

11 Oct. 2010  
Finance Committee Meeting  
Minutes

Present: Everyone

**Nathan:** Well, essentially, the theater dept. has given me money to start up a \_\_\_\_\_, which people have been invested in doing, so I've been working pretty closely with the theater dept. So what we came to was we booked the black room for 3 days. We get some resources from the department, we get some basic set pieces and props, but we are responsible for anything else we need. Majority of costume items, specific prop items the dept doesn't have, so essentially what we've been trying to do is putting this all together for a show on Thursday. 6- short pieces coming together thematically. Essentially, the issues we've been coming up with is where we get the financial backing to do things, putting on shows is pretty expensive. The one-act plays was an extra \$300 outside the department, part of the issue is that things come up that you can't predict, like you need to buy a hinge for a door in case it breaks, or a lightup Frisbee because the batteries run out. It's a chartered club, but because we just got chartered, we're looking up for some semblance of financial backing.

Hannah: Where does the 300\$ come from?

Nathan: Part of the theater department budget. It's a completely non-curricular production, and in order to do this we need a faculty member involved. But it's a student group who has a faculty sponsor who's not involved in the creative process, which negates the possibility to gain funding.

Simon: The maximum amount is to account for unpredictability?

Nathan: I wasn't sure what we were going to get going in, so these are the minimum we would need, the max we would like.

Simon: Advertising, itself, is not so expensive, I'm unaware of how expensive the programs are, please elaborate.

Nathan: We actually got a deal for the posters. Essentially, the posters were forty nine cents each, the fliers were 10-15 cents each.

Gabe: do you have more accurate info about the poster item?

Nathan: originally we thought it would cost 45-50 dollars, but it actually only cost \$15. There was some different rate for student groups versus other groups.

Simon: How many people are involved in the whole production.

Nathan: Myself, direction, plus 8 members. Graphic artist, company manager, that kind of thing. Total around 14 or 15 people.

Simon: In terms of food/sandwich/bread...

Nathan: We need sandwiches on stage, and the students are gonna miss dinner on one of the day, so it would be nice to give them some food.

Gabe: What is the actual window during which the actors will be busy?

Nathan: 1 pm until we're done. It's a matter of when we can get everything together. We only have 1 day in the theater before the production. It takes a lot to putting all the pieces together, so we have to work until we're done with a break in the middle, which is 2 hours in the middle of our work time. It could be 9 at night.

Hannah: Where do you plan on buying stuff? Do you have a prop store?

Nathan: We actually got a lot of it already, in hope of reimbursement.

Hannah: Do you have a specific amount, now?

Nathan: I don't think any of the props went over the maximum that we asked for.

Hannah: So if we decided to reimburse it, you'd have more exact amounts?

Nathan: Ya, we've been keeping all the receipts from what we've been spending.

Hannah: Did you get all the cheapest stuff?

Nathan: Yes, we were going for as little spending as possible. I didn't know about the reimbursement at first, so I was trying to save money out of my own pocket.

Luke: Could money go towards future production?

Nathan: Absolutely. If we had any left over, we could donate it to the theater dept for props and anything they really need. That would also be an option, donating for props in the theater dept and be available for later.

Justin: What about the shoes?

Nathan: It's a very specific looking pair of Allstars. It's not essential, it won't make or break a show, it's low prioieity

Hannah: How many people are you expecting to come?

Nathan: We're expecting about 300 people to show. A little over 100 people per night, with three shows. That's part of the drama, 3 different performances.

Hannah: Are most of the plays well attended?

Nathan: For the most part. Shows that are more student based usually have better attendance. Part of our hope is that bc it's a student run thing, it will draw a lot of students.

Simon: Question number three, you indicate that "not only ...", my question is about the first part. Have you done casting already, and two how many people are involved who are outside the theater dept.

Nathan: We did casting right after the casting for the main stages. We tried as hard as we could for people to come outside the theater dept, but people who aren't familiar with the theater dept have difficulty committing to the time it takes. I would say that of our cast, it's about half theater majors. It's a theater group with theater students invested in it's success, but we attempted to draw people who've never done theater before. There are a few students who are not theater majors.

