

East Asian Studies

DIRECTOR: ANDREW BERNSTEIN

East Asian studies is an interdisciplinary curriculum in which students concentrate on the study of the region of East Asia, principally China and Japan.

THE MAJOR PROGRAM

Students considering a major in East Asian studies should begin by completing History 110, Religious Studies 242, or Sociology/Anthropology 270 or 280, and one semester of Chinese or Japanese language study. Students should declare the major by the end of the sophomore year, at which time they must also choose their primary area of concentration.

The major requires five semesters of Chinese or Japanese language, or the equivalent; three years of language, or the equivalent, are strongly recommended. The major also requires a minimum of one semester on an approved overseas study program in East Asia. Students should work with their advisor to ensure that their concentration and overseas study program build a strong foundation for the senior thesis.

The minor in East Asian studies enables students to combine a major in the arts, humanities, social sciences, or sciences with a focus on East Asian studies. The East Asian studies curriculum is organized into the following core courses and concentrations. See appropriate department listings for course descriptions and prerequisites.

CORE COURSES*East Asian Studies*

Humanities foundation course (see this program's Major Requirements)

Social sciences foundation course (see this program's Major Requirements)

Methodology course (see this program's Major Requirements)

400 Senior Thesis in East Asian Studies

Chinese

310 Readings and Composition in Chinese

Japanese

310 Readings and Composition in Japanese

CONCENTRATION IN FINE ARTS, LITERATURE, AND LANGUAGES*Art*

152 History of Asian Art: China

153 History of Asian Art: Japan and Korea

254 History of Buddhist Art

256 Modern and Contemporary Chinese Art

355 Early Modern Art in Asia and Europe

356 Art of the Print in Early Modern East Asia

451 Special Topics in Art History

Chinese

230 Introduction to Chinese Literature in Translation

290 Topics in Chinese Literature in Translation

410 Advanced Readings in Chinese: Society and Culture

East Asian Studies

156 The Art of Tea in Japanese Culture I

256 The Art of Tea in Japanese Culture II

Japanese

230 Introduction to Japanese Literature in Translation

290 Topics in Japanese Literature in Translation

410 Advanced Readings in Japanese: Society and Culture

420 Advanced Readings in Japanese: Fiction and Nonfiction

Music Performance
193 Japanese Koto

CONCENTRATION IN SOCIAL SCIENCES

Economics

232 Economic Development
255 Technology, Institutions, and Economic Growth
280 Political Economy of Japan
295 Political Economy of South Korea
314 International Economics

International Affairs

232 Southeast Asian Politics

Sociology/Anthropology

270 Cultural Politics in East Asia
273 Japanese Culture: Gender and Identity
274 Chinese Culture Through Film
280 Gender in Asia
353 Popular Culture/Public Protest: China
356 Nationalism and Identity: Japan

CONCENTRATION IN RELIGION AND HISTORY

History

110 Early East Asian History
111 Making Modern China
112 Making Modern Japan
209 Japan at War
210 China's Golden Age (Tang and Song)
211 Reform, Rebellion, and Revolution in Modern China
213 Chinese History Through Biography
215 Culture and Politics in Japan to 1600
310 China Discovers the West: Silk, Jesuits, Tea, Opium, and Milk
311 History of Family, Gender, and Sexuality in China
313 Religion, Society, and State in Japanese History
316 Popular Culture and Everyday Life in Japanese History
400 Reading Colloquium (when focus is on East Asia)

Religious Studies

242 Religions and Cultures of East Asia
243 Buddhism: Theory, Culture, and Practice
354 Early Mahayana Buddhism
452 Seminar in Asian Religions

MAJOR REQUIREMENTS

A minimum of 40 semester credits, distributed as follows:

- One humanities foundation course: History 110 or Religious Studies 242. Alternatively, other courses taken at Lewis & Clark or abroad may be approved on a case-by-case basis by the program chair.
- One social sciences foundation course: Sociology/Anthropology 270 or 280. Alternatively, other courses taken at Lewis & Clark or abroad may be approved on a case-by-case basis by the program chair.
- Chinese 310 or Japanese 310. (This course, or the equivalent, may be taken on an approved overseas program in East Asia.)
- Five courses (or 20 semester credits) on East Asia to be distributed as follows: three courses (or 12 semester credits) from the student's designated area of concentration; and two courses (or 8 semester credits) outside the concentration. At least two of the five courses must be at the 300

or 400 level, and at least one of these must be in the designated area of concentration.

