

Munich, Japan: Osaka, Russia: St. Petersburg/Vladivostok, Senegal: Dakar, Spain: León.

Fall semester general culture: China: Chengdu, Dominican Republic: Santiago, East Africa: Kenya/Tanzania, France: Strasbourg, Japan: Sapporo, Russia: St. Petersburg, Scotland: Regional Area Study.

Fall semester domestic: New York City, Washington, D.C.

Spring semester general culture: Australia: Regional Area Study, Dominican Republic: Santiago, Ecuador: Cuenca, England: London, France: Strasbourg, Italy: Siena, Morocco: Regional Area Study, Russia: St. Petersburg, Spain: Seville.

Spring semester domestic: Arizona: Phoenix.

Summer semester: Australia, Ecuador, Ghana

2013-14

Language-intensive: Chile: Santiago/Valparaíso, China: Beijing/Harbin, Dominican Republic: Santo Domingo, France: Nancy/Strasbourg, Germany: Munich, Japan: Osaka, Russia: St. Petersburg/Vladivostok, Senegal: Dakar, Spain: León.

Fall semester general culture: China: Chengdu, East Africa: Kenya/Tanzania, France: Strasbourg, Greece: Regional Area Study, India: Regional Area Study, Japan: Sapporo, Russia: St. Petersburg.

Fall semester domestic: New York City.

Spring semester general culture: Australia: Regional Area Study, Cuba: Regional Area Study, Ecuador: Cuenca, England: London, France: Strasbourg, New Zealand: Regional Area Study, Russia: St. Petersburg, Vietnam, and one program to be announced.

Spring semester domestic: Arizona: Phoenix.

Summer semester: Ecuador, Ghana.

Philosophy

CHAIR: NICHOLAS D. SMITH

Philosophy is the critical examination of our most fundamental ideas about ourselves and the world. What is the nature and purpose of human life? How should we treat each other? What kind of society is best? What is our relation to nature? As individuals and as a culture, we have beliefs about these questions even if we don't talk about them. Our beliefs about them influence the way we live, personally and socially. Philosophy tries to make these beliefs evident and open to reconsideration, hoping thereby to improve human life and the chances for survival of all life on this planet.

To further those goals, philosophers often attempt to clarify and examine the basic assumptions and methods of other disciplines. Religion, the natural and social sciences, business, economics, literature, art, and education are examples of fields of study about which philosophical questions can be raised.

THE MAJOR PROGRAM

Students major in philosophy for many reasons, and the requirements are flexible enough to accommodate different kinds of interests in philosophy. Most majors are interested in philosophical questions for personal reasons—because they wish to explore questions about what is real and what is valuable, or questions about political ideals, in order to make sense of their lives. Some majors, however, hope to pursue philosophy as a profession. This means preparing for graduate work. Because of the many connections between philosophy and other disciplines, students often make philosophy part of a double major, combining it with areas such as political science, biology, psychology, religious studies, English, or economics. Philosophy is an excellent preparation for further study

in almost any field. In fact, philosophy majors' scores on the GRE and LSAT are among the highest of any major.

The Philosophical Studies Program of 400-level courses is determined by the developing interests of the faculty and is responsive to student interests. These courses enable juniors and seniors to do more advanced work in seminar settings in which students contribute significantly to the work of the class. The topics include the study of major thinkers of the past and present and of philosophical fields, problems, and methods.

Every semester the department offers a series of colloquia in which students can hear and discuss papers of visiting philosophers, philosophy faculty, faculty from other departments at Lewis & Clark, and fellow philosophy students.

Students interested in majoring or minoring in philosophy should consult as soon as possible with a member of the department and work closely with a faculty advisor to plan a program. Those interested in graduate school should make a special effort to become familiar with traditional questions, philosophical themes, and major figures and movements.

MAJOR REQUIREMENTS

A minimum of 40 semester credits (10 courses), distributed as follows: 101.

- 102 or 103.
- Any 200-level philosophy course except 250.
- 250.
- Two courses from the history of philosophy sequence, 301-307.
- Two courses from the themes in philosophy sequence, 310-315.
- Two philosophical studies (400-level) courses.

MINOR REQUIREMENTS

A minimum of 28 semester credits (seven courses), distributed as follows:

- Philosophy 101.
- Any 100-level or 200-level philosophy course except 101 and 250.
- 250.
- Two courses from the history of philosophy sequence, 301-307.
- One course from the themes in philosophy sequence, 310-315.
- One philosophical studies (400-level) course.

