

mentally ill, and others. The politics of funding. How grassroots organizations develop and change. Students evaluate how effectively a community agency or organization provides needed services to specific populations.

Prerequisite and/or restriction: Psychology 100, 200, and 300, or consent of instructor.

Taught: Alternate years, 4 semester credits.

PSY 465 ADVANCED TOPICS IN SOCIAL PSYCHOLOGY

B. Detweiler-Bedell

Content: Advanced undergraduate seminar examining current theoretical and empirical advances in social psychology. Extensive reading and discussion of primary sources focusing on three selected topics: social cognition, social influence, and group relations. Topics may include emotion, social judgment, the self, nonverbal communication, attitude change, advertising and marketing, stereotyping and prejudice, conflict resolution, interpersonal relationships, group dynamics.

Prerequisite and/or restriction: Psychology 100, 200, 260, and 300, or consent of instructor.

Taught: Alternate years, 4 semester credits.

PSY 490 HONORS THESIS

Staff

Content: Independent research project suitable for the granting of departmental honors. Details determined by the student in conference with supervising faculty member and honors committee, then approved by department.

Prerequisite and/or restriction: Psychology 100, 200, and 300, or consent of instructor.

Taught: Each semester, 4 semester credits.

PSY 499 INDEPENDENT STUDY

Staff

Content: Same as Psychology 299 but requiring work at the junior or senior level.

Prerequisite and/or restriction: Consent of instructor.

Taught: As needed, 1-4 semester credits.

Religious Studies

CHAIR: PAUL POWERS

As part of the wider Lewis & Clark program in the humanities, the academic study of religion provides an opportunity for critical reflection on a key aspect of human culture, tradition, and experience. The extraordinary role religion has played throughout history as well as in contemporary societies provides the backdrop against which this critical inquiry takes place.

The Department of Religious Studies emphasizes the careful use of critical method along with clear and extensive writing as key tools of scholarly endeavor. As in any humanities program, students are encouraged to develop analytical skills that are of value in many graduate schools and professional fields. For students interested in Judeo-Christian origins, Lewis & Clark offers language courses in Greek, which serve as an integral part of their study and are especially important as preparation for upper-level work.

THE MAJOR PROGRAM

The field of religious studies is extremely diverse and thus the religious studies major is designed to give students a broad background in the field. The curriculum is organized in a series of levels:

100 level: Introduction to the academic study of religion.

200 level: Survey courses in four areas: Judeo-Christian origins, history of religions in the West; Islamic traditions; and religions of East Asia and India.

300 level: Exploration of specific topics introduced in 100- and 200-level courses.

400 level: Upper-division seminars in biblical studies, Western religious history, Asian religions, and Islamic traditions.

MAJOR REQUIREMENTS

A minimum of 40 semester credits (10 courses), distributed as follows:

- Four departmental core courses at the 200 level, from at least three of the following four areas: Judeo-Christian origins, the history of religions in the West, Islamic traditions, and the religions of East Asia and India.
- Four departmental courses at the 300 or 400 level (except 490), at least one of which is a 450-level seminar.
- Methods course: 201.
- Senior thesis: 490

Relevant courses from other departments or overseas programs may, on a case-by-case basis, be substituted for one of the above requirements. Approval for such substitutions is granted by the department chair; students are responsible for submitting the appropriate forms to the registrar.

MINOR REQUIREMENTS

A minimum of 20 semester credits (five courses), distributed as follows:

- Three departmental core courses (200 level), excluding 299. 201 is highly recommended.
- Two courses at the 300 or 400 level, excluding 499.

RESOURCES FOR NONMAJORS

All of the department's offerings are open to nonmajors. Preference is given to majors for enrollment in the 401 methods course and 400-level seminars.

Courses at the 100 and 200 levels are designed as introductory or survey courses, and none presumes a background in the field or any personal experience on the part of participants. These courses are designed to introduce not only the subject areas but also the methods of academic inquiry in the field of religion. The 200-level courses are organized in four areas (see details of the major program) reflecting the diversity of the world's religious traditions.

The majority of students taking religious studies courses are nonmajors pursuing elective interests. Many are students whose major academic interest is in another field such as art, music, history, philosophy, or sociology, yet who find that some religious studies courses supplement and expand their understanding of their own fields.

FACULTY

Alan Cole, professor. Asian religions, Buddhism, theory.

Robert Kugler, Paul S. Wright Professor of Christian Studies. Judeo-Christian origins, Dead Sea Scrolls, early Jewish literature.

Susanna Morrill, assistant professor. Religion in America.