- One methodology course within the student's designated area of concentration, selected from the following list, to be taken prior to enrolling in 400 and in addition to the three courses required within the concentration:

Fine arts, literature, and languages concentration: Art 451 or 493; Chinese 231, 291, or 410; or Japanese 231 or 291.

Social sciences concentration: Communications 260, Economics 232, or Sociology/Anthropology 200. (Sociology/Anthropology 200 is particularly recommended.)

Religion and history concentration: History 300 or Religion 401.

- At least one semester overseas on an approved program in East Asia. (See the Office of Overseas and Off-Campus Programs for specific program and application information.)
- Senior thesis: 400.

Two courses taken on an overseas program may be applied to the major, depending on the number and level of courses. Additional offerings may also be accepted as electives at the discretion of the program chair.

When requirements for two majors overlap, a student must complete at least 28 discrete semester credits in each major. When requirements for a major and a minor overlap, a student must complete at least 28 discrete semester credits in the major and 12 discrete semester credits in the minor.

MINOR REQUIREMENTS

A minimum of 20 semester credits to be distributed as follows:

- One humanities foundation course: History 110 or Religious Studies 242. Alternatively, other courses taken at Lewis & Clark or abroad may be approved on a case-by-case basis by the program chair.
- One social sciences foundation course: Sociology/Anthropology 270 or 280. Alternatively, other courses taken at Lewis & Clark or abroad may be approved on a case-by-case basis by the program chair.
- One course (or 4 semester credits) taught in Chinese or Japanese at a level beyond 201: Chinese 202, 251, 252, 310, 320, or 410; or Japanese 202, 251, 252, 310, 320, 410, or 420. (This course, or the equivalent, may be taken on an approved overseas study program in East Asia.)
- Two courses (or 8 semester credits) focusing on East Asia, at least one of which must be at the 300 or 400 level.

Participation in an East Asian overseas studies program is strongly recommended.

One course taken on an overseas program may be applied to the minor, depending on the number and level. Certain offerings may also be accepted as electives at the discretion of the program chair.

A minimum of 12 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements).

HONORS

The honors program is based on the senior thesis or project. All East Asian studies majors who have a GPA of 3.500 or higher in the major are eligible. After review by the student's thesis or project faculty supervisor and other members of the sponsoring faculty, theses are nominated for honors. Work judged to be of superior quality merits the award of honors on graduation.

FORTHCOMING OVERSEAS STUDY PROGRAMS*China:*

Beijing, fall 2010, spring 2011 (with option of full year)

Chengdu, fall 2010

Harbin, fall 2010, spring 2011 (with option of full year)

Japan:

Sapporo, fall 2010

Osaka (Kansai Gaidai), fall 2010, spring 2011 (with option of full year)

Tokyo (Waseda), full year only

(For more information about programs in China and Japan, see overseas program descriptions under Foreign Languages and Literatures in this catalog.)

SPONSORING FACULTY

Linda Isako Angst, assistant professor of anthropology.

Andrew Bernstein, associate professor of history.

Cari An Coe, assistant professor of international affairs.

Alan Cole, professor of religious studies.

Keith Dede, associate professor of Chinese.

Susan Glosser, associate professor of history.

Martin Hart-Landsberg, professor of economics.

Jennifer Hubbert, assistant professor of anthropology.

Meiru Liu, instructor in Chinese.

