

ENVS 490 TOPICS IN ENVIRONMENTAL STUDIES

Staff

Content: Application of concepts and skills from Environmental Studies 160 and 220 to the understanding of specific environmental issues. Potential topics include biodiversity, climate change, energy, environmental justice, international agreements, land use, natural resource depletion, pollution, sustainability, transportation, and urban sprawl.

Prerequisite and/or restriction: Environmental Studies 160 and 220, or consent of instructor.

Taught: Alternate years, 4 semester credits. May be taken twice for credit if topic is different.

ENVS 499 INDEPENDENT STUDY

Staff

Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning on an advanced level. Details determined by the student and the supervising instructor. Students should have completed all the environmental studies core courses (except Environmental Studies 400) prior to taking this course.

Prerequisite and/or restriction: Junior standing. Consent of instructor.

Taught: Each semester, 1-4 semester credits.

Ethnic Studies

DIRECTOR: ELLIOTT YOUNG

Ethnic identity is integral to the formation of group consciousness, as it produces common meaning through shared language, religious traditions, and family history. At the same time, colonialism, slavery, and genocide have been intertwined with the construction of racial and ethnic categories. To recognize both the positive and negative aspects of ethnic identity, as well as to heed the significance of transnational migrations in the creation of diasporic identities, the ethnic studies minor focuses on five themes: diaspora, colonialism, slavery, genocide, and community formation. Fostering an interdisciplinary approach that pulls together a variety of historical, social, and cultural perspectives, the curriculum explores the five themes and related topics as they intersect with gender, sexuality, class, and nation.

MINOR REQUIREMENTS

A minimum of 24 semester credits distributed as follows:

- One core course: Sociology 225 or History 330.
- Interdisciplinary capstone course: 400.
- Sixteen elective semester credits, with 8 from the approved Arts and Humanities list and 8 from the approved Social Sciences list. Twelve semester credits must be discrete to the minor and at least one of the elective courses must be at the 300 or 400 level.

The ethnic studies curriculum is organized into the following core courses, capstone course, and elective courses. See appropriate department listings for course descriptions.

Core Courses

Sociology/Anthropology

225 Race and Ethnicity in Global Perspective (Sociology/Anthropology prerequisite may be waived with instructor's consent.)

History

330 Race and Ethnicity in American History

Capstone Course*Ethnic Studies*

400 Colloquium

Social Sciences*Communication*

313 Politics of Public Memory

330 Communication and Culture

340 Comparative Media Across Cultures

406 Rhetoric, Race, and Resistance

445 Communication, Race, and Social Justice

International Affairs

230 African Politics

232 Southeast Asian Politics

231 Latin American Politics

296 Human Rights in International Politics

Political Science

313 International Political Theory

322 Ethnicity and Nationalism

Psychology

390 Cross-Cultural Psychology

Sociology/Anthropology

225 Race and Ethnicity in Global Perspective

240 The Family in Cross-Cultural Perspective

251 Myth, Ritual, and Symbol

261 Gender and Sexuality in Latin America

266 Social Change in Latin America

270 Cultural Politics in East Asia

273 Japanese Culture: Gender and Identity

274 Japanese Culture Through Film

275 Africa: Social/Cultural Perspective

281 India in Sociological Perspective

285 Culture and Power in the Middle East

310 Religion in Society

324 Anthropology of Violence

350 Global Inequality

355 African Migration

363 Imagining the Nation

377 Postcolonial Identity in Latin America

385 Migration

Arts and Humanities*Art*

207 Pre-Columbian Art

451 Special Topics in Art History (only when the topic is relevant)

English

319 Postcolonial Literature

French Studies

330 Francophone Literature

450 Special Topics (only when the topic is Minority Voices—every third year)

Hispanic Studies

230 Hispanic Literature in Translation

360 Latin America and Spain: Pre-Columbian to Baroque

370 Latin America and Spain: Enlightenment to the Present

440 Topics in Hispanic Literatures (only when the topic is relevant)

446 Special Topics in Hispanic Literatures and Cultures

History

- 141 Colonial Latin American History
- 142 Modern Latin American History
- 209 Japan at War
- 217 The Emergence of Modern South Asia
- 222 Britain in the Age of Revolution, 1688 to 1815
- 226 20th-Century Germany
- 229 The Holocaust in Comparative Perspective
- 239 Constructing the American Landscape
- 242 Borderlands: U.S.-Mexico Border, 16th Century to Present
- 328 The British Empire
- 330 Race and Ethnicity in American History
- 345 Race and Nation in Latin America
- 347 Modern Mexico: Culture, Politics, and Economic Crisis
- 348 Modern Cuba
- 400 Reading Colloquium (only when the topic is relevant)
- 450 History Seminar (only when the topic is relevant)