Justin: How many people involved total?

Nathan: 10-15, it's varied. We had a graphic designer come in and do our PR stuff, we had a technical designer involved in the first part, but now she's gone, so it's been people coming and going. Our goal is to create a consistent group that has been doing things pretty regularly. One of our goals for the endgame of the project is something that does more than put on some shows. So having a group on campus with musicians and dancers for slam poetry and stuff is one attraction.

Robyn: Did you have advertising outside the theater dept.

Nathan: WE had a banner in the bone and fliers around campus. I talked to a lot of other clubs to see if people would be interested. We talked to people during Pio Fair. Like I said, it's a theater group with theater students who are invested, but we tried to get other people outside the dept. invested in it.

Hannah: Are you gonna put on more shows this year?

Nathan: Hopefully. We're gonna talk about it after the production to see what worked, what didn't, how to improve it, and see how it goes from there.

Hannah: If you do end up doing more, if you end up having completely filling up the theater for all three shows, since you don't have a budget yet, maybe you should cast is early, or do some fundraising before.

Nathan: I don't think we were allowed to do a fundraiser. We had a lot of ideas of how to make money for ourselves, but there were fundraising restrictions, and the show is coming up in three days.

Gabe: Can you talk really quickly about your graphic artist comment?

Nathan: He came in for a few hours on his own time, and he's got no form of compensation for that except our happiness for his work. If it was available for him to be compensated, it would be nice. He works for the theater dept. and gets paid, so it would be nice to pay him for doing it for us on his own time. Compared to the operating budget, it's a fairly minor thing.

Justin: For the advertising, what is the new minimum, or is there a way we could know that?

Nathan: If I had to guess, it would be about 60% to what it is now. 120-140 dollars. I don't know the pricing of advertising because we haven't printed out yet, but that estimate was based on assuming things would be higher priced than we thought.

Robyn: What's the three hundred dollar budget for the one-acts used for?

Nathan: It's used for things people can't predict. Set elements that don't come from the construction shop. For example, a production here took place in a forest, and the director wanted to use drift wood, so she ended up buying drift wood from somebody in Portland. She spent 60 bucks to buy driftwood that was used to make all sorts of things.

Gabe: Any other questions?

Simon: motion moved to executive session.

Justin: Second.

Simon: may I make a suggestion to go through this item by item? I feel like there are some issues with particular items. Cap guns?

Hannah: Can we say that since they've bought it, their under reimbursement for what we could. Light up candle?

Everyone: Yes.

Simon: Reconstruction Paper:

Simon: \$4 is good. I'd feel comfortable doing minimum.

Simon: Small light:

Everyone: Good.

Simon: Sandwich bread, meat, cheese, mustard.

Everyone: \$15.

Simon: Mannequin/inflatable person

Robyn: That can definitely be reused

Everyone: \$50.

Gabe: Do you want to talk about masks and things that aren't props.

Hannah: I'm okay with \$60 cuz they'll probably reuse those.

Gabe: Lets do shoes.

Justin: kind of expensive for shoes, though.

Simon: We're gonna pass on the shoes.

Gabe: Graphic designer?

Robyn: It seems like something he'd do for fun. Just sayin.

Hannah: Lets come back to that one.

Robyn: Things to break a lot

Hannah: Can we say we'll give up to \$50, in case things break. Say the inflatable person pops.

Robyn: IN theater, things are very last minute and very hard to deal with when things go wrong.

Hannah: It is their first student run thing, so there's no big adult person saying "wait, did you think about this."

Simon: I would feel comfortable with \$50, with the stipulation that if they don't spend it they give it back.

Hannah: Advertising. I say anything he ends up spending. It sounds like worked really hard and got a good deal. It's not gonna be that much, anyway.

Robyn: Ya, \$200 is a lot.

Simon: \$140 for posters, and he'll pay back what he doesn't spend.

Robyn: I think that's the best thing he can have to get students aware and involved.

