

Prerequisite and/or restriction: Geology 150.

Taught: Alternate years, 5 semester credits.

GEOL 280 THE FUNDAMENTALS OF HYDROLOGY

Staff

Content: The behavior and movement of water in natural and modified environments. Major components of the hydrologic cycle, including precipitation, interception, evaporation, evapotranspiration, runoff, groundwater. Introduction to river channel behavior, flood hazard calculation, water supply issues. Quantification, through measurements and calculations, of water fluxes through various pathways, with allusion to planning applications. Lecture and two required daylong field trips.

Prerequisite and/or restriction: Geology 150.

Taught: Alternate years, 4 semester credits.

GEOL 390 OREGON FIELD GEOLOGY WEST

Staff

Content: Field study of geologic processes at an active continental margin in western Oregon. Field focus on the Pacific Coast to the Cascade Mountains. Examination of evidence for subduction zone earthquakes, docked seamounts, and active stratovolcanoes. Interpretation of the landscape using the theory of plate tectonics, recognition of regional geologic hazards, and representation of interpretations via cross-sectional diagrams, stratigraphic columns, geologic maps, and chronologies. Emphasis on development of introductory-level field skills and communication of understandings gained to general audiences.

Prerequisite and/or restriction: Junior standing or the consent of the instructor.

Taught: Alternate years, 2 semester credits.

GEOL 391 OREGON FIELD GEOLOGY EAST

Staff

Content: Field study in north central and northeastern Oregon of Cenozoic paleostratigraphy and accretionary plate tectonics. Exploration of geologic formations exposed in the John Day River Basin and observation of fragments of ancient terranes to the east. Recognition of signatures of climate change in the fossil record and of evidence of past subduction and accretionary events on the western margin of North America. Attention to present-day geomorphological processes, such as landsliding and attendant influences on river channel processes. Emphasis on development of introductory-level field problem solving skills, including construction of stratigraphic columns, geologic maps, and geologic cross-sections. Focus on communicating understanding gained to general audiences.

Prerequisite and/or restriction: Junior standing or the consent of the instructor.

Taught: Alternate years, 2 semester credits.

History

CHAIR: ELLIOTT YOUNG

The Department of History seeks to ground students in the foundations of the human experience. It introduces them to cause-and-effect relationships in human affairs, and encourages them to understand the power and the complexity of the past in shaping the contemporary human condition. Departmental courses probe American, Latin American, Middle Eastern, European, and Asian history and address such topics as popular culture; the nature of ideology; social and political change; economic systems; migration; and the roles of race, gender, religion, and ethnicity.

The department stresses the use of primary sources and endeavors to hone students' skills in research methods, writing, and historical analysis. Students are expected to bring these skills to bear as they discuss and interpret the past.

THE MAJOR PROGRAM

The department curriculum focuses on three primary geographical fields: the Americas, Asia, and Europe. Students are strongly encouraged to enroll in the introductory sequences as a foundation for more advanced study in these concentrations. History majors are required to complete some work in each of the three fields in order to obtain a breadth of historical understanding. Most introductory sequences are offered at the 100 level. The entry-level U.S. sequence (History 234A, 234B) is offered at the 200 level and is open to first-year students.

The department counsels students to take courses in related fields of language, literature, fine arts, social sciences, and international affairs to deepen their understanding of their area of concentration.

MAJOR REQUIREMENTS

A minimum of 40 semester credits (10 courses), distributed as follows:

- Departmental core courses: 300, 400, and 450.
- Seven other history courses. At least one must be in Asian history, one in European history, and one in the history of the Americas. At least one of the seven courses must be in premodern Asian, European, or Latin American history (110, 120, 141, 210, 215, 221, 227, 259, 320, or 324; or Religious Studies 251 or 373.) At least two of the seven courses must be at the 300 level, excluding 300 and 444.