Paul Powers, associate professor. Islamic studies.

VISITING FACULTY

Sylvia Frankel, visiting instructor. Jewish studies.

RELS 101 THEMES IN RELIGIOUS STUDIES

Staff

Content: Introduction to various themes, theories, and methods in the academic study of religion. Selected topics illustrating how religious discourses are formed, develop, and interact with other spheres of human thought and action. Historical, literary, and sociological approaches to a variety of religious

phenomena, such as scripture, religious biography, material culture, film, ritual performance.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

RELS 201 HISTORY AND THEORY

Cole, Kugler, Morrill, Powers

Content: History of the field. Psychological, literary, anthropological, sociological, and historical approaches to the study of religion. Readings by major theorists. Should normally be taken no later than the junior year.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

RELS 224 JEWISH ORIGINS

Kugler

Content: Exploration of early Judaism, from circa 450 B.C.E. to 200 C.E. Focus on the development of the religion in the multicultural, pluralistic context of the Greco-Roman world. Study of the archaeological and written evidence for Jewish origins (i.e., the archaeology and literature of pre-Jewish Israelite religion and of early Jewish communities in Egypt and Palestine, the Hebrew Bible, the Dead Sea Scrolls and the related excavations at Qumran, documentary and literary texts of Jews in Egypt, and related archaeological evidence). Analysis of key themes in the study of early Judaism (i.e., gender, colonialism, multiculturalism and identity, early Judaism's relationship to earliest Christianity).

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

RELS 225 CHRISTIAN ORIGINS

Kugler

Content: Exploration of early Christianity, from the turn of the eras to 400 C.E. Focus on the development of the religion in the multicultural, pluralistic context of the Greco-Roman world. Study of the archaeological and written evidence for Christian origins (i.e., the archaeology of Jerusalem, the Galilee, and the Dead Sea Scrolls community; the New Testament, the writings of "orthodox" and "heretical" early Christian thinkers, the Dead Sea Scrolls, and other relevant Judean texts). Analysis of key themes in early Christian studies (i.e., gender, orthodoxy and heterodoxy, early Christianity's relationship to early Judaism, Christianity and empire).

Prerequisite and/or restriction: None

Taught: Annually, 4 semester credits.

RELS 241 RELIGION AND CULTURE OF HINDU INDIA

Cole

Content: Introduction to Hinduism in its Indian cultural context, with focus on theories of sacrifice, fertility, and discipline. Studies in classic Hindu sacred texts, with careful readings of myths of order and productivity. Analysis of reconstructed postcolonial Hinduism. Emphasis on studying religion from a critical and comparative perspective.

Prerequisite and/or restriction: None.

Taught: At least every other year, 4 semester credits.

RELS 242 RELIGIONS AND CULTURES OF EAST ASIA

Cole

Content: Chinese and Japanese worldviews. Confucianism, Taoism, Buddhism, Shintoism: their origins, development, interactions. Mutual influence of folk and elite traditions, expansion of Buddhism and its adaptation to different sociopolitical environments, effects of modernization on traditional religious institutions.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

RELS 243 BUDDHISM: THEORY, CULTURE, AND PRACTICE

Cole

Content: Development of Buddhism in India and Tibet with emphasis on issues of purity, power, and asceticism as they are portrayed in classic Buddhist texts. Special attention given to Buddhist institutions and their rationales. Buddhist philosophy. Critiques of 20th-century misconceptions of Buddhism.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

RELS 251 MEDIEVAL CHRISTIANITY

Westervelt (History)

Content: Formation and development of Western Christianity from late antiquity through the late medieval period (circa 250 to 1450 C.E.). The relation of popular piety to institutional and high cultural expressions of Christianity. Issues such as Christianity and the late Roman empire, the papacy, monasticism, religious art and architecture, and heresy and hierarchy discussed using theological texts, social histories, popular religious literature.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

RELS 253 RELIGION IN AMERICAN HISTORY TO THE CIVIL WAR

Morrill

Content: Introduction to major themes and movements in American religious history from colonial origins to the Civil War. Consideration of Native American religious traditions, colonial settlement, slavery and slave religion, revivalism, religion and the revolution, growth of Christian denominationalism, origins of Mormonism, using a comparative approach in the effort to understand diverse movements. Central themes: revival and religious renewal, appropriation of Old Testament language by various groups (Puritans, African Americans, Mormons), democratization of religion.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

RELS 254 RELIGION IN MODERN AMERICA, 1865 TO PRESENT

Morrill

Content: Impact of religion in modern America from the end of the Civil War to the present day, emphasizing the interaction between America's many religions and emerging American modernity. The fate of "traditional" religion in modern America; "alternate" American religious traditions; urbanization, industrialism, and religion; science, technology, and secularism; evangelicalism, modernism, and fundamentalism; religious bigotry; pluralism; new religions and neofundamentalism.