Dawn Odell, assistant professor of art history.

Bruce Suttmeier, associate professor of Japanese.

EAS 156 THE ART OF TEA IN JAPANESE CULTURE I

Waldmann

Content: The traditional art of tea, practiced in Japan for over 400 years, and its interrelationship with Japanese culture. Study of tea masters of the past, famous as performers of the art, arbiters of taste, and confidants of rulers. Aesthetics, philosophy, cultural and political relationships, ceramic arts, architecture, landscape design. Practice of the ritualized forms for making and drinking tea, and forms of social interaction expressed in the practice.

Prerequisite and/or restriction: None.

Taught: Annually, 2 semester credits.

EAS 244 PRACTICUM

Staff

Content: Opportunities for well-prepared students to put academic concepts and techniques to work in the private or public sector, or field learning experience combining theoretical concepts and skills learned in the classroom with practical applications, particularly in conjunction with an approved overseas program in East Asia. Specific activities vary. Written report on the practicum experience.

Prerequisite and/or restriction: None. Students must be well prepared prior to enrollment and consult the supervising faculty about the project in advance.

Taught: Annually, 1-4 semester credits, credit-no credit.

EAS 256 THE ART OF TEA IN JAPANESE CULTURE II

Waldmann

Content: Continuing exploration of the complex relationship between tea tradition and other Japanese cultural arts. More complex procedures for handling utensils and preparing tea. How meaning is expressed through gestures and movements. More advanced critical examination of the art, including study of different modes of tea gatherings.

Prerequisite and/or restriction: East Asian Studies 156 or consent of instructor.

Taught: Annually, 1 semester credit.

EAS 299 INDEPENDENT STUDY

Staff

Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning. Details determined by the student and supervising instructor.

Prerequisite and/or restriction: Consent of instructor.

Taught: Annually, 1-4 semester credits.

EAS 400 SENIOR THESIS IN EAST ASIAN STUDIES

Staff

Content: Advanced research and independent work under guidance of faculty supervisor(s), on a topic previously explored in East Asian studies. Production of a carefully researched and reasoned thesis; distribution to convener, faculty supervisor(s), and other class members for assessment. Oral presentation of thesis; written and verbal comments from convener, faculty supervisor(s), and other students. Substantive employment of Chinese or Japanese language in research—including interviews, audiovisual materials, printed material—strongly recommended. When possible, preliminary research conducted on an overseas studies program.

Prerequisite and/or restriction: Humanities foundation course and social sciences foundation course. Two courses in student's proposed concentration, including a methodology course. Two years of Chinese or Japanese. Senior standing, or consent of convener.

Taught: Annually, 4 semester credits.

EAS 444 PRACTICUM

Staff

Content: Same as East Asian Studies 244, but requiring more advanced work, as approved by supervising faculty.

Prerequisite and/or restriction: Junior standing. Consent of instructor.

Taught: Annually, 1-4 semester credits, credit-no credit.

EAS 499 INDEPENDENT STUDY

Staff

Content: Same as East Asian Studies 299, but requiring more advanced work.

Prerequisite and/or restriction: Junior standing. Consent of instructor.

Taught: Annually, 1-4 semester credits.

Economics

CHAIR: JAMES H. GRANT

The Department of Economics offers courses designed to help students understand and evaluate the ways in which human societies organize work, production, and the distribution of income. The department emphasizes the study of contemporary capitalism and the role of markets and government in the economy.

A sound understanding of economics is important for those pursuing careers in business, law, or government. Economics courses at Lewis & Clark emphasize both theory and application. Within the major, students may declare a concentration in one of four specialty areas, described below.

THE MAJOR PROGRAM

The core curriculum begins with the introductory Principles of Economics (Economics 100). Students are then encouraged to explore either the lower-division (200-level) electives or the other required 100- and 200-level core courses (intermediate microeconomics, intermediate macroeconomics, and statistics). Ideally, students interested in majoring in economics will have