Gabe: The cap guns at 25, the light up candle at 10, the green candle at 4, the small light at 10, sandwich materials at 15, mannequin at 50, advertising at 140 with stipulation, and masks at 60. That runs so far to \$340. We've also got the other costumes, so that's \$264.

Hannah: Pay back what you don't spend on all of them?

Simon: Yes.

Hannah: Food money? Is it really likely to go until one?

Robyn: It can definitely happen. You really don't happen.

Hannah: That's fine. \$30?

Everyone: \$30 for food.

Simon: Graphic artist.

Hannah: My argument would be that when other people have come in, they say they don't need compensation, but to get them to come back in the future, we like to compensate them to help them out. I'm saying minimal, like \$10.

Robyn: I say because it's student run, it's not because they're getting credit or money.

Hannah: If he was mad at not getting compensated, then they can get someone else next time.

Simon: \$0 for graphic designer.

Gabe: Total is \$394.

Justin: I move for \$394, including all stipulations.

Hannah: I second.

Hannah: Move to vote.

Robyn: Second

Gabe: Voting to vote

Vote: Unanimous.

Actual Vote: Unanimous.

\$394 plus stipulations.

Simon: Move to adjourn

Hannah: Second.

Financial Committee Meeting  
October 18, 2010

Present:

Robin Boedecker  
Jasmine Gillet  
Tiffany Wang  
Alex Warnes

Simon Hudes, Senator '12  
Justin Midyet, Senator '13  
Callie Rice, Senator '13

Absent:

Luke Carlson  
Hannah Frank

Presentation by: Niko Peha, LC Paddle Club

**Niko:** Basically, I'm here to represent the paddle club, kayak and teach rolling in the pool right now. The paddle club was started ago by a student who went here a while ago. He explained to me about an outside insurance plan. We've tried to get the school to insure it, but that's not happening, because kayaking is a dangerous sport and not worth the time and money. But Sam said he runs an outfitter in Portland and he could insure the club, free of charge, basically, with the catch being ACA certified. 2 Instructors need to be certified through a course, which costs \$500 dollors per person. We were hoping to get money to cover courses for two people, Megan and I. We could use the insurance plan that Sam has offered us, and we can take students out on rivers.

Simon: I was wondering, how much are outside insurance plans? Do they require these courses? You said Sam could insure you free of charge, but if you could get an outside insurance plan that didn't cost 1000 or 1500 dollors, would that be feasible?

Niko: I haven't looked into that, because I wouldn't know how to go about asking. How Sam did it, he had a friend who owned a business in town, so we're following the same path. We would initially have to pay to get 2 certified ACA instructors, but after that, the insurance wouldn't cost us.

Simon: Who's the other person being certified, and what year are you guys?

Niko: Megan, and we're both sophomores.

Simon: What particular advantages is there to certifying three, instead of two of you.

Niko: If we lead a trip, there needs to be one certified instructor at a time, so having three would make trips more flexible. Two would be enough, though.

Alex: How long do certification last?

Niko: You need to recertify every four years. It's not as much to recertify as it is to get the initial ACA certification.

Justin: Do you have any idea how much the club does have In its budget?

Niko: I think we have about \$600, but I'm not exactly sure what we can use that for. We do roll sessions in the pool, but that's pretty much it.

Robin: Do you have a lot of equipment?

Niko: Ya, we have paddles, boats and helmets. Some of the stuff needs repair, because it was bought during Sam's time with the club. He told me that we could use some of their gear and that he would help lead trips. He's got a lot of experience teaching and leading, so we can get more boats.

Simon: How many people are you in the club, and what are your efforts at expanding that base?

Niko: This is basically our effort to expand. Every year, we do this roll sessions, and people sign up at Pio Fair, they'll attend a few roll sessions, but they realize the club can't do much beyond that, so participation tapers. We'd like to run roll sessions and build peoples skills up to where we feel comfortable to take them out on rivers, which would give more incentive to stay in the club.

Alex: Do you work with College Outdoors at all?

Niko: No, college outdoors doesn't really touch kayaking. I, personally, have not tried, but I know Megan has, and they haven't been able to help.

