

Prerequisite and/or restriction: By invitation only.

Taught: Annually, 4 semester credits each semester of the senior year.

CHEM 499 INDEPENDENT RESEARCH

Staff

Content: Participation in a faculty-supervised research project. Details, including academic credit, determined by the student in consultation with faculty supervisor.

Prerequisite and/or restriction: Junior standing. Research experience. Consent of department chair and supervising faculty member.

Taught: Each semester, 1-4 semester credits.

Classical Studies

DIRECTOR: ROBERT A. KUGLER

Classical studies is an interdisciplinary field focused on the study of ancient Greece and Rome, as well as the influences on them from the neighboring cultures of Egypt and the Near East. Echoes of Greece and Rome saturate our culture, from the shapes of our traditional buildings to the political institutions we embrace, from the mythological stories that reappear in our literature and art to the intellectual disciplines that form the liberal arts. The Classical Studies Program seeks to provide students the opportunity to gain intellectual grounding in a minor program that explores our debts to the ancient Greeks and Romans.

In addition to their historical significance, Greek and Roman works of art, literature, and philosophy have substantial continuing value, and the Classical Studies Program exposes students to many of the great works of these cultures. Serious engagement with these works can be forever enriching.

THE MINOR PROGRAM

The minor is inherently interdisciplinary. The courses required for the minor include two classical studies courses and an appropriate balance of disciplinary perspective within the minor and courses in a minimum of three of the traditional academic disciplines, including Greek or Latin language through 201. A student may choose specific courses of interest within Greco-Roman studies, but the minor grows from the foundation course and culminates in Classical Studies 450. For Latin and Greek course listings, see Foreign Languages listings elsewhere in this catalog.

MINOR REQUIREMENTS

A minimum of 28 semester credits are required, distributed as follows:

- Program core courses: 200 and 450.
- Language: Greek 101, 102, and 201, or Latin 101, 102, and 201.
- Eight semester credits from a minimum of two disciplines, selected from a list of approved electives that usually include the following (when available), as well as relevant history courses listed as 298 or 398:

Art

101 History of Western Art: Ancient to Medieval

English

279 Classical Backgrounds

Greek

101, 102 Classical Greek

201 Readings in Hellenistic and Classical Greek

Latin

101, 102 Beginning Latin

201 Intermediate Latin

Philosophy

301 Ancient Western Philosophy

451 Philosophical Studies: History of Philosophy

452 Philosophical Studies: Topics in Value Theory

453 Philosophical Studies: Advanced Themes in Philosophy (with approval of program director)

Political Science

310 Pillars of Western Political Thought: Plato to Machiavelli

Religious Studies

224 Jewish Origins

225 Christian Origins

334 Lost Books of Judaism

450 Seminar: Social and Religious World of Early Judaism and Christianity

Theatre

281 Theatre and Society I: Classical and Medieval Drama

At least 16 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements).

SPONSORING FACULTY*Stephanie K. Arnold*, professor of theatre.*Lyell Asher*, associate professor of English.*Eleonora Maria Beck*, James W. Rogers Professor of Music.*Chana B. Cox*, senior lecturer in humanities.*Kurt Fosso*, associate professor of English.*Curtis N. Johnson*, Dr. Robert B. Pamplin Jr. Professor of Government.*Gordon Kelly*, visiting assistant professor of humanities.*Robert A. Kugler*, Paul S. Wright Professor of Christian Studies.*G. Mitchell Reyes*, assistant professor of communication.*Štěpán Šimek*, associate professor of theatre.*Nicholas D. Smith*, James F. Miller Professor of Humanities.*Stephen Weeks*, associate professor of theatre.*Benjamin W. Westervelt*, associate professor of history.**CLAS 200 INTRODUCTION TO CLASSICAL STUDIES**

Kelly

Content: Survey of various aspects of the expression of primary Greek and/or Roman cultural values, as they are found in the history, religion, visual arts, literature, theatre, and philosophy of ancient Greece and/or Rome. Works will be read in translations. An introductory course intended for first- and second-year students.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

CLAS 251 HISTORY OF BYZANTIUM

Staff

Content: The transformation of the eastern Roman Empire into a Greek Orthodox medieval empire and the creation of a separate identity for the Byzantine state and society. Topics include the organization of the Byzantine state; the development and defining features of Byzantine civilization; relations between Byzantium and the Latin West, the Slavic world, and Islam; the pivotal and unique role of Byzantium; and the factors that led to the decline of the empire and the eventual fall of Constantinople.

Prerequisite and/or restriction: Participation in the overseas program in Greece.

Taught: On the Greek overseas program, 4 semester credits.

CLAS 252 ART AND ARCHAEOLOGY OF THE AEGEAN

Staff

Content: Survey of the art and archaeology of the ancient civilizations of the Aegean and Greece: Minoan, Mycenaean, and Classical Greek. Introduction to primary sources. Visits to sites, monuments, and museums are complemented by classroom lectures and readings that provide historical context.

Prerequisite and/or restriction: Participation in the overseas program in Greece.

Taught: On the Greek overseas program, 4 semester credits.

CLAS 253 ATTIC TRAGEDY

Staff

Content: Ancient Athenian tragedy as represented by the extant plays of Aeschylus, Sophocles, and Euripides, studied in its social, political, topographical, and religious/philosophical context. Participants visit the precinct of Dionysos, on the south slope of the Acropolis, and other ancient theaters. Students will be expected to perform selections.

Prerequisite and/or restriction: Participation in the overseas program in Greece.

Taught: On the Greek overseas program, 4 semester credits.

CLAS 450 TOPICS IN CLASSICAL STUDIES

Kelly, Smith

Content: Serious scholarly study of some specific topic or area within classical studies. Topics may include Greek or Roman archaeology, architecture, art, epic or lyric poetry, comedy, history, music, tragedy, philosophy, political theory, religion, or ancient science, or else comparative study of some aspect of ancient Greek or Roman culture with others.

Prerequisite and/or restriction: Classical Studies 200 or consent of instructor.

Taught: Annually (through various departmental offerings), 4 semester credits. May be taken twice for credit with change of topic.

Communication

CHAIR: PETER G. CHRISTENSON

From its humanistic roots in ancient Greece to its social science applications in modern technology and media, communication is a dynamic and unique field of study—one of the oldest and one of the newest disciplines. Grounded in the classical liberal arts tradition of rhetoric and public discourse, the communication discipline addresses contemporary concerns about organizational, interpersonal, and intercultural communication; information technologies; and electronic media messages. While communication touches us daily and is part of every human interaction, no other discipline takes these messages and their consequences as its unique focus.

The Department of Communication offers a challenging and integrated study of theory and practice in historical and contemporary communication. The discipline of communication, which is rooted in the classical study of rhetoric, combines both humanistic and social science perspectives, and the curriculum focuses on the content, transmission, and consequences of oral, print, and electronic messages. An understanding of the communication process, including the social construction of meaning, is central to the life of a liberally educated person and to the development of critical and creative thinking, speaking, listening, and writing.

THE MAJOR PROGRAM

The major in communication combines core requirements with the flexibility of electives. Requirements involve the historical and contemporary study of rhetoric; the critical evaluation of communication theories and practices related to