

GRADUATE SCHOOL OF EDUCATION AND COUNSELING CPSY 563: Treatment Issues: Examining Indigenous Identity through Visual Arts

Time & Day: April 3-4, 2010

Place: TBD

Instructors: Andraé L. Brown, PhD

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COURSE DESCRIPTION

The MCFT program is offering a CPSY CPSY 563: Treatment Issues: Examining Indigenous Identity through Visual Arts. This course is being co-lead with Ms. Natalie Ball, Lewis and Clark Artist in-residence. Historically, the discourses of Native Americans have constructed a limited and inconsistent visual archive that currently misrepresents past experiences and misinforms current expectations. This course will examine internal and external discourses that shape Indian identity through contemporary installation art. Exploring issues of indegneity will enable student to better understand, engage and provide counseling services to Native American communities.

COURSE OBJECTIVES

This course will help participants 1) gain a better understanding of some of the mental health and wellness issues impacting Pacific North West Indigenious communities; 2) develop a paradigm of how to perceive and understand Indigenous art and identity; 3) develop an understanding of historical and current Indigenous issues i.e., self-determination, history, Indigeneity, and auto-ethnography.

ASSIGNMENTS

Class Preparation

Participants are expected to complete the assigned readings and to synthesize and apply them in class. Participants are also expected to arrive with the first assignment completed. Classroom discussions are an opportunity to bring up questions about the assigned readings, deepen one's understanding of the issues under study, and integrate course material with one's own personal and professional experience.

Initial Assignment

Write a 3-4 page reflection paper to the readings. Make connections to how information presented adds to or challenges your understanding of the health and wellness issues which impact Native communities.

This assignment is worth 50 points.

Final assignment

Class members will lead discussions incorporating their readings and experience at the workshop. Highlight key points which impacted your understanding, critiques of the reading and the workshop, as well as how you will incorporate your learning into your work.

This assignment is worth 50 points.

GRADING

A = 93-100	B = 83-87	C = 73-77
A = 90-92	B - = 80 - 82	C = 70-72
B+ = 88-89	C+ = 78-79	

NON-DISCRIMINATION POLICY/SPECIAL ASSISTANCE

Lewis & Clark College adheres to a nondiscriminatory policy with respect to employment, enrollment, and program. The College does not discriminate on the basis of race, color, creed, religion, sex, national origin, age, handicap or disability, sexual orientation, or marital status and has a firm commitment to promote the letter and spirit of all equal opportunity and civil rights laws.

SPECIAL ASSISTANCE

If you need course adaptations or accommodations because of a disability and/or you have emergency medical information to share please make an appointment with the instructor as soon as possible.

COURSE SCHEDULE & READINGS

Reading will be posted on Moodle prior to class.