HONORS

Students who are interested in graduating with honors in philosophy should consult with the department early in the fall semester of their junior year. Candidates who are accepted into the program spend one semester of the senior year writing a thesis on a basic issue in philosophy. A review committee, consisting of three members of the department and any other faculty member who may be involved, will read the final work and reach a final decision on its merit. Honors will be awarded only by the unanimous vote of the three members of the review committee from the Department of Philosophy. Students earn 4 semester credits for honors work.

RESOURCES FOR NONMAJORS

Because philosophy is a basic part of the liberal arts, every well-educated person should have studied it. All courses in philosophy are open to nonmajors, and very few have extensive prerequisites. However, some advanced courses may be of greater benefit to students who have done previous work in the department.

Students majoring in other disciplines will find courses that probe the philosophical foundations of their major areas of study. These are courses pertaining to mathematics, biology, psychology, arts, politics, social theory, and the relations between science and religion.

The 100- and 200-level courses are all introductory courses designed for students beginning the study of philosophy. The 100-level entry-point courses introduce students to philosophy through its main issues, those concerning good reasoning, values, reality, and knowledge. The 200-level entry-point courses introduce students to philosophy through the consideration of philosophical questions about major human concerns that arise in religion, science, art and literature, and law. The 300-level courses in the history of philosophy demand substantial reading and are open to anyone who has taken one of the introductory courses. The 300-level courses in the themes in philosophy sequence build on students' previous work in the history of philosophy and in introductory courses and introduce them to current work in metaphysics, epistemology, philosophy of language, philosophy of mind, ethical theory, and the philosophy of science. The 400-level Philosophical Studies Program courses undertake more advanced study of great philosophers, past and present, and of philosophical fields, problems, and methods.

FACULTY

Rebecca Copenhaver, associate professor. Early modern philosophy, philosophy of mind, ethics.

J.M. Fritzman, associate professor. 19th- and 20th-century continental philosophy, ethics, feminist theory, social and political philosophy.

Joel A. Martinez, assistant professor. Ethical theory, normative ethics, ancient philosophy, logic.

Jay Odenbaugh, associate professor. Ethics, philosophy and the environment, philosophy of science, metaphysics, logic.

Nicholas D. Smith, James F. Miller Professor of Humanities. Ancient Greek philosophy and literature, epistemology, philosophy of religion, ethics.

PHIL 101 LOGIC

Martinez, Odenbaugh

Content: Analyses of arguments with an emphasis on formal analysis.

Propositional and predicate calculus, deductive techniques, and translation into symbolic notation.

Prerequisite and/or restriction: None.

Taught: Each semester, 4 semester credits.

PHIL 102 INTRODUCTION TO PHILOSOPHY

Copenhaver, Fritzman, Martinez, Odenbaugh, Smith

Content: Introduction to problems and fields of philosophy through the study of major philosophers' works and other philosophical texts. Specific content varies with instructor.

Prerequisite and/or restriction: None.

Taught: Each semester, 4 semester credits.

PHIL 103 ETHICS

Copenhaver, Fritzman, Martinez, Odenbaugh

Content: Fundamental issues in moral philosophy and their application to contemporary life.

Prerequisite and/or restriction: None.

Taught: Each semester, 4 semester credits.

PHIL 201 PHILOSOPHY OF RELIGION

Martinez, Odenbaugh, Smith

Content: Issues in classical and contemporary philosophical examinations of religion such as arguments for the existence of God, religious experience, religious faith, the problem of evil.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

PHIL 203 PHILOSOPHY OF ART AND BEAUTY

Fritzman

Content: Theorizing about art. Puzzles in art that suggest the need to theorize; traditional discussions of art in Plato and Aristotle and critiques of them (Hume, Kant, Nietzsche, Collingwood); critical perspectives on these discussions (Danto). Specific discussions of individual arts: literature, drama, film, music, dance, the plastic arts.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

PHIL 207 INDIAN PHILOSOPHY

Fritzman

Content: Survey of India's classical philosophies, as well as introductions to the Vedas, the Upanishads, Carvaka, Jainism, Buddhism, and recent Indian philosophers.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

PHIL 214 PHILOSOPHY OF LAW

Fritzman

Content: Major theories of law and jurisprudence, with emphasis on implications for the relationship between law and morality, principles of criminal and tort law, civil disobedience, punishment and excuses, and freedom of expression.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

PHIL 215 PHILOSOPHY AND THE ENVIRONMENT

Odenbaugh

Content: Investigation of philosophical questions about our relationship to the environment. Topics include the value of individual organisms, species, ecosystems; the concepts of wildness and wilderness; and the relationship between ecological science and environmental policy.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

