

*Prerequisite and/or restriction:* Consent of instructor. Departmental approval.  
*Taught:* Annually, 1-4 semester credits, credit-no credit.

## Gender Studies

### **DIRECTOR: DEBORAH HEATH**

Lewis & Clark's Gender Studies Program has received national recognition. Begun in 1985, the program was the first of its kind in the country. It offers an interdisciplinary minor, identifies resources, gathers information, sponsors an annual symposium, and serves as catalyst for change that should be of equal concern to men and women.

In keeping with Lewis & Clark's commitment to gender issues and gender balance, gender studies is integrated into the curriculum. Program faculty are housed in departments across the campus, and students combine the minor with widely varying majors.

### **THE MINOR PROGRAM**

The interdisciplinary minor in gender studies examines the relationship between biological differences and social inequality, explores the construction of sexual identity, and analyzes the variations in gender systems that have occurred across cultures and over time. It illuminates the images of femininity and masculinity that shape cultural representations and explores similarities and differences in men's and women's artistic expression. Courses take gender as a subject of focus and investigate how gender interacts with race, class, and culture. Lewis & Clark's internationalized curriculum and overseas study programs make it possible for students to examine the intersections of gender, race, and class in a variety of cultures. Finally, the minor engages students in the political and philosophical exploration of strategies for transforming coercive and unequal gender systems and enhancing individual choice and our common humanity.

### **MINOR REQUIREMENTS**

A minimum of 24 semester credits, distributed as follows:

- Program core courses: 200, 300, and 440.
- Gender diversity: 231 or another approved course.
- Eight additional semester credits selected from a list of approved electives (updated annually and available from the program director and on the program website).

At least 16 semester credits must be discrete to the minor (may not be used in any other set of major or minor requirements). In addition, at least four of the courses for the minor must be taken at Lewis & Clark. No more than 4 semester credits of internship may be applied to the minor.

### **SPONSORING FACULTY**

*Nicole Aas-Rouxparis*, professor of French.

*Katharina Altpeter-Jones*, associate professor of German.

*Linda Isako Angst*, assistant professor of anthropology.

*Stephanie K. Arnold*, professor of theatre.

*Jane Monnig Atkinson*, professor of anthropology.

*Eleonora Beck*, James W. Rogers Professor of Music.

*Andrew Bernstein*, associate professor of history.

*Kimberly Brodtkin*, assistant professor with term of history and gender studies and director of the Ray Warren Multicultural Symposium.

*David A. Campion*, associate professor of history.

*Mary Clare*, professor of counseling psychology.

*Rachel Cole*, assistant professor of English.

Janet E. Davidson, associate professor of psychology.  
Isabelle DeMarte, associate professor of French.  
Jerusha Detweiler-Bedell, associate professor of psychology.  
Dinah Dodds, professor emerita of German.  
Kurt Fosso, associate professor of English.  
John M. Fritzman, associate professor of philosophy.  
Susan Glosser, associate professor of history.  
Robert Goldman, professor of sociology.  
Karen Gross, assistant professor of English.  
Deborah Heath, associate professor of anthropology.  
Andrea Hibbard, adjunct professor of English.  
Jennifer Hubbert, assistant professor of anthropology.  
Jane H. Hunter, professor of history.  
Susan Kirschner, senior lecturer in humanities.  
Timothy Mechliniski, assistant professor of sociology.  
Tatiana Osipovich, associate professor of Russian.  
Paul R. Powers, associate professor of religious studies.  
Will Pritchard, associate professor of English.  
Bruce Suttmeier, associate professor of Japanese.  
Mary Szybist, associate professor of English.  
Jean M. Ward, professor emerita of communication.  
Benjamin W. Westervelt, associate professor of history.  
Kristi Williams, adjunct professor of humanities.  
Elliott Young, associate professor of history.  
Rishona Zimring, associate professor of English.