Alex: How many people can you take out on a trip?

Niko: It depends on the skill level, instructors and equipment, but I feel like we could take anyone who wanted to go with this funding.

Robin: How often would you go on trips?

Niko: We were thinking of 1 or 2 a semester. For people who were excelling and excited about kayaking, this outside insurance could be used to get people to go with Megan and I.

Alex: Would you come back to us to get equipment money after we funded you?

Niko: I don't really know. Our equipment work ok.

Tiffany: Do you know how much it costs to go on a kayaking trip with an outside outfitter?

Niko: That's hard, because they don't really just do trips like that. Classes generally run \$300 for a level 1. With kayaking, you're more in charge of your own destiny.

Robin: Would the trips cost anything for people participating?

Niko: That would come from the budget we have now. With that budget, we could probably do one or two trips a year, covering gas and vans. Down the road, we might need to do fundraiser.

Justin: It's not unreasonable to make people pay for them though, right?

Niko: We're trying to get a lot of interest in the club, so we don't want to charge.

Simon: How many people are in your club?

Niko: Honestly, I couldn't tell you. I would guess that there's a lot more interest than active members. At every pool session, we get about 7-8 people. Sometimes they'll come in at different times, so its hard to say at any point. And it changes, because people are in and out a lot, because there's not a lot of incentive to stay.

Alex: Do you have someone in mind for a third person?

Niko: Yes, Megan and I have discussed it. We're thinking about Ben Smalls. He's a freshman, and really interested in helping out the club.

Justin: When would you get the certification?

Niko: This fall. If we get it this fall, we could start leading trips by the end of this Spring.

Presentation by Alexandra Pallas Loren, Ski Club.

**Pallas:** We're trying to put on a film festival again. We put one on last year, and it was really successful. We just one to do one night this year, show a snowboard film and a ski film. It's our clubs main event. Last year it was our only event. We really want to connect the community, get people stoked on the season, and it would be a good vibe for our school. We want to do the raffle again. Last year we did riding for Breast Cancer. This year we also want to donate to a cause like that, that would be cool.

Gabe: Could you tell us about the attendance from last year?

Pallas: because we split it over two nights, we did raffle a lot of stuff and a lot of people showed up, but showing it on one night would bring out more people at once.

Justin: Could you estimate how many people came the two nights?

Pallas: I'd say the second night, the Council Chambers were almost full.

Alex: What's the 175 dollars for?

Pallas: It's for the licensing fee, which is needed to show a movie. The films come with these packages. We've chosen level 1 for the ski movie, and they're not a huge company, which is why we picked them. We also picked a movie from SnowBox, and the sponsors send you a package with raffle and good stuff to put on a show. With 175\$, we could show both movies. We have a lot of money from last year, where a lot of it goes to the bus. We can show the movies with \$175, and still have some left over to try and get a ski night for students.

Justin: Do you know how much it will cost to do this?

Pallas: I know that we can't put it on with the budget we have right now, but with \$175, we could definitely do it. If we got more, we could even do some more promotion.

Gabe: How much is in the budget right now?

Pallas: \$3,400. \$3000 is going to the movie festival.

Alex: Move into a executive session

Simon: Second

G: I have a question about the ski club, I think the \$175 is good, but the \$400 is a bit sketchy. They might come back later and ask for more money. What we can do is give them \$175, and if they want any more of it, they can come back later.

E: Didn't she say that with \$175 would cover it?

A: She said that with more, they could do more advertising.

H: Move to Vote

G: Second

Vote: Unanimous

Vote for \$175: Unanimous.

H: For LC paddle club, I went and there was definite participation problems.

A: 1000 dollars for trips in a semester seems like a lot.

E: Certification doesn't seem like something that other people can use.

H: But people who are going on the trip can't go without someone with certification.

K: Is a Kayaking club something the students at LC want to see?

A: The people who wanted this were people who were already involved in the Paddle Club, and they weren't really trying to reach out to people who hadn't done it before. It doesn't seem like they're making a particular effort.

