Adjunct Position in Sculpture at Lewis & Clark College

The Department of Art at Lewis & Clark College welcomes applications for an adjunct in sculpture position for the fall of 2013. The department is seeking an artist working in a variety of sculptural media and processes who is able to introduce students to the discipline, grounding them in the fundamental skills upon which to build an understanding, appreciation and continued study of the field. Candidates must have a Master of Fine Arts, preferably in sculpture; demonstrate a strong understanding of historical and contemporary sculptural practices; exhibit a distinct and notable studio practice and evidence of consistent artistic activity; and have taught at the college level beyond graduate teaching assistantship. The application review process will begin immediately and the position will remain open until filled. Salary is contingent upon qualifications and teaching experience.

The primary goal of this course, Sculpture I, is to guide students towards the realization of three-dimensional form by drawing on historical, aesthetic and technical strategies. The candidate must be confident in teaching basic tools, materials and techniques, in addition to exploring the intellectual inquiry requisite to pursuing sculpture and sustaining a studio practice. As a method to introducing students to working with form and space, candidates must be proficient in teaching basic woodshop skills, mold making and plaster techniques. Below is a description of the course to be filled:

Sculpture I: Three-dimensional form explored through a variety of media and techniques – wood, stone, plaster, metal, assemblage. Short exercises to suggest the possibilities and complexities of three-dimensional form, followed by more complex techniques and materials.

Application Procedure: Submit a CV, a cover letter that speaks to the above mentioned requirements, twenty examples of personal work (a zip file of .jpgs no larger than 1000px on the long side at 72 dpi, NO PDFs), statement of research, and three names and contact information for reference, and, if available, examples of student work, evidence of teaching excellence (syllabi, list of courses taught, teaching philosophy) and any other supporting course materials. Submit via email to: <a href="https://document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/document.gov/documen