#### **GEND 200 GENDERS AND SEXUALITIES IN U.S. SOCIETY**

Brodkin, Hunter, Staff

*Content:* The gender system in contemporary American society. Contemporary debates considering biological bases for sex differences in reproductive functions and in physical, sexual, and psychological development. Socialization into masculine and feminine identities, sexual and reproductive choices, the relationship between family and career, occupational segregation and wage differentials, housework and consumption, participation in public life. Interactions among gender, class, and race. Situations of middle-class and working-class people and members of dominant and minority racial groups. Feminist thought applied to current problems; alternative approaches to their solution. An introductory course intended for sophomores and second-semester first-year students.

*Prerequisite and/or restriction:* None.

*Taught:* Annually, 4 semester credits.

#### **GEND 231 GENDER IN CROSS-CULTURAL PERSPECTIVE**

Angst, Heath, Mechliniski

*Content:* Gender as it has been socially, culturally, and historically constituted in different times and places. Theoretical developments in the anthropology of gender. Cross-cultural exploration using examples from a wide range of societies, past and present. The relationship between cultural definitions of gender and the social experience of women, men, and alternative gender roles, such as the Native American two-spirits, the hijra of India, and global perspectives on contemporary transgender experiences.

*Prerequisite and/or restriction:* Sociology/Anthropology 100 or 110 or sophomore standing.

*Taught:* Annually, 4 semester credits.

**GEND 300 GENDER AND AESTHETIC EXPRESSION**

Arnold, DeMarte, Hibbard, Zimring

*Content:* Forms of female and male expression in the arts and humanities.

Questions such as the existence of feminine and masculine forms, voices, symbolic systems; the possibility of a feminist aesthetic; theories of representation. Ways women and men have used the same forms, such as poetry, fiction, film, painting. Materials drawn from literature, the arts, religion.

*Prerequisite and/or restriction:* One course in humanities or arts. Junior standing.

*Taught:* Annually, 4 semester credits.

**GEND 440 FEMINIST THEORY**

Angst, Fritzman, Heath

*Content:* Philosophical and political analysis of issues in feminist theory.

Discussion of recent theoretical work (e.g., Butler, Mitchell) in relation to past feminist thinking (e.g., Wollstonecraft, Gilman, deBeauvoir). A problem-oriented approach that explores feminist theorizing about such topics as sex, gender, race, power, oppression, identity, class, difference.

*Prerequisite and/or restriction:* One course in gender studies. Junior standing.

*Taught:* Annually, 4 semester credits.

**GEND 444 PRACTICUM**

Staff

*Content:* Development and execution of extensive projects relating to gender issues in organizational settings. Placement in community-based social and educational agencies concerned with gender-related problems, such as employment discrimination, rape, sexual harassment and abuse, reproductive rights, freedom of sexual identity, the law and public policy, political organization.

*Prerequisite and/or restriction:* Declared gender studies minor. One gender studies course. Consent of program director and faculty sponsor.

*Taught:* Each semester, 1-4 semester credits, credit-no credit. May be repeated, but no more than 4 semester credits of Gender Studies 444 or 445 may be applied to the minor.

**GEND 445 GENDER IN THE CITY INTERNSHIP**

Heath, Goldsmith, Staff

*Content:* Community-based participant observation, exploring gender issues in human services or advocacy organizations through a supervised internship. Theoretical and methodological frameworks for participatory action research are explored through readings, class discussion, and writing assignments.

*Prerequisite and/or restriction:* Junior standing. Two gender studies courses or consent of instructor.

*Taught:* Every third year, 4 semester credits. May be repeated, but no more than 4 semester credits of Gender Studies 444 or 445 may be applied to the minor.

**GEND 499 INDEPENDENT STUDY**

Staff

*Content:* Independent, student-designed research project supervised by a faculty member with expertise in the topic or methodology of the project.

*Prerequisite and/or restriction:* Declared gender studies minor. Junior standing. Consent of program director and faculty sponsor.

*Taught:* Each semester, 1-4 semester credits.