F: It seems like they're really ampered to do just rolls. It seems kind of lame.

G: Every club should be making a concerted effort to attract people beyond pio fair.

F: It would be really cool if they could do it. They tracked 40 people to their first meeting, but people didn't stay because they don't have things to do.

A: But the things they do are going to be suited towards people who haven't done anything before.

G: I don't understand why they need 2? They're not going to be doing two different trips in the same day.

F: Having only one person able to lead the trip that is centered around trips seems ridiculous. If they're busy, it would make sense that they could shift it to someone else.

E: What was he saying about College Outdoors?

G: They say that they don't really help out.

E: Could they make an agreement with CO?

A: Do you need different equipment for these trips?

H: They need different kinds of kayaks.

G: I was kind of suspicious about how much money they have, \$600. He said they need it to pay for gas and cars, but what about registration fees.

K: You could give them \$400, and let them use \$600 for other stuff, and they can come back.

A: I wouldn't want to put them in a position where they have to spend what they have.

E: Do we have to worry about them going over seas, and having to fund this again next year?

A: Another thing about their current budget, is that if the trip is free for participants, it will be low cost, and the people going on it can pay.

H: I don't think we should exhaust their budget, and we should give them money to subsidize their trips, and I don't think the trips should be free, but we should give them money so they have a little bit.

A: Maybe we should give them \$500 to certify one person, they can use their budgets for another.

G: Why do they need two?

A: It makes sense just to have two. It is a lot of money.

H: I was under the impression that it's required by the insurance company.

K: I think you should give them as much money as you'd like, and tell them to come back to ask money for trips.

G: Could we give fund them \$500, and if they need more they can come back?

H: \$500 is fair, in case the class is not quite \$500.

A: They can also dip into their budget to certify another person.

G: Motion for \$500.

E: Motion to vote

G: Second to vote.

K: Motion for \$500.

Voting: Unanimous.

A: It seems like they're doing this primarily for the club, not really for themselves.

G: And they're sophomores. Sure they might use it for themselves, but that won't hurt anything. It will be useful for the next three years.

A: As long as it's used for the benefit of students.

H: Plus, \$500 is outrageous. And their budget is pretty low.

K: Voting to vote.

K: Vote for \$500.

Unanimous.

G: Move to adjourn.

A: Second.

October 25, 2010  
Finance Committee Meeting

Andrea: I am the copres of Circle of Friends, a club that fosters communication and social skills for people of special needs. We pair 2 students from LC with a student with disabilities in high school. We do 3 events per semester as a whole group. On Saturday, we're having a Halloween party, for which we need arts and crafts. WE are asking for money to buy arts and crafts, as well as food. We're thinking about making pumpkins, bats, and ghosts. In our annual budget, we were not granted money for this event.

Hannah: How are you getting the word out to students who aren't in the club? Are you putting out signs?

Andrea: No, but we have a lot of people in the club already. We called students with disabilities to tell them about the event.

Simon: Do you feel like the more students there, the better it will be?

Andrea: Yes. We do try to recruit members at the beginning of the year to pair up students with disabilities so it won't be too overwhelming.

Hannah: For the crafts that you're making, do you already have the stuff for it?

Andrea: We have scissors, and we have markers, but we need construction papers and pumpkins.

Simon: Motion to move into Executive Session

Justin: Second.

T: I don't see any problem in funding this.

N: I'm surprised they asked for so little.

T: Motion for \$70.

Y: Second.

X: I feel like this is a very little amount.

N: \$15 will get you like, one decoration.

T: She's the leader of the group, so I'd think she'd know exactly how much money she'd need.

X: I got a big thing of paper from Fred Meyer's and it was pretty expensive.

Z: I wonder how many pumpkins they were trying to get. You can get 5 for like, \$5.  
Do we want to say \$70-100%?

X: I move to grant them up to \$100, with the stipulation that what they spend they give back.

N: Second

Voting to vote: Unanimous.

Vote: Unanimous.

