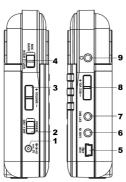
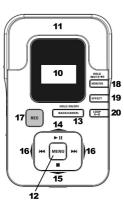
LESIS PalmTrack







THIS DEVICE COMPLIES WITH PART IS OF THE FCC RULES, OPERATION IS SUBJECT TO THE FOLLOWING TWO CONDITIONS:

(1) THIS DEVICE WAY NOT CAUSE HAMPILL INTERFERENCE, AND (2) THIS DEVICE WIST ACCEPT ANY INTERFERENCE RECEIVED.

INCLUDING INTERFERENCE THAT MAY CAUSE UNDERFIDED OPERATION.



- PalmTrack SD card USB cable Quickstart Gu
- - Safety Inst

ORTANT NOTES

- PURIANT NOTES insert 2 AA batteries two nas panel battery compensate or connect a Note that the puriant produce of the puriant Notes insert and 50 (with capacities up to 400) or SDMC and (with capacities up to 1000) insert has 0 puriant sold soft in the bottom of PalmTrack. We recommend formatting pure 350 card to ensure its corneptibility. See the deducted that the reserved of the puriant sold in the LDD. Press MEMU to confirm of BACK / CANCEL to cancel.) Only insert or eject and 50 card when PalmTrack is powered of the Only insert or eject and 50 card when PalmTrack is powered or the CANCEL CANCEL TO CANCEL

- Crey insert or eject an SU card when Pullin liack is powered off.

 FEATURES

 1. POWER IN Connect an optional 3V, center-negative AC adapter (not included) to this input.

 2. POWER SWITCH Turn PalmTrack on and off.

 3. VOLUME Alguss the volume of the HEADPHONES output.

 4. INPUT. Use this switch to select a high or tow level of gain for the MIC INSER Other this USB Other Computer.

 5. UNE IN Cornect an audio desert, e.g., CD player, IPOd, MP3 player, etc.)

 7. EXT MIC Connect an external microphone to this input using a stereo 1/8' cable.

- 7. EXT MIC Connect an external microphone to this input using a stereo 12° cooks.
 8. INBUT EXTERNAL Applies the recording level. This affects the level of the cooks.
 1. INBUT EXTERNAL Applies the recording level. This affects the level of the connected to the LINE R to EXT MIC glack.
 9. HEADPRONES Connect a pair of 16° stereo headphones to this output.
 1. LOC Deligible of formation relevant to Partificactic Authority. (A red LED will illuminate above the LCD if the input levels are peaking.)
 1. SPEAKER Journal adult poliphose, the bound will come from the SPEAKER, so sound should be directed towards it while recording.
 SPEAKER, as sound should be directed towards it while recording.
 1.0 BACK (FANCEL Press its button to return to the frome screen. Hold if sown for 2 seconds to but held block on the Affect of the SPEAKER of the SPEAKER SWITCH will be vistually Violent's to prevent USS connection and POWER SWITCH will be vistually Violent's to prevent accordant of Lamps to 18 current state.
 1. Description of the SPEAKER SWITCH will be vistually Violent's to prevent hold Mode, and will be confirmed in the PALMY PAUMER SWITCH will be vistually violent for the Confirmed in the PALMY PAUMER SWITCH will be vistually violent to the National Confirmed in the PALMY PAUMER SWITCH will be vistually violent to the National Confirmed in the PALMY PAUMER SWITCH will be vistually violent to the National Confirmed in the PALMY PAUMER SWITCH will be vistually violent to the National Confirmed in the PALMY PAUMER SWITCH will be vistually violent to the National Confirmed in the PALMY PAUMER SWITCH will be vistually violent to the National Confirmed in the N

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- 19. EFFECT Press this button to activate and select an effect.

 20. LOOP A-B Press this button to set the beginning of a loop (Point A). Press it a second time to set the end of the loop (Point B) and restart the loop.

rding we recommend selecting the appropriate RECORD SETUP

- Note Recording we recommend seeming on approximate account of the Recording was recommended by the Recording Record Setup.