PHIL 250 PHILOSOPHICAL METHODS

Copenhaver, Martinez, Odenbaugh

Content: Some of the main methods, concepts, distinctions, and areas of systematic philosophical inquiry. Including basic tools for argument, such as validity, soundness, probability and thought experiments, basic tools for assessment, such as the rule of excluded middle, category mistakes and conceivability, and basic tools for conceptual distinctions, such as a priori versus a posteriori and analytic versus synthetic. Includes methods, such as the history of philosophy, naturalized philosophy, conceptual analysis, and phenomenology, as well as areas of systemic philosophical approach, such as empiricism, rationalism, naturalism, realism, idealism, internalism, externalism, and nominalism.

Prerequisite and/or restriction: Philosophy 101.

Taught: Annually, 4 semester credits.

PHIL 301 ANCIENT WESTERN PHILOSOPHY

Martinez, Smith

Content: The birth of philosophy against the background of mythic thought; its development from Socrates to the mature systems of Plato and Aristotle; their continuation and transformation in examples of Hellenistic thought.

Prerequisite and/or restriction: Any 100- or 200-level philosophy course or consent of instructor.

Taught: Alternate years, 4 semester credits.

PHIL 302 EARLY MODERN PHILOSOPHY

Copenhaver

Content: Development of modern ideas in the historical context of 17th- and 18th-century Europe: reason, mind, perception, nature, the individual, scientific knowledge. Reading, discussing, and writing about the works of Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, Reid, Kant.

Prerequisite and/or restriction: Any 100- or 200-level philosophy course or consent of instructor.

Taught: Alternate years, 4 semester credits.

PHIL 303 19TH-CENTURY PHILOSOPHY

Fritzman

Content: German Idealism: Kant, Fichte, Schelling, Hegel, as well as the reactions of philosophers such as Kierkegaard, Schopenhauer, Marx, Nietzsche.

Prerequisite and/or restriction: Any 100- or 200-level philosophy course or consent of instructor.

Taught: Alternate years, 4 semester credits.

PHIL 307 RECENT CONTINENTAL PHILOSOPHY

Fritzman

Content: Key movements such as psychoanalysis, phenomenology, hermeneutics and existentialism, structuralism, Marxism, poststructuralism and deconstruction, critical theory.

Prerequisite and/or restriction: Any 100- or 200-level philosophy course or consent of instructor.

Taught: Alternate years, 4 semester credits.

PHIL 310 METAPHYSICS

Copenhaver, Odenbaugh

Content: Reductionism, emergence and supervenience, personal identity, freedom and determinism, causality, the ontological status of moral properties, realism and antirealism, the nature of mind and representations.

Prerequisite and/or restriction: Philosophy 101 and 250. Philosophy 102 or one course in the history of philosophy sequence (301-307) recommended.

Taught: Alternate years, 4 semester credits.

PHIL 311 EPISTEMOLOGY

Smith

Content: Naturalistic, evolutionary, and social epistemology; moral epistemology; religious epistemology; theories of truth, of explanation, of experience and perception; relationships between theory and observation.

Prerequisite and/or restriction: Philosophy 101 and 250. Philosophy 102 or one course in the history of philosophy sequence (301-307) recommended.

Taught: Alternate years, 4 semester credits.

PHIL 312 PHILOSOPHY OF LANGUAGE

Copenhaver

Content: Philosophical issues concerning truth, meaning, and language in the writings of 20th century thinkers such as Frege, Russell, Grice, Putnam, Quine, Searle, Kripke.

Prerequisite and/or restriction: Philosophy 101 and 250. Philosophy 102 or one course in the history of philosophy sequence (301-307) recommended.

Taught: Alternate years, 4 semester credits.

PHIL 313 PHILOSOPHY OF MIND

Copenhaver

Content: The mind-body problem, mental causation, consciousness, intentionality, the content of experience, internalism and externalism about content, perception.

Prerequisite and/or restriction: Philosophy 101 and 250. Philosophy 102 or one course in the history of philosophy sequence (301-307) recommended.

Taught: Alternate years, 4 semester credits.

PHIL 314 ETHICAL THEORY

Martinez

Content: The main systematic approaches to issues in moral philosophy. Meta-ethics: meaning of moral terms, relativism, subjectivism, ethics and science, social contract theory. Normative Ethics: deontological duties, utilitarianism, virtue and character, egoism, rights, natural law, justice, blameworthiness, excuses.