1 November 2010  
Financial Committee

Present:

Hannah Frank  
Tiffany Wang  
Luke Carlson  
Robin Boedecker  
Alex Warnes

Senators:

Callie Rice '14  
Justin Midyett '13  
Emma Redfoot '13  
Simon Hudes '12

Gabe Montes de Oca  
Matthew Sims

Absent:

Jasmine Gillett

### **Presentation by Pio Log:**

We were presenting to go to the ACP Collegiate Conference in Hollywood. The overall goal would be to increase legitimacy for the school. For our Editors this year, we have 11 total content editors, 7 of which are sophomores or freshman. If they got to go, it would be a good investment for pio log for the next 3 or 4 years. The Juniors on the staff are still new, so by going to the conference they could gain more knowledge as a lead staff. The classes are super specific, so there a lot we could go to, which would expand our abilities.

Stephen: Last year when I went to this, it was like having job training for this profession. I went to some classes on research. They taught us how to dig into areas, how to investigate touchy subjects, we learned how to go to higher-ups, get what we need from them without directly implicating ourselves. I went to classes on layout, where we learned how to present the information in a professional matter. We went to class on journalistic ethics, where we considered libel and the first amendment. We learnt how to deal with information that was not appropriate, and how the editing staff can deal with that, so it doesn't cause problems for the school or for ourselves. This definitely made an improvement for the paper. Layouts went smoother, and we could focus on improving areas that needed improving. This year, with almost everyone being new with limited training, this would help.

Girl: I'm new, and my perspective is seeing the issues we've dealt with already this year. Libel has been a big issue with one of our writers, and the editors for that

section didn't know how to deal with it. We ended up having to fire that writer. There are courses on how to conduct a professional interview. There are also other courses, like how to cover college sports, specifically. L&C is trying to focus on our athletic department because sports is the most lacking section in the piolog. If you think about the math, there are 11 editors and 15 writers. That's 15 people writing for over a thousand readers. This is a really smart investment because the alumni, parents, community members, all deserve legitimate content. Stephen: We want to make sure the students are being exposed to the best thing possible.

Simon: I don't doubt the benefits of going to the conference, but I'm wondering about why this wasn't on the budget? If we had funded it, you would have know, so why is this a last minute thing:

Asdf: Last year, it was really hectic and we didn't really think about it, and then when time went on, we realized that we didn't do a lot of things.

Justin: How many people would go.

Asdf: We're hoping for 10.

Justin: What's the minimum amount:

Asdf: Probably 6. That 's how many we sent last year.

Justin: Have you looked at other conferences that are closer or cheaper:

Asdf: The one we looked at was actually farther away, and other ones aren't as good and are more expensive. It would be cheaper in the long run to go to this one.

Alex: Have you thought about driving?

Asdf: No, we have not.

Alex: by my estimate, it would be aboug 12-1400, and a thirteen hour drive.

Robin: How much is it for an individual?

Asdf: It's \$60 per person. And a hotel room for four is \$200 per night.

Robin: The majority of what you're asking for is for air-fare?

Asdf: Yes. When I filled this out, I wasn't sure about what other kinds of transportation were available.

Gabe: Have you looked at other places for Funding?

Asdf: Not yet.

Alex: I would also suggest a bake sale, for some fundraising.

**Asdf: Lindsey Bosse**

**Girl: Natalie Baker.**

### **Presentation for Co-Op:**

Jeffrey: I first learned about the beehive collective when they did an event in Portland, which I didn't actually go to, but I got to meet some of the members, and during a conversation, they expressed a lot of interest in doing something here. I didn't really know what they were about, but they showed me their murals and told me what they're about. I learned more about the beehive collective, I was really impressed, and I saw the mural and I was really blown away. They're on tour now, and what they do is go and collect first-hand accounts, as well as do tons of research, and what they made was 15 ft wide and 8 ft tall mural, which a story line that took