 Pees MRNU to select "Record Setup."

 When MRNU to select "Record Setup."

 Lee the UP O'D Not Machine to scottl brough the following Record Setup parameters. When you have selected one, use the PRVO FBACK buttons to change its setting.

 a. Sample Rate: The sampling rate of your recording.

 b. Rec Format: The file type and bitale of your recording.

 c. Imput Select: The number of input channels that will be recorded. Select: "2 Met "I you want to record only input the butter inmit. LINE N. or "2 Met." I you want to record only input mough the butter in the part of the LINE Not or KT MIC pack simultaneously.

 Auto Gain: Select: "On' to Select "Chine Canding Volume Select "On' to Select

 - adjusted automatically or *Off* to disable it.

 Vocal Enhances a recording's vocals by boosting its frequency band while lowering the others. Choose between *Off*, *Level Took, *Choose between *Off*, *Choose between *Off*,

- HOW 10 HECOHD

 1. Configure your RECORD SETUP properly (as described above).

 2. If you are recording with an external mic, connect it to the EXT MIC input. If you are recording an external audio source from its line-level output, connect it to the LINE in jack. Press REC. The button will flash red indicating PalmTrack is in Record Standby Mode.
- Standby Mode.

 C Theck your levels by monitoring the volume meters on the LCD as your sound source is playing. The meters should neither be too low nor too high. Adjust the volume of your sound source, life possible, and/or adjust meters.

 Monitor the sound of your ecording from the HEADPHONES output. You can adjust the headphone volume with the VOLUME button will light sold red and the time shown on the LCD will elapse a PalmTrack records. (You may use the PLAY To ALSE button to pause and resume recording). The STOP to the STOP to the source was the PLAY.

 Press STOP to stop recording and save the file.

- PLAYSETUP

 1. While on the Home Screen, press MENU.

 2. Use the UP / DOWN buttons to select "Play Setup" and press MENU.

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 4. Track Selectic Selectis the charmella plat will be hard during playback. Choose between a Track Selectis Selectis the charmela plat and "select Selectis the charmela) plat will be hard during playback. Choose between Selection of the se

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 Configure your PLAY SETUE properly (as described above).

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 Connect your headpoints or described above).

 The VCLUME bottons.

 Press PLAY to start pisyback.

 Prous can press the PWO / BACK buttons to sign to the near or previous track. Holding either

 You can been acceled not a file during pisyback using the LOOP A-B button. See LOOPING for

 You can been acceled not a file during pisyback using the LOOP A-B button. See LOOPING for

 The VCLUME press acceled not a file during pisyback using the LOOP A-B button. See LOOPING for

 The VCLUME property of the VCLUME pisyback using the LOOP A-B button.
 - You can navigate other menus (with the MENU button and other controls) during playback When the track has ended, the next song will be determined by the Play Mode (as desc When the track has ended, the PLAY SETUP).
 Press STOP to stop playback.

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FECTS

- FECTS SETUP
 Withis on the Home Screen, press MENU.
 Use the UP / DOWN buttons to select "Effect" and press MENU.
 Use the FWO JAKC buttons to select an effect. For each effect, you can use the UP / DOWN
 humbers to swiect its parameters to edit then the FWO / BACK buttons to adjust them.

button to select its parameters to cell then the FWD (BACK buttons to sight them.

A Off: No effects.

B. Room: Simulates reverb tions a room. "Time" controls the duration of the reverb. "Level" controls how intenses the celled in the control to the duration of the reverb. Level" controls how intenses the effect is.

A Halt: Simulates reverb thom a large halt. "Time" controls the duration of the reverb. Level" controls how intenses the effect is.

Character. Acids a sightly plath-shalled and slightly delayed signal to the original, thickening has the control of the control to written the effect is.

Pitch Shift: Acids a plath-shalled version of the incoming signal to the original, creating the effect for instrument. "Pitch" controls have a rawy from the original role the plant halted. "Nat." of the instrument of the control is to make the control to the control to the control of the delay. Teredatoci's controls how much of the delayed signal will be noted back into the processor, creating a more intense citizen glant and the control of the delayed signal will be noted back in the processor, creating a more intense citizen signal.

OW TO USE EFFECTS
Suring playback, press the EFFECT button to move through the available effects. The LCD will show the
rent effect (next to "FX"), which will be applied with the settings as described in the EFFECTS SETUP
ction. (Note: Effects will only be applied to playback, not recording.)

OPINE
Desira playback, press LOOP A-B once to set Point A, where the loop will begin. The LCD will show
"Loop A."

Tuops A."
Press LOOP A-B once more to set Point B, where the loop will end. The LCD will show "Loop B,"
playback and infants b Point A, onchis begin will begin expessing.
To descharate the loop, press LOOP A-B a Brief lene.

- FILE LIST

 1. While on the Home Screen, press MENU.

 2. Use the LIP / DOWN buttons to select "File" and press MENU.

 3. Use the LIP / DOWN buttons to select a subdirectory or tile and press MENU to enter the directory or select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file. (If you are in a subdirectory, you can press ERACK / CANCEL to return to the previous select the file.)
- satisfied the file. (If you are in a subdirectory, you can press BACK? LANALEL, to return to use you will have three options, which you can select with the UP? J DOWN After selecting a file, you will have three options which you can select with the UP? J DOWN After selecting the file for playlacks and returned to the Home Screen.

 Device: Device Device the file. You will be asked to contine this choice before the file is deleted. Press MENIA to contine of RACK / CANCE to concel.

 Rename: Allows you to rename the file. You can eiter a new ranne by using the PMD / BACK to close the contine the contine to change the character. Press the MENIA button to close the new ranner. UP / DOWN buttons to change the character. Press the MENIA button to close the file may be a MENIA button to the contine the character.

ANSFERRING FILES transfer files from PalmTrack's SD card to your computer (or vice versa), turn on PalmTrack and nect it to your computer with the included USB cable. It should appear as a USB storage device at ch point you may transfer files to or from your computer. <u>norfant notes:</u> Palmi Track supports SD and SDHC cards with capacities up to 16GB. We recommend formatting your SD card to ensure its compatibility. See the SD CARD section of the UTILITY section for more information. Only insert or eject an SD card when PalmiTrack is powered off.

- UTILITY

u can access PalmTrack's additional functions from the Utility Mer While on the Home Screen, press MENU. Use the UP / DOWN buttons to select 'Utility' and press MENU. Use the UP / DOWN buttons to select one of the options (explain

- In any of the menus described below, you can use the UP / DOWN buttons to select an option or pr BACK / CANCEL to return to the previous menu.
- SIGNATION. CONTROLL to return to the previous menu.

 SIGN CARD: Information displays the insended SID card's information. "Capacity" is the card's total capacity. "Used" is how much of the card is currently used to store files. "Free" is how much available space pour have to record. Format allows you to format the insended SID card, rearing its contents. You will be asked to confirm this choice before the card is formatted. Press MENU to confirm or BACK. CAMCEL to cancel.
- DISPLAY: Brightness controls the brightness of the LCD (1-32). The default is 16, a moderate level. Dim Light Time: After the amount of time specified here (5, 10, or 20 minutes, 1 hour, or "Dim Off"), if PalmTrack's controls have not been used, the LCD will dim to preserve battery power.
- PRESET: Selecting "Preset" will let you return PalmTrack to its original factory settings; all settings you have changed will return to their defaults. You will be asked to confirm this choice before PalmTrack is reset. Press MRDN to confirm or BACK / CANCEL to cancel.
- POWER: This option less you set the automatic power-off time (5, 15, or 30 minutes, 1 hour, or "Disable").

 If PalmTrack's controls are not used for the length of time specified here, it will shut off automatically to preserve battery power.
- TUNER: You can calibrate PalmTrack's tuning here (435-445 Hz) and use it as a tuner. The defa calibration is 440 Hz. When tuning, place the microphone as close as possible to the audio source.