Students may apply a maximum of 4 semester credits from 244/444 toward the major. Perspectives on the Vietnam War (218) may be counted toward either the Asian or American history requirement. The following courses may be used as electives for the major:

Economics

255 Technology, Institutions, and Economic Growth

256 The Industrial Revolution

Latin American Studies

200 Latin American Cultural Studies

Religious Studies

251 History and Thought of Western Religion: Medieval

253 Witches, Prophets, and Preachers: Religion in American History to the Civil War

254 Religion in Modern America, 1865 to Present

340 Women in American Religious History

373 The Reformation in Social Perspective

(See the department listings for course descriptions.)

MINOR REQUIREMENTS

A minimum of 24 semester credits (six courses), distributed as follows:

- Two history core courses: 300, and 400 or 450.
- At least one course from any two of the departmental concentrations: Asian history, European history, and history of the Americas.
- At least one course at the 300 level, excluding 300.

PRACTICUM PROGRAM

Because history is useful in a variety of careers, the department encourages students in the junior or senior year to participate in a practicum. History practica have placed students in a variety of settings including the museum and library of the Oregon Historical Society, publishing companies, land-use-planning agencies, historic preservation organizations, and other enterprises needing the skills of a person knowledgeable in the liberal arts and trained in history.

The practicum is usually an off-campus experience designed by the student in conjunction with an off-campus supervisor and a faculty supervisor according to departmental guidelines. Arrangements on and off campus must be made with the appropriate supervising persons in the semester prior to enrollment.

HONORS

Each year the department invites meritorious students with an overall GPA of at least 3.500 to participate in the honors program. Students choose a faculty member with whom they want to work on a research project. The program may involve a major paper based on primary source materials or an extensive review and evaluation of the secondary literature in a particular subject area. Students present the project to the department. Following an oral examination, the department determines whether to grant honors on graduation.

RESOURCES FOR NONMAJORS

All of the department's course offerings are open to nonmajors. Preference is given to majors and minors for enrollment in Historical Materials, the Reading Colloquium, and the History Seminar.

FACULTY

Stephen Dow Beckham, Dr. Robert B. Pamplin Jr. Professor of History. U.S. history, American West, American Indians, Pacific Northwest.

Andrew Bernstein, associate professor. Japanese history.

David Campion, associate professor. British and South Asian history.

Susan L. Glosser, associate professor. Chinese history.

Maureen Healy, associate professor. European history, women's and gender history, war and genocide.

Jane H. Hunter, professor. U.S. history, post-Civil War, women's history.

Benjamin W. Westervelt, associate professor. Medieval and early modern European history.

Elliott Young, associate professor. Latin American and U.S.-Mexico Borderlands history.

VISITING FACULTY

Reiko Hillyer, visiting assistant professor. U.S. history, U.S. South, built environment.

Ousmane Traoré, Mellon postgraduate fellow. African history, slavery.

HIST 110 EARLY EAST ASIAN HISTORY

Staff

Content: Early histories of China and Japan from earliest origins to the 13th century. Prehistory; early cultural foundations; development of social, political, and economic institutions; art and literature. Readings from Asian texts in translation. The two cultures, covered as independent entities, compared to each other and to European patterns of development.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

HIST 111 MAKING MODERN CHINA

Glosser

Content: Key events and institutions in China from the 13th to the 20th century through primary sources (philosophical and religious texts, vernacular fiction, contemporary accounts and essays, translated documents). Social and familial hierarchies, gender roles, imperialism, contact with the West, state-society relations, nationalism, modernization.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 112 MAKING MODERN JAPAN

Bernstein

Content: History of Japan from the start of the Tokugawa shogunate to the end of the 20th century. Tokugawa ideology, political economy, urban culture; intellectual and social upheavals leading to the Meiji Restoration; the Japanese response to the West; rapid industrialization and its social consequences; problems of modernity and the emperor system; Japanese colonialism and militarism; the Pacific war; postwar developments in economy, culture, politics.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 120 EARLY EUROPEAN HISTORY

Westervelt

Content: Social, intellectual, political, and economic elements of European history, 800 to 1648. Role of Christianity in the formation of a dominant culture; feudalism and the development of conflicts between secular and religious life. Contacts with the non-European world, the Crusades, minority groups, popular and elite cultural expressions. Intellectual and cultural life of the High Middle Ages, secular challenges of the Renaissance, divisions of European culture owing to the rise of national monarchies and religious reformations.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

HIST 121 MODERN EUROPEAN HISTORY

Healy

Content: Social, intellectual, political, and economic elements of European history, 1648 to the present. The scientific revolution, Enlightenment, national political revolutions, capitalism, industrial development, overseas imperial expansion. The formation of mass political and social institutions, avant-garde and popular culture, the Thirty Years' War of the 17th century, bolshevism, fascism, the Cold War, and the revolutions of 1989.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

HIST 141 COLONIAL LATIN AMERICAN HISTORY

Young

Content: History of Latin America from Native American contact cultures through the onset of independence movements in the early 19th century. Cultural confrontations, change, and Native American accommodation and strategies of evasion in dealing with the Hispanic colonial empire.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

HIST 142 MODERN LATIN AMERICAN HISTORY

Young

Content: Confrontation with the complexity of modern Latin America through historical analysis of the roots of contemporary society, politics, and culture.

Through traditional texts, novels, films, and lectures, exploration of the historical construction of modern Latin America. Themes of unity and diversity, continuity and change as framework for analyzing case studies of selected countries.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

HIST 209 JAPAN AT WAR

Bernstein

Content: In-depth study of the causes, dynamics, and outcomes of the wars fought by Japan in Asia and the Pacific from the late 19th century through World War II. The trajectories of Japanese imperialism, sequence of events leading to the attack on Pearl Harbor, social impact of total war. Japan's war-time culture as seen through diaries, newspaper articles, propaganda films, short stories, government documents. Short- and long-term effects of the atomic bomb and the American occupation of Japan.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 210 CHINA'S GOLDEN AGE (TANG AND SONG)

Glosser

Content: The Tang and Song dynasties, 7th to the 13th century. Transition from one dynasty to the next. Changes in the elite classes, transformation of women's roles, rulership and landholding, philosophical developments, aesthetic expression. How these developments defined the issues and set the context for China's contact with the West and its emergence into the modern world. Literature, religious texts, art, dress, biographies, and political and philosophical essays.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 211 REFORM, REBELLION, AND REVOLUTION IN MODERN CHINA

Glosser

Content: The commercial revolution of the 12th century and the cultural flowering and political structures of Ming and early Qing dynasties (1367 to 1800) that shaped China's response to Western invasion. Major peasant rebellions, elite reforms, and political revolutions of the last 150 years including the Opium War, Taiping Rebellion, Hundred Days Reform, Boxer Rebellion, collapse of the Qing dynasty, Nationalist and Communist revolutions.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 213 CHINESE HISTORY THROUGH BIOGRAPHY

Glosser

Content: Political, economic, and cultural history of China, traced through the lives of individual Chinese, including the mighty and the low: venerable philosophers and historians, powerful women, mighty emperors, conscientious officials, laboring women and men, evangelizing missionaries, zealots of all political persuasions. Sixth century B.C.E. to late 20th century, with emphasis on the 19th and 20th centuries. Lectures cover the historical milieu in which the various subjects lived. Through class discussion and essay assignments, students unite their knowledge of particular individuals and the broad sweep of events to form a rich and lively familiarity with Chinese history.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 215 CULTURE AND POLITICS IN JAPAN TO 1600

Bernstein

Content: History of Japan from earliest times to Tokugawa Ieyasu's victory at Sekigahara. Cultural foundations; mythology; literature; aesthetics; religion; philosophy; key economic, social, political institutions. The production of and relationship between culture and politics in premodern Japan.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 217 THE EMERGENCE OF MODERN SOUTH ASIA

Campion

Content: The social, economic, and political history of the Indian subcontinent from the 18th century to the present. The cultural foundations of Indian Society; the East India Company and the expansion of British power; the experience of Indians under the British Raj; Gandhi and the rise of Indian nationalism; independence and partition; postcolonial South Asian developments in politics, economy, and culture. Thematic emphasis on the causes and consequences of Western imperialism, religious and cultural identities, and competing historical interpretations.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 218 PERSPECTIVES ON THE VIETNAM WAR

Staff

Content: A broadly humanistic and introductory perspective on the problem of the Vietnam War. Root causes of the war from Vietnamese and American perspectives; the nature of the war as it developed and concluded. The war as a problem in American domestic politics.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 221 TUDOR AND STUART BRITAIN, 1485 TO 1688

Campion

Content: The development of the British Isles from the late medieval period to the Glorious Revolution. The church and state in late medieval Britain; the English and Scottish reformations; Elizabeth and her realm; the evolution of monarchical and aristocratic power under the Tudors and Stuarts; Shakespeare, Milton, and the English literary renaissance; the conquest and settlement of Ireland; Cromwell, the Puritans, and the English Civil War; life in the villages and the growth of the mercantile economy; the Glorious Revolution and the shaping of constitutional monarchy.

Prerequisite and/or restriction: None. History 120 recommended.

Taught: Alternate years, 4 semester credits.

HIST 222 BRITAIN IN THE AGE OF REVOLUTION, 1688 TO 1815

Campion

Content: A history of Britain and its people from the Glorious Revolution to the end of the Napoleonic War. The end of absolutism and the rise of the constitutional monarchy; the Augustan Age: arts, letters, and religion; the Atlantic world and British overseas expansion; the Enlightenment and scientific revolution; the American Revolution and its aftermath; union with Scotland and Ireland and the creation of the British national identity; the revolution in France and the wars against Napoleon; the beginnings of the Industrial Revolution.

Prerequisite and/or restriction: None. History 121 recommended.

Taught: Alternate years, 4 semester credits.

HIST 224 THE MAKING OF MODERN BRITAIN, 1815 TO PRESENT

Campion

Content: The history of Britain from the Industrial Revolution to the present. Industrialization and its social consequences; the shaping of Victorian society; the rise and fall of the British Empire; the Irish question and the emancipation of women; political reform and the rise of mass politics; Britain in the age of total war; popular culture, immigration, and the making of multicultural Britain. Themes include the growth of the social and economic class structure, the shaping of national and regional identities, cultural exchanges with the empire. Extensive use of primary sources, literature, music.

Prerequisite and/or restriction: None. History 121 recommended.

Taught: Alternate years, 4 semester credits.

HIST 225 EUROPE IN THE AGE OF THE FRENCH REVOLUTION

Healy

Content: Social, economic, and intellectual origins of the revolution of 1789; major developments in France; the spread of revolution to the remainder of Europe. European responses to the threat of revolution, defeat of the Napoleonic armies, the attempt to return to normalcy after 1815.

Prerequisite and/or restriction: None. History 121 recommended.

Taught: Alternate years, 4 semester credits.

HIST 226 20TH-CENTURY GERMANY

Healy

Content: Origins and consequences of World War I; attempts to develop a republican government; Nazism; evolution of the two Germanies after 1945 and their reunification. Readings on relationship between individual and state, pressures for conformity, possibility of dissent.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 227 MEDIEVAL EUROPE, 800 TO 1400

Westervelt

Content: Social, intellectual, political, and cultural elements of European life during the period from about 800 to 1400. Emphasis on Christianity as a dominant aspect of public life; feudalism and other forms of economic and social life; developing conflicts between secular and ecclesiastical institutions; emergence of European nation-states; contacts with the non-European world; high medieval culture.

Prerequisite and/or restriction: None. History 120 recommended.

Taught: Alternate years, 4 semester credits.

HIST 228 MIDDLE EAST IN MODERN TIMES

Powers (Religious Studies)

Content: The Middle East, its religious and cultural contributions, indigenous empires, and outside imperialists. The region's strategic significance as the connecting link to three continents. Effects on the region of the discovery of oil in the 20th century. The impact of nationalism on each nation's viability in the region, economic dilemmas, pressing national problems.

Prerequisite and/or restriction: None.

Taught: Every third year, 4 semester credits.

HIST 229 THE HOLOCAUST IN COMPARATIVE PERSPECTIVE

Healy

Content: The Nazi genocide of European Jews during World War II in comparison to other cases of 20th-century mass violence in countries such as Armenia, Cambodia, the former Yugoslavia, and Rwanda. Nazi Germany serves as the principal case study for discussion of the broader question: What has made possible the organization and execution of mass violence against specific ethnic and religious groups in a wide variety of societies around the world over the past century? Includes examination of strategies for the prevention of future incidents of mass ethnic violence.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 231A U.S. WOMEN'S HISTORY, 1600 TO 1980

Hunter

Content: The diverse experiences of American women from the colonial era to the recent past. Changing ideologies from the colonial goodwife to the cult of true womanhood. Impact of Victorianism, sexuality and reproduction, the changing significance of women's work. Origins of the women's rights movement, battles and legacy of suffrage, history of 20th-century feminism, competing ideologies and experiences of difference.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

HIST 233 HISTORY OF NEW YORK

Staff

Content: An overview of the urban history and urban structure of New York. Emphasis on examining the process of continuity and change of New York from the colonial period to the 20th century.

Prerequisite and/or restriction: None.

Taught: Annually, on New York program, 4 semester hours.

HIST 234A UNITED STATES: REVOLUTION TO EMPIRE

Beckham

Content: Introduction to United States. How the young American nation coped with major changes and adjustments in its first century. Emergence of political parties; wars with Indians and Mexico, and expansion into a continental nation; the lingering problem of slavery; the rise of industry and urbanization; immigration; the development of arts and letters into a new national culture.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester hours.

HIST 234B UNITED STATES: EMPIRE TO SUPER POWER

Hunter

Content: The power of the United States in the world, from the Spanish-American War to Iraq. American economic growth and its consequences. The federal government and the people. Mass society and mass marketing. Changing political alignments, the policy elite, and "political will." The welfare state, women's and minority rights.

Prerequisite and/or restriction: None. AP history strongly recommended.

Taught: Annually, 4 semester hours.

HIST 235 HISTORY OF THE PACIFIC NORTHWEST

Beckham

Content: Historical development of the Pacific Northwest over the past 200 years. Native American cultures, Euro-American exploration and settlement, fur trade, missions, overland emigration, resource development, the question of regionalism.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 239 CONSTRUCTING THE AMERICAN LANDSCAPE

Hillyer

Content: Political, social, economic, and aesthetic forces that have helped shape ordinary built environments: farms, fast food restaurants, theme parks, sports stadiums, highways, prisons, public housing. Patterns of economic growth and decline, technological innovation, segregation, gentrification, capital migration and globalization, historic preservation, and changing ideologies about nature and the city.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 242 BORDERLANDS: U.S.-MEXICO BORDER, 16TH CENTURY TO PRESENT

Young

Content: The concept and region known as the Borderlands from when it was part of northern New Spain to its present incarnation as the U.S.-Mexico border. Thematic focus on the roles of imperialism and capitalism in the formation of borderlands race, class, gender, and national identities. The transformation of this region from a frontier between European empires to a borderline between nations.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 244 PRACTICUM

Staff

Content: Experience in historical research, writing, interpreting, or planning. Specifics vary depending on placement with sponsoring agency.

Prerequisite and/or restriction: Consent of instructor.

Taught: Each semester, 1-4 semester credits. Eight credits may be applied to graduation requirements, but only four may be applied to the major.

HIST 259 INDIA IN THE AGE OF EMPIRE

Campion

Content: The political, cross-cultural, and social development of the Indian sub-continent from the classical civilizations of late antiquity to the beginnings of colonial rule in the 18th century. The artistic and architectural achievements of Indo-Islamic civilization; the Mughal Empire and regional polities; religious and cultural syncretism; the influence of contact with the West. Special emphasis on the historical antecedents of contemporary debates about regional identities, state formation and fragmentation, and the origins of colonial rule.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 299 INDEPENDENT STUDY

Staff

Content: Opportunities for well-prepared students to design and pursue a substantive course of independent learning. Details determined by the student and the supervising instructor.

Prerequisite and/or restriction: Consent of instructor.

Taught: Each semester, 4 semester credits.

HIST 300 HISTORICAL MATERIALS

Staff

Content: Materials and craft of historical research. Bibliographic method; documentary editing; use of specialized libraries, manuscripts, maps, government documents, photographs, objects of material culture. Career options in history. Students work with primary sources to develop a major editing project. Topical content varies depending on instructor's teaching field.

Prerequisite and/or restriction: Sophomore standing.

Taught: Two or three seminars per year, 4 semester credits each. Enrollment preference given to history majors and minors.

HIST 310 CHINA DISCOVERS THE WEST: SILK, JESUITS, TEA, OPIUM, AND MILK

Glosser

Content: The nature and extent of China's contact with other countries, including the silk roads to Middle Asia in the first millennium B.C.E., Jesuits and the influx of Spanish-American silver in the 16th century, British tea and opium trade, and Chinese intellectual experiments with social Darwinism, anarchism, communism, and the nuclear family ideal. Primary sources showing foreign and Chinese perceptions of the content and significance of these exchanges.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 311 HISTORY OF FAMILY, GENDER, AND SEXUALITY IN CHINA

Glosser

Content: Development of family structure, gender roles, and sexuality in Chinese history, explored through oracle bones, family instructions, tales of exemplary women, poetry, painting, drama, fiction, and calendar posters. Key movements in the transformation of family and gender from 1600 B.C.E. to the 20th century. Close readings of texts to explore how social, economic, religious, and political forces shaped family and gender roles.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 313 RELIGION, SOCIETY, AND THE STATE IN JAPANESE HISTORY

Bernstein

Content: Japanese religious traditions and their impact on social and political structures from ancient times to the present. Examination of the doctrinal and institutional development of Buddhism, Confucianism, Shinto, and Christianity, as well as the creation and suppression of more marginal belief systems. Issues include pilgrimage, spirit possession, death practices, millenarianism, militarism, abortion, eco-spiritualism, and religious terrorism. Sources include canonical scriptures, short stories, diaries, government records, newspaper articles, artwork, films.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 316 POPULAR CULTURE AND EVERYDAY LIFE IN JAPANESE HISTORY

Bernstein

Content: Popular culture as the site of social change and social control in Japan from the 18th to the 20th century. Religion and folk beliefs, work and gender roles, theatre and music, tourism, consumerism, citizens' movements, fashion, food, sports, sex, drugs, hygiene, and forms of mass media ranging from woodblock prints to modern comic books, film, television. Concepts as well as content of popular and mass culture.

Prerequisite and/or restriction: Junior standing or consent of instructor. History 112 recommended.

Taught: Alternate years, 4 semester credits.

HIST 320 HUMANISM IN RENAISSANCE EUROPE

Westervelt

Content: Writings by major figures in the humanist movement from the 14th to the 16th century. Social, political, intellectual contexts of humanism in the university and Italian city-state; ideal of return to sources of classical culture; civic humanism; interplay between Christian and secular ideals; relationship between Italian and northern forms of humanism; relationship between Renaissance humanism and the Protestant Reformation; comparative experience of Renaissance humanists and artists.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 323 MODERN EUROPEAN INTELLECTUAL HISTORY

Healy

Content: Approaches to the problem of ethical values in 19th- and 20th-century European thought, including Marxist, social Darwinist, Nietzschean, and Freudian perspectives; existentialism; postmodernism. Readings in philosophical, literary, artistic works.

Prerequisite and/or restriction: Junior standing or consent of instructor. History 121 recommended.

Taught: Alternate years, 4 semester credits.

HIST 324 SAINTS AND BUREAUCRATS

Westervelt

Content: Charism and bureaucracy in the careers of Ignatius of Loyola, founder of the Jesuits, and Teresa of Avila, of the Discalced Carmelites. Ignatius and Teresa as mystics, theologians, founders and/or reformers of religious orders, believers. Impact of national origin, social status, gender on their careers and on early modern Catholicism.

Prerequisite and/or restriction: None. History 120 or Religious Studies 373 recommended.

Taught: Alternate years, 4 semester credits.

HIST 325 HISTORY OF ISLAM IN EUROPE

Healy

Content: The history of Islam in Europe from the medieval period to the present, focusing on various encounters between European Christians and Muslims. The crusades, Christian and Muslim presence in Iberia, Ottoman conquest in southeastern Europe, European colonial conquest, the role of Islam in post-1945 decolonization, and questions about Muslim immigration and European identity.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

HIST 328 THE BRITISH EMPIRE

Campion

Content: The history of British overseas expansion from the early 17th century to the end of the 20th century. Theories of imperialism; Britain's Atlantic trade network; the Victorian empire in war and peace; collaboration and resistance among colonized people; India under the British Raj; Africa and economic imperialism; the effects of empire on British society; the creation of the British Commonwealth; the rise of nationalism in India, Africa, and the Middle East; decolonization and postcolonial perspectives. Extensive readings from primary sources.

Prerequisite and/or restriction: Junior standing or consent of instructor. History 121 recommended.

Taught: Alternate years, 4 semester credits.

HIST 330 RACE AND ETHNICITY IN AMERICAN HISTORY

Hunter

Content: The distinct experiences and culture of African Americans in relation to other minority ethnic and racial groups. The uniqueness of the African American experience; racism and prejudice; strategies of accommodation and resistance including gender and family relationships; the development of liberation movements. Readings of first-person narratives, secondary sources.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Annually, 4 semester credits.

HIST 331 AMERICAN CULTURE AND SOCIETY: 1880 TO 1980

Hunter

Content: Formation of modern culture from the late Victorian era to the "me decade." The influence of consumer culture, popular psychology, mass media, changing definitions of work and leisure in the development of a modern self. Origins and impact of the gender and race revolutions, relationship of "high" and "popular" culture. Readings in primary and secondary sources.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 335 HISTORY AND CULTURE OF AMERICAN INDIANS

Beckham

Content: Purposes of archaeology and its contributions to the understanding of North American prehistory, the culture-area hypothesis, relations with tribes from colonial times to the present, Native American responses. Federal Indian policy and its evolution over the past 200 years.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 336 WILDERNESS AND THE AMERICAN WEST

Beckham

Content: History of the trans-Mississippi West, including Euro-American perceptions of North America, issues of progress and preservation, and environmental history. Role of the federal government; contributions of minorities, women, and men in shaping the trans-Mississippi West. Voices of those who have sought to develop and conserve the West.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 345 RACE AND NATION IN LATIN AMERICA

Young

Content: Social thought about race and nation in Latin America. The Iberian concept of *pureza de sangre*, development of *criollo* national consciousness, 20th-century indigenista movements. Linkages between national identities

and constructions of race, particularly in the wake of revolutionary movements. Freyre (Brazil), Martí (Cuba), Vasconcelos (Mexico), and Sarmiento (Argentina).

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Alternate years, 4 semester credits.

HIST 347 MODERN MEXICO: CULTURE, POLITICS, AND ECONOMIC CRISIS

Young

Content: Origins and development of the modern Mexican nation from independence to the contemporary economic and political crisis. 1811 to 1940: liberal-conservative battles, imperialism, the pax Porfiriana, the Mexican Revolution, industrialization, and institutionalizing the revolution. 1940 to the present: urbanization, migration to the United States, the student movement, neoliberal economics and politics, disintegration of the PRI (Institutional Revolutionary Party), and the new social rebellions (Zapatistas, Popular Revolutionary Army, Civil Society). Constructing mexicanidad in music, dance, film, and the cultural poetics of the street and the town plaza.