two years to draw. From left to right, it goes from the history of coal to the future of coal. At the bottom are the people who are hurt by coal, and the top is people who were helped by coal. They use animals instead of humans, because they can only give so much expression in humans, so they use animals because it's easier to express people who live off of the system, who are predators in the system. I was completely blown away, and that's why I'm interested in bringing them here. They present a really amazing message. On tour, they bring all they're artwork to use for a presentation to talk about social and environmental issues, right now being coal, which is a huge issue. They present their work, and they give a clinic on activism on how to positively affect the community and how to be apart of a movement. They're not about screwing the system, but about positive activism that starts with understanding the issue. That's my interpretation, so feel free to look up other sources, but what you hear from me is really positive. What they'll do here is like what I said, but the day before, I'd like to have their artwork around campus. Also, when they're shown on campus, it would be public that they have a show the next day. So it would be the 17<sup>th</sup> or 18<sup>th</sup> that the artwork would go up. It would be held in the Co-Op. It is a very student and egalitarian space, and we're looking to see that space grow. So, it would be a presentation of their work and a workshop on activism. We are also starting a mural, and would like them to help students make that mural. Also, the grant money would go towards buying some of their work, which would stay on Campus wherever there would be a good place for It to be seen, so the message would carry.

Hannah: What's the different between 250 and 1000 max?

Jeff: the beehive collective is volunteer base, and they're very altruistic. They don't require a certain amount of money, but they need money to get here and to survive. These tours help them support themselves. So 250 dollars for 3-4 people is their minimum. We are in this not only to have the workshop happen, but to support the organization and what they're doing. What they tend to ask for from institutions is 800 to 1500 dollars, which is what they need to complete their mission.

Alex: Do you have a place to keep the posters after the event?

Jeff: In terms of long-term spaces, the first thing that came to mind is in the CoOp. Another option is to ask the art dept. if they would like to have it there. I don't know who I'd have to ask to put these works on academic side of campus, which would be my primary approach so that more of the school population can see it. Secondary, places like the Co-Op, the common room outside Celestino's office...

Alex: How many people fit into the Co-Op?

Jeff: Quite a few. There are open mics in there often, but I don't want to vastly over or underestimate. All of the furniture is movable, so we can create a lot of space. But I can't really answer your question.

Tiffany: Do you have plans to advertise?

Jeff: Absolutely. We thought we'd start about a week out with poster, and then get in Opportunities and Announcements. The dean of Public Affair does a lot of advertising for the school on the website, and he's been very supportive of this. After being at the community meeting, he's really interested in connecting the two sides of campus. He's even looking to help with funding, but I can't really count on

anything there. But he's offered his full support in advertising. So, we have professional access to website.

Gabe: How much is each organization that's involved able to give to this effort?

Jeff: Basically nothing. The Co-Op is focusing on open-mics, etc etc, and there's not much for special events. SEED said they can't make the commitment, PEAS (?) said they don't have any money. I have no commitments from those clubs, unfortunately.

Alex: What are the art supplies being used for?

Jeff: That would be for the mural we are trying to make permanently in the Co-Op that they'd help students make. Hopefully it would be related to what they're presenting.

Gabe: Have you contacted facilities about using their paint and paintbrushes?

Jeff: I have not, but that's good to know.

Presentation for Apocolips:

Aukeem: The first thing to note about the grant is the reasons for minimum and max, 3000 and 4000. The max is the benchmark that many groups have asked for. We've seen so much positive feedback when we bring the groups on to campus, sometimes because people off-campus want to come. The Gringo's choir said they would like to do this production and include students in that. The costs are reflective of the fact that they will be here for an extra day to practice with students who would be performing. You may be wondering why we're not using our operational budget, but that's because we're using that money for CUPSY. We believe our purpose is not only to introduce students to slam poetry, but to get them intimately involved in the form of competition. The cost is high because of the plane tickets, hotel, food, and competition, so we always like to reserve our budget for that, and we've been trying to raise extra funds to bring this choir

Alex: If we gave you half the amount you wanted, could you take half out of your budget, and raise more money for your competition in the spring?

Aukeem: I'd be lying if we said we could. I do believe we could raise some money before march, and we'd definitely be interested with working with different groups, to collaborate on advertisement. We've also worked with the activity board to get more funding. Campus Living, 2 years ago, we agreed to do a community builder in Copeland in the form of a Slam. It was a huge turnout, and they gave a few hundred dollars to help.

