

Opening reception

Thursday, September 11
5 to 7 p.m.
Reception and exhibition are free.

Curator's talk

Stephanie Smith, curator of *Beyond Green: Toward a Sustainable Art* and chief curator of The Smart Museum, University of Chicago, will present a lecture, "Beyond Green and After," on Monday, November 17, 7:30 p.m., at Shattuck Hall, Portland State University.

Gallery hours

Tuesday through Sunday, 11 a.m. to 4 p.m.
Parking on campus is free on weekends.
For information call 503-768-7687 or visit www.lclark.edu/dept/gallery.

Related events

New Views: Outcroppings from The Bear Deluxe Magazine No. 28
An exhibition presented by Orlo from their special contemporary art issue
October 14 to December 7
Miller Center for the Humanities, Second Floor
For more information, visit www.orlo.org.

The 11th Annual Symposium on Environmental Affairs, *Scales of Sustainability*, will take place at Lewis & Clark from October 14 to 16. For more information, visit www.lclark.edu/dept/envs/symposium.

Ronna and Eric Hoffman
Gallery of Contemporary Art
Lewis & Clark
0615 S.W. Palatine Hill Road
Portland, Oregon 97219



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Beyond Green: Toward a Sustainable Art

September 11–December 7, 2008

Beyond Green: Toward a Sustainable Art brings together 13 artists and artists groups from North America and Europe, all of whom incorporate sustainable thinking in their art and social change in their message.



Presentation of *Beyond Green: Toward a Sustainable Art* at the Ronna and Eric Hoffman Gallery of Contemporary Art is funded in part by the Regional Arts & Culture Council and Work for Art.

Michael Rakowitz
paraSITE (Bill S.), 1998
Vinyl, nylon, and attachment hardware
Installation view at the Smart Museum
of Art, University of Chicago



People Powered
Loop: Multipurpose Coverall, 2003 (detail)
Quart can, printed label, and
100% postconsumer recycled paint



Learning Group
Collected Material Dwelling, Model 1:1,
2005 (detail)
Mixed media installation including recycled
cardboard, recycled bottles, fabric, rope,
metal, plastic container, and hose
Installation view at the Smart Museum
of Art, University of Chicago



Free Soil
F.R.U.I.T., 2005 (detail)
Digital graphic



JAM
Jump Off, 2005 (detail)
Mixed media installation with handmade cloth
and leather bags, flexible solar panels, flat screen
monitor, DVD player, cell phone, and electrical
circuitry; Flash animation by Arthur Jones
Installation view at the Smart Museum of Art,
University of Chicago



Nils Norman
Geocruiser Billboard, 2003
Digital graphic



WochenKlausur
*Intervention to Upcycle Waste and
Museum Byproducts*, 2005 (detail)
Single channel video with sound;
two framed drawings (ink on paper);
two inkjet prints; four benches,
one table, and one shelf made from
salvaged materials (wood, plexiglas,
and moving blankets)
Installation view at the Smart Museum
of Art, University of Chicago

Dan Peterman
*Excerpts from the Universal Lab
(travel pod #1, #2, #3)*, 2005 (detail)
Assorted materials in plexiglas
spheres on wheeled metal supports
Installation view at the Smart Museum
of Art, University of Chicago

Brennan McGaffey
in collaboration with
Temporary Services
Audio Relay, 2002-ongoing (detail)
Painted wood case, audio
transmitter, antenna, solar panels,
electric cables, CD player, CDs,
speakers, and stickers



Frances Whitehead
Primary Plus, 2005 (detail)
Variable selection of commercially produced
inflatable objects and their cases

Marjetica Potrč
A Hippo Roller for Our Rural Times, 2005
Utilitarian plastic and metal object, and printed
drawing (inkjet print)
Installation view at the Smart Museum of Art,
University of Chicago



Andrea Zittel
*Single Strand Shapes: Forward Motion
(Big Black and White X)*, 2005
Crocheted sheep and llama wool

Beyond Green: Toward a Sustainable Art is a traveling
exhibition co-organized by the Smart Museum of Art, University
of Chicago, and by iCI (Independent Curators International),
New York, and circulated by iCI. The exhibition is curated by
Stephanie Smith. The exhibition and accompanying catalogue
are made possible in part by the Smart Family Foundation;
the Horace W. Goldsmith Foundation; the Richard H. Driehaus
Foundation; and iCI Exhibition Partners Kenneth S. Kuchin,
and Gerrit and Sydye Lansing.



Artists
Allora & Calzadilla
Free Soil (Amy Franceschini, Myriel Milicevic, and Nis Rømer)
JAM (Marianne Fairbanks and Jane Palmer)
Learning Group
(Brett Bloom, Julio Castro, Rikke Luther, and Cecilia Wendt)
Brennan McGaffey in collaboration with Temporary Services
(Brett Bloom, Salem Collo-Julin, Marc Fischer)

Nils Norman
People Powered (Kevin Kaempff)
Dan Peterman
Marjetica Potrč
Michael Rakowitz
Frances Whitehead
WochenKlausur
Andrea Zittel