Latin American Studies

- 200 Latin American Cultural Studies

Music

- 302 Jazz History
- 305 World Music: Asia
- 306 World Music: Latin America and the Caribbean

Theatre

- 382 American Theatre and Drama: 19th Century to Present

Education

- 547 Race, Culture, and Power (By approval of the Graduate School of Education and Counseling. See Policies and Procedures, Cross-Registration.)

SPONSORING FACULTY

Nicole Aas-Rouxparis, professor of foreign languages.

Linda Isako Angst, assistant professor of anthropology.

Stephanie Arnold, professor of theatre.

Franya Berkman, assistant professor of music.

Andrew Bernstein, associate professor of history.

Kimberly Brodtkin, assistant professor with term of history and gender studies and director of the Ray Warren Multicultural Symposium.

David A. Campion, associate professor of history.

Peter G. Christenson, professor of communication.

Maureen Healy, associate professor of history.

Deborah Heath, associate professor of anthropology.

Reiko Hillyer, visiting assistant professor of history.

John Holzwarth, assistant professor of political science.

Jane H. Hunter, professor of history.

Matthew Johnston, assistant professor of art history

Oren Kosansky, assistant professor of anthropology.

Timothy Mechliniski, assistant professor of sociology.

Dawn Odell, assistant professor of art and art history.

Bruce M. Podobnik, associate professor of sociology.

Matthieu Raillard, associate professor of Hispanic studies.

G. Mitchell Reyes, assistant professor of communication.

Heather Smith, assistant professor of international affairs.

Juan Carlos Toledano Redondo, associate professor of Hispanic studies.

Pauls Toutonghi, assistant professor of English.

Freddy O. Vilches, assistant professor of Hispanic studies.

Zaher Wahab, professor of education.

Wendy Woodrich, senior lecturer in foreign languages.

Elliott Young, associate professor of history.

Yueping Zhang, associate professor of psychology.

ETHS 244 PRACTICUM

Staff

Content: Development of extensive project relating to ethnic studies issues in an organizational setting. Placement in community-based social and educational agencies concerned with problems related to race and ethnicity, such as employment discrimination, immigration rights, civil and voting rights, equal access to education, housing, law, public policy, and political organization.

Prerequisite and/or restriction: One ethnic studies course.

Corequisites: Declared ethnic studies minor. Consent of program director and faculty sponsor.

Taught: Each semester, 1-4 semester credits, credit-no credit.

ETHS 400 COLLOQUIUM

Young

Content: Reading and critical analysis of major interpretive works. Organized around themes or analytical problems; comparative study of works in ethnic studies exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor's teaching and research area.

Prerequisite and/or restriction: Sociology/Anthropology 225 or History 330.

Senior ethnic studies minor or consent of instructor.

Taught: Annually, 4 semester credits.

ETHS 499 INDEPENDENT STUDY

Staff

Content: Opportunities for well-prepared student to design and pursue a substantive course of independent learning on an advanced level. Details determined by the student and the supervising instructor.

Prerequisite and/or restriction: Sociology/Anthropology 225 or History 330.

Corequisites: Declared ethnic studies minor. Consent of program director and faculty sponsor.

Taught: Each semester, 2-4 semester credits.

Foreign Languages and Literatures

CHAIR: NICOLE AAS-ROUXPARIS

Consistent with the international orientation of Lewis & Clark, the Department of Foreign Languages and Literatures offers students a program of language, literature, literature in translation, and overseas study. Students learn to communicate in a foreign language, to think and read critically, and to understand values, beliefs, and cultural patterns that are different from their own. Recognizing the importance of learning the language in an environment where it is spoken, the department requires overseas study of its majors.

Courses in eight languages, including four major and three minor programs, are available for students who wish to pursue particular career or professional objectives; to continue studies in language, linguistics, and literature in graduate school; or to obtain a broad liberal arts education.

THE MAJOR PROGRAMS

The department offers four major programs: French Studies, German Studies, Hispanic Studies, and Foreign Languages. Minors are offered in Chinese, Japanese, and Russian. Majors are encouraged to combine their knowledge of