Prerequisite and/or restriction: None.

Taught: Annually, 4 semester credits.

RELS 261 INTRODUCTION TO JUDAISM

Frankel

Content: Classical texts and selected major thinkers of the Jewish tradition. Historical overview of the biblical and rabbinic periods with a look at classic Jewish texts: the Bible, Midrash, the Mishnah, the Gemara, the legal codes, the mystical tradition, and the Responsa literature. Major Jewish thinkers such as Maimonides, Abraham Joshua Heschell, David Hartman.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

RELS 273 ISLAMIC ORIGINS

Powers

Content: Major religious and sociohistorical developments in the Islamic world from circa 600 to 1300 C.E. Focus on the Qur'an, Muhammad, early Islamic expansions and dynasties, and interactions with non-Muslims. Examination of the formation of orthodox beliefs and practices (e.g., theology, ritual, law), contestation over religious ideals and political power, and the emergence of Shi'ite and Sufi Islam.

Prerequisite and/or restriction: None

Taught: Annually, 4 semester credits.

RELS 274 ISLAM IN THE MODERN WORLD

Powers

Content: The religious, social, and political dynamics of the Islamic world, circa 1300 C.E. to present, especially the 19th-21st centuries. Earlier developments (e.g., the Qur'an, Muhammad, Muslim dynasties) considered in relation to the modern context. European colonialism, postcolonial change, reform and "fundamentalist" movements, Sufism, Muslim views of "modernity," and changing understandings of politics, gender, and relations with non-Muslims.

Prerequisite and/or restriction: None

Taught: Annually, 4 semester credits.

RELS 299 INDEPENDENT STUDY

Cole, Kugler, Morrill, Powers

Content: Individual study directed by selected faculty. Determined in consultation with faculty, study focuses on bibliographic development and analysis of the literature on a topic otherwise not covered in depth in the curriculum. Major paper required.

Prerequisite and/or restriction: Consent of instructor.

Taught: Annually, 4 semester credits.

RELS 330 JESUS: HISTORY, MYTH, AND MYSTERY

Kugler

Content: Survey of the history of cultural appropriations of Jesus through the centuries, ending with the contemporary search for the historical Jesus and its pop culture congeners. A case study in the appropriation of a classical religious figure. Gospel records; evidence of other ancient sources, including noncanonical gospels; early Christian writings; Western cultural appropriations of Jesus; and Jesus in modern film and literature.

Prerequisite and/or restriction: None.

Taught: Alternate years, 4 semester credits.

RELS 333 APOCALYPTIC IMAGINATION

Kugler

Content: Survey of Jewish and Christian attempts to make sense of human existence through apocalyptic speculation. Development of a parallel secular apocalyptic imagination. The interplay between religious and secular apocalyptic and the sociohistorical and cultural realities it responded to and engendered. Focus is on early Jewish and Christian apocalyptic from the sixth century B.C.E. to the third century C.E. and selected instances of apocalyptic through the 21st century C.E. Resources include archaeological evidence, literature, art, music, and film.

Prerequisite and/or restriction: Any 200-level Religious Studies course.

Taught: Alternate years, 4 semester credits.

RELS 334 LOST BOOKS OF EARLY JUDAISM

Kugler

Content: Analysis of Jewish texts from the Persian and Greco-Roman periods that were later prohibited by rabbinic Judaism because they were written in Greek and because they reflected the influence of Classical Greek and Hellenistic literature, thought, and society. Includes exploration of corollary Classical literature and the relationship between religious traditions and cultural contexts.

Prerequisite and/or restriction: Sophomore standing. Religious Studies 222 recommended.

Taught: Alternate years, 4 semester credits.

RELS 340 WOMEN IN AMERICAN RELIGIOUS HISTORY

Morrill

Content: Women's experience of religion in America from the colonial era to the present. The relationship between gender and religious beliefs and practices. Religion as means of oppression and liberation of women. Relations of lay women and male clergy. Women religious leaders. Diverse movements and cultures including Native American, colonial society, immigrant communities, and radical religionists from Anne Hutchinson to Mary Daly.

Prerequisite and/or restriction: Religious Studies 253 or 254 recommended.

Taught: Alternate years, 4 semester credits.