Emma: How many people would be involved?

Aukeem: That's really up to how much we're willing to pay for it. The more students you have, the more prep work it takes to set up the show.

Emma: What would the difference of cost between no students and students?

Aukeem: Ultimately, we'd be ecstatic with 5 students participating with these guys. They would learn a lot. The upward cost of that would be about \$600. It also depends on how we could fundraise with other groups. Maybe other groups could front the hotel room or a room on campus, which we've done in the past.

Tiffany: What's the difference between the 3000 and 4000?

Aukeem: It's basically a multimedia show, plus student involvement. That would be closer to 4000. 3000 would be a basic poetry reading, and they wouldn't be able to spend the night.

Alex: You'd be able to get a mic for 3000\$.

Aukeem: Yes.

Daniel: I just got into slam about a month and a half ago. It's a lot of fun. It's a great way to get students involved and to enrich their lives through the art, because a lot of people don't know about it. I didn't until I got into it, and I love it. It's a lot of fun.

Simon: Vote to move into exec session.

Justin: Second.

K: For the pio log, if they're trying to get money to go, could they advertise in the pio log?

E: I feel hesitant to fund the same event twice. We're not here to make up for last years forgetfulness.

H: I'm also a little less enthusiastic about funding them than the other groups. I mean, you do get credit for doing it, so it's more connected to school than organic.

I: They didn't put it in their budget, and they went last year. We don't have a lot of money, and this is benefiting only 10 people, which I don't think anybody wants to send that many.

F: It calculated to \$419 per person to go, and they'd have to pay for their own food.

I: When I asked the question about other conferences, it sounded like they had just gone to this conference before. I doubt there would be a way to get this information in a cheaper fasion.

D: If we sent four people?

F: 1676\$.

M: 420 a person, for a conference, is really cheap.

D: I don't want to send 10 people, because that's a lot of money, and there are other groups.

H: It's not very much per person to go to the conference.

I: It's not the conference that's expensive, it's that it's in Hollywood.

E: I think sending 4 people would be ok. But I don't think we should have to make up for their mistake last year. Although, the improvements that the paper saw last year was a lot. The paper is a good paper, and it was a better paper after the conference, but they don't need 10 people.

E: We can stipulate who goes.

B: Can the FC do some partial funding? Like, we give \$300 per person, and they pay the rest?

M: It's not something we do often.

H: the only thing I'm worried about is if it comes to individual people paying for it, because some people might have an advantage.

I: That's the way it works sometimes.

H: It is something to consider.

F: We do pay for other groups to go to things.

I: What kinds of campus activities require students to pay for themselves?

M: if they manage their budget, they can cover the cost.

F: The men's lacrosse team is 500\$ per person.

F: For a seven person van, the total is \$1245. Also, the car for four people would be much cheaper, and they could get a hybrid and not pay for any mileage.

M: But then they'd have extra hotel days because they'd have to arrive the day before.

I: I think they dropped the ball, and we're picking up the slack.

F: We shouldn't be punishing freshman for lazy seniors.

E: If they're here next year and they've put it in their budget for next year, then they'll be able to send people.

H: I'm a little less than enthusiastic to fund activities that the students are getting credit for.

B: What if we gave them 1500 to send two people.

D: Lets say we want four people to go, with \$1500.

I: I would like to research how much conferences would cost, so I don't know if you want to table this for a week?

E: I don't feel comfortable with that.

K: What about bringing in professionals to teach them how a paper is run?

D: They already have a membership, they're putting it in the budget for next year... I mean, I'm comfortable funding four of them, even if they need to pay a little bit on their own.

M: It's interesting to think about bringing someone in to talk to them for a few hours.

I: That way, and entire staff would see it.

K: They would have to bring in someone who has a broad idea how to do this, instead of specific classes.

E: I want to motion for full cost for four people (\$1676) freshman and sophomores.

I: I say one junior, if they're going to send a Junior.

D: I say just send people who haven't gone before.

E: