**Adjunct Faculty for Applied Lessons in Organ / Organ Curator**

Lewis & Clark College Department of Music invites applications for the position of Adjunct Faculty for Applied Lessons in Organ / Organ Curator, to begin Fall semester 2015.

Teaching responsibilities will include teaching private lessons, recruiting organ students, including for the Cynthia Lois Brown Organ Scholarship, and providing responsible stewardship of the Agnes Flanagan discretionary fund for organ, which can be used to facilitate opportunities for students. Adjunct Faculty are expected to be responsible and responsive members of the music department.

The curator oversees Lewis & Clark’s three organs, coordinating tunings and maintenance. The jewel in the crown is the Casavant, circa 1972, in Agnes Flanagan Chapel, designed by architect Paul Thiery in the round with the Casavant organ as an integral part. Conceived and voiced by Lawrence Phelps, one of the leading North American organ builders at that time, the Casavant has three manuals plus pedal, 73 stops, and six floating divisions. Three divisions plus pedal are housed in the part of the organ that is suspended from the center ceiling of the Chapel, and the other three (floating) divisions are housed in the balcony. The Casavant recently had a multi-level capture system installed.

The mechanical-action organ of 8 stops, designed by Karl Wilhelm circa 1976, sits in the organ studio in Evans Music Center, along with a positive organ designed by Richard Bond circa 1985.

The position also involves coordinating with the Dean of Religious and Spiritual Life in providing organ performance for Chapel events, including the Holiday Service of Sacred Song & Verse, Easter, memorial services, and other occasions. These performances are paid with an honorarium. The organ faculty member will play for the performances or arrange for another qualified organist to play (e.g., advanced students, alumni, or organ colleagues in the community). In addition, the organ faculty member will work with the Dean of Religious and Spiritual Life to schedule access to the Casavant organ for teaching, practice, tuning and maintenance, and visitors.

The successful applicant will have a proven record of teaching private lessons in organ and extensive performing experience. Master of Music or Master of Arts required. Candidates should have experience with a wide variety of organs and their settings, including mechanical action. Preferred qualifications include continuo playing, figured bass realization, and experience with harpsichords.

Please send a cover letter addressing the above qualifications, curriculum vitae, statement of teaching philosophy, student evaluations, and three letters of recommendation to Katherine FitzGibbon, Chair, Lewis & Clark College Department of Music, at klf@lclark.edu. Review of applications will begin immediately and continue until the position is filled. Lewis & Clark College is a private liberal arts college with 1900 undergraduates. An Equal Opportunity Employer, Lewis & Clark is committed to preparing students for leadership in an increasingly interdependent world, and affirms the educational benefits of diversity. (See http://www.lclark.edu/dept/about/diversity.html).