RELS 341 RELIGIONS OF THE NORTHWEST

Morrill

Content: The religious history of the Pacific Northwest, with a focus on Oregon and Washington. Exploration of the religious traditions of regional Native American tribes, early Protestant missions, and the growth of Catholicism and Mormonism in the region, as well as recent immigrant religions (such as Vietnamese Buddhism), nondenominational Christian groups, and alternative forms of spirituality. Examination of why the Northwest, unlike other regions, does not carry the imprint of a dominant religious tradition.

Prerequisite and/or restriction: Religious Studies 253, 254, or consent of instructor.

Taught: Alternate years, 4 semester credits.

RELS 354 EARLY MAHAYANA BUDDHISM

Cole

Content: The groundbreaking texts of early Mahayana Buddhism—their literary forms, thematic preferences, and polemical agendas. Investigation of new attitudes toward traditional sites of power as found in the Buddha's relics and the monastic sites.

Prerequisite and/or restriction: Religious Studies 243 or consent of instructor.

Taught: Annually, 4 semester credits.

RELS 355 SUFISM: ISLAMIC MYSTICISM

Powers

Content: The historical roots and branches of Sufi Islam, including the search for the “inner meaning” of the Qur’an, complex metaphysical formulations, ascetic assertions, meditation practices, devotional ruminations on love, and Sufi poetry and music. Discussion of the important role of Sufism in the spread of Islam. Muslim critiques of Sufism and Sufi responses.

Prerequisite and/or restriction: Religious Studies 273 or consent of instructor.

Taught: Alternate years, 4 semester credits.

RELS 373 REFORMATIONS OF THE 16TH CENTURY

Westervelt (History)

Content: A historical perspective on the various religious movements, collectively known as the Protestant Reformation, that marked Europe’s transition from the medieval to the early modern period (circa 1400 to 1600). Review of medieval religious patterns. The status of Catholic institutions and ideas in crises of the late medieval period, the theologies of Luther and Calvin, radical movements, the political background of the Reformation, and Catholic responses to Protestantism. Readings and discussions concentrate on recent social historiography of the Reformation. Popular appeal of Protestant religiosity, social implications of Calvinism, roles of women in the Reformation, family patterns and the Reformation, class structure and competing religious cultures, Catholicism and rural society.

Prerequisite and/or restriction: Religious Studies 251 or consent of instructor.

Taught: Alternate years, 4 semester credits.

RELS 376 RELIGIOUS FUNDAMENTALISM

Powers

Content: The perceptions and realities of religious resurgence in a supposedly secularizing world. Focus on the historical, theological, social, and political aspects of Christian and Islamic fundamentalism. Themes include secularization theories and their critics, changing understandings of religion and modernity, connections among religion, politics, violence, sexuality/gender, and identity.

Prerequisite and/or restriction: Religious Studies 254 or 274, or consent of instructor.

Taught: Alternate years, 4 semester credits.

DEPARTMENTAL SEMINARS

To give students opportunities to explore the three major areas of the departmental curriculum in depth, seminars are offered each year in Biblical Studies, Theology and History, and World Religions. Specific content of the seminars changes from year to year. The following are among those offered during recent academic years.

RELS 450 SEMINAR: SOCIAL AND RELIGIOUS WORLD OF EARLY JUDAISM AND CHRISTIANITY

Kugler

Content: Recent research into the relationship between the social setting of early Judaism and Christianity and the texts both religions produced. Special attention to the sociohistorical aspects of selected regional expressions of Judaism and Christianity (e.g., Asia Minor, Palestine, Egypt). Readings from the Dead Sea Scrolls, Jewish pseudepigrapha, the New Testament, other early Christian literature, and media interpretations of Judaism and Christianity to the present. Emphasis on original student research.

Prerequisite and/or restriction: Religious Studies 224, 225, or 330, or consent of instructor.

Taught: Alternate years, 4 semester credits.

RELS 451 SEMINAR IN AMERICAN RELIGION

Morrill

Content: Major trends in American religion from the Puritans to the feminist and liberation theologies of the 20th century. Intensive reading of works by major American figures and scholars.

Prerequisite and/or restriction: Religious Studies 253 or 254, or consent of instructor.

Taught: Alternate years, 4 semester credits.

RELS 452 SEMINAR IN ASIAN RELIGIONS

Cole

Content: Advanced interdisciplinary seminar on the matrix of religion, politics, and literature with a focus on Asian theories of pleasure, power, and sanctity. Comparative analysis of notions of self-identity, the body, and perfection through investigation of myth and ritual.

Prerequisite and/or restriction: Religious Studies 242 or consent of instructor.

Taught: Alternate Years, 4 semester credits. With instructor consent, may be taken twice for credit.

RELS 453 SEMINAR IN ISLAMIC STUDIES: ISLAMIC LAW

Powers

Content: The religio-legal traditions of Islam, the efforts to develop a comprehensive set of behavior guides derived from the Qur'an, the exemplary behavior of the Prophet, and other sources. Topics include legal history; efforts at modernization and reform; the formation of the major schools of law; legal theory and methods for deriving rules from sacred texts; the rules of ritual, civil, and criminal law; political theory; adjudication and court procedure; Islamic law and the colonial encounter; legal expressions of gender roles; and historical case studies.

Prerequisite and/or restriction: Religious Studies 273 or consent of instructor.

Taught: Alternate years, 4 semester credits.

RELS 455 THEMES IN HISTORY OF RELIGIONS

Cole, Kugler, Morrill, Powers

Content: Study of a selected theme in the history of religions (e.g., interiority; construction of the self; notions of the sacred; scripture; development of tradition) from diverse theoretical and methodological perspectives.

Prerequisite and/or restriction: Completion of a religious studies course at the 200 level or higher.

Taught: Alternate years, 4 semester credits.

RELS 490 SENIOR THESIS

Cole, Kugler, Morrill, Powers

Content: Advanced readings and major works in religion. In consultation with faculty, selection of a thesis topic and further reading in the discipline and research in the topic area. Substantial written document demonstrating mastery of theory and methodology in the study of religion and the ability to integrate these into the thesis topic.

Prerequisite and/or restriction: Senior standing or consent of the instructor.

Taught: Annually, 4 semester credits.

RELS 499 INDEPENDENT STUDY

Cole, Kugler, Morrill, Powers

Content: Individual study directed by selected faculty. Determined in consultation with faculty, study focuses on primary research, methodological concerns, and bibliography on a topic of mutual interest to the student and faculty director. Major paper required.

Prerequisite and/or restriction: Consent of instructor.

Taught: Annually, 4 semester credits.

Sociology and Anthropology

CHAIR: BRUCE PODOBNIK

The disciplines of sociology and anthropology share common philosophical roots and concern for the social and cultural conditions of human life, although the two fields have developed independently over the last century. Historically, sociology dwelt more on the modernizing world, while anthropology focused on nonindustrial societies. Such distinctions of subject matter no longer prevail, and the line between sociology and sociocultural anthropology today is neither firm nor fixed.

The Department of Sociology and Anthropology builds on the overlapping concerns and distinctive strengths of sociology and anthropology. Instead of maintaining separate curricula in the two fields, the department has developed a single curriculum dedicated to providing solid preparation in social theories and qualitative and quantitative methodologies. The department is strongly committed to teaching a variety of methodological perspectives including ethnographic fieldwork and interviewing; survey research techniques; texts, discourse, and the practices of representation; computer-mediated modes of inquiry; and historical methods. This methodological pluralism is in keeping with recent trends in both disciplines.

The department's curriculum stresses the relationship between cultural formations and social structures set in sociohistorical context. Among the areas of emphasis in the department are the study of inequality and difference by race, gender, class, and region. Sociology and anthropology courses in the department draw heavily on cross-cultural examples. Majors must take at least one departmental course of intensive study of a cultural region outside the United States. Students are encouraged, though not required, to participate in an overseas program. In addition to providing classroom study, the department provides majors and nonmajors opportunities to conduct field research in the Portland area, elsewhere in the United States, and abroad. All majors complete senior theses, many based on overseas work or local field research.

THE MAJOR PROGRAM

The department curriculum leads to a joint major in sociology and anthropology. Students with particular interests in either anthropology or sociology may weight their electives toward the field of their choice.

MAJOR REQUIREMENTS

A minimum of 40 semester credits (10 courses), distributed as follows:

- An introductory course: 100 or 110.
- Two methodology courses: 200 and 201. Students may substitute Communication 260, Economics 103, Psychology 200, Political Science 201, or Mathematics 105 for 201.
- A social theory course: 300.
- One course on a culture area: 261, 266, 270, 272, 273, 274, 275, 280, 281, 285, 353, 355, or 363.
- Four topics courses, including at least two at the 300 level. A maximum of two of the four topics courses can be from the list of culture-area courses above. For one—and only one—200-level topics course, students may substitute a 4-semester-credit course from the following list: 244, 290, 299, 444, 499, or Gender Studies 445.
- Senior thesis: 400.