Prerequisite and/or restriction: Junior standing or consent of instructor. History 141 or 142 recommended.

Taught: Alternate years, 4 semester credits.

HIST 348 MODERN CUBA

Young

Content: Development of the modern Cuban nation from the independence movement of the mid-19th century to the contemporary socialist state. Focus on how identity changed under the Spanish colonial, U.S. neocolonial, Cuban republic, and revolutionary states. 1840s to 1898: wars of independence, slavery, transition to free labor. 1898 to 1952: U.S. occupation and neocolonialism, Afrocubanismo, populism. 1952 to the present: Castro revolution, socialism, U.S.-Cuban-Soviet relations.

Prerequisite and/or restriction: Junior standing or consent of instructor. History 142 recommended.

Taught: Alternate years, 4 semester credits.

HIST 400 READING COLLOQUIUM

Staff

Content: Reading and critical analysis of major interpretive works. Organized around themes or problems; comparative study of historical works exemplifying different points of view, methodologies, subject matter. Focus varies depending on instructor's teaching and research area.

Prerequisite and/or restriction: Junior standing or consent of instructor.

Taught: Two to three colloquia annually, 4 semester credits each. May be taken twice for credit. Enrollment preference given to history majors and minors.

HIST 444 PRACTICUM

Staff

Content: Same as History 244 but requiring more advanced work.

Prerequisite and/or restriction: Consent of instructor.

Taught: Each semester, 1-4 semester credits. Eight credits may be applied to graduation requirements, but only four may be applied to the major.

HIST 450 HISTORY SEMINAR

Staff

Content: Work with primary documents to research and write a major paper that interprets history. Topical content varies depending on instructor's teaching field. Recent topics: the Americas; the United States and Asia; European intellectual history since 1945; women in American history; Indian policy on the Pacific Slope; World War II, the participants' perspectives; the British Raj; cultural nationalism in East Asia.

Prerequisite and/or restriction: History 300. Consent of instructor.

Taught: Three seminars annually, 4 semester credits each. May be taken twice for credit. Enrollment preference given to history majors and minors.

HIST 499 INDEPENDENT STUDY

Staff

Content: Same as History 299 but requiring more advanced work.

Prerequisite and/or restriction: Consent of instructor.

Taught: Each semester, 4 semester credits.

International Affairs

CHAIR: ANDREW P. CORTELL

International affairs encompasses political, military, economic, legal, and cultural relations involving states, nations, international and nongovernmental organizations, and transnational groups. Study in this discipline explores how international actors, the international system, and states' domestic environments individually and collectively affect the prospects for conflict and cooperation. Academic work focuses in particular on foreign policy, national security, international law, international economic relations, and national political and economic development.

Often, this field of study is contained within a political science department. Lewis & Clark's freestanding Department of International Affairs provides an opportunity to study the multiple dimensions of international relations in greater conceptual and empirical depth and breadth. It also allows students to integrate courses and insights from other disciplines into the major.

The department offers a rigorous and challenging conceptually oriented curriculum, introducing students to core ideas in the study of international relations and the tools and methods of the social sciences and other disciplines. Students gain the analytical and methodological skills necessary to make informed judgments about the sources, significance, and consequences of the diverse developments, as well as a solid empirical grounding in the field.

The department sponsors several extracurricular activities for students interested in international relations. The annual International Affairs Symposium, a three-day event organized by students, hosts academic and policy experts who debate aspects of a chosen topic in the field. Majors also participate in an active Model United Nations. *The Meridian*, a student-run journal, offers students a forum in which to publish their own essays and photographs related to international affairs.

THE MAJOR PROGRAM

Majors in international affairs are required to take seven core courses as well as an elective in each of four concentrations. Each student works with an advisor to construct a program appropriate to his/her intellectual interests and career goals.

Introduction to International Relations (International Affairs 100) should be taken early in the student's academic career. This course provides an overview of the central concepts used in understanding international relations