Prerequisite and/or restriction: Philosophy 102 or 103, 250; or consent of the instructor.

Taught: Alternate years, 4 semester credits.

PHIL 315 PHILOSOPHY OF SCIENCE

Odenbaugh

Content: Issues concerning scientific knowledge and its epistemological and ontological implications from the perspective of history and practice of the natural sciences, such as explanation, testing, observation and theory, scientific change and progress, scientific realism, instrumentalism.

Prerequisite and/or restriction: Philosophy 101 and 250. Philosophy 102 or one course in the history of philosophy sequence (301-307) recommended.

Taught: Alternate years, 4 semester credits.

Philosophical Studies

The Philosophical Studies Program consists of advanced courses concerning great philosophers past and present, central problems, major fields of philosophy, and/or philosophical methods. Course content is determined from year to year by the faculty with student input. These courses may be taken more than once for credit unless on same specific topic. Consult the course listing for current offerings.

PHIL 451 PHILOSOPHICAL STUDIES: HISTORY OF PHILOSOPHY

Copenhaver, Fritzman, Martinez, Smith

Content: Advanced study of movements and philosophers discussed in 300-level history of philosophy courses.

Prerequisite and/or restriction: Philosophy 101, 250, and one 300-level course, or consent of instructor.

Taught: Annually, 4 semester credits. May be taken more than once for credit if on different topics.

PHIL 452 PHILOSOPHICAL STUDIES: TOPICS IN VALUE THEORY

Martinez, Odenbaugh, Smith

Content: Advanced study of classical and current philosophical issues and problems in value theory, including the philosophy of art and beauty, ethics and morality, philosophy of religion, social and political thought, and the philosophy of law.

Prerequisite and/or restriction: Philosophy 101, 250, and one 300-level course, or consent of instructor.

Taught: Annually, 4 semester credits. May be taken more than once for credit if on different topics.

PHIL 453 PHILOSOPHICAL STUDIES: ADVANCED THEMES IN PHILOSOPHY

Copenhagen, Fritzman, Martinez, Odenbaugh, Smith

Content: Advanced study of topics covered in 300-level themes in philosophy courses, in areas other than value theory.

Prerequisite and/or restriction: Philosophy 101, 250, and one 300-level course, or consent of instructor.

Taught: Annually, 4 semester credits. May be taken more than once for credit if on different topics.

Physical Education and Athletics

DIRECTOR: CLARK S. YEAGER

Physical education and physical fitness are important aspects of a curriculum that stresses the physical, mental, and social dimensions of the human experience. Integral to a liberal arts education is a recognition of the importance of health and fitness. Therefore, Lewis & Clark offers a comprehensive physical activity program that emphasizes physical fitness and the acquisition of skills and knowledge for lifelong activities.

GRADUATION REQUIREMENT

Students are required to take two physical education/activity courses as a General Education requirement. Physical education and athletics courses that meet this requirement may be numbered 101, 102, 141, or 142. Students may register for only one 101 course per semester. Up to four credits earned for 101, 102, 141, and 142 may be applied toward total credits required for graduation.

FACILITIES

Pamplin Sports Center and Zehntbauer Swimming Pavilion are the major indoor health and fitness facilities on campus. They house an eight-lane swimming pool, a gymnasium with three basketball courts, an extensive fitness center, and an activity room for self-defense, martial arts, and aerobics classes. Locker rooms are available for people participating in classes, recreation, and athletic events. Griswold Stadium, Fred Wilson Field, and Eldon Fix Track feature a lighted, state-of-the-art track and synthetic playing field. The campus has six tennis courts—three outdoor courts, and three covered by a heated dome. Other facilities include the Huston softball-baseball complex and an outdoor pool, open during the summer.

Lewis & Clark also has waterfront docks and storage for sailing and rowing on the Willamette River.

STAFF

Monica Baker, associate director for athletic development.

Tara Boatman, assistant athletic trainer.

Michael Charles, instructor, head men's and women's golf coach.

Meg Coryell, business manager.

Chris Fantz, instructor, head swimming coach, aquatics director.

Shawna Feldt, instructor, head softball coach.

David Fix, instructor, head men's and women's track and field coach, assistant cross country coach.

Tom Flynn, instructor, head baseball coach.

Dinari Foreman, director of intramurals, associate head men's basketball coach.

Juli Fuls, instructor, head women's basketball coach.

Robert Gaillard, instructor, head men's basketball coach.

Steve Golas, instructor, head women's soccer coach.

Tim Jacobs, instructor, assistant football coach.

Lori Jepsen, instructor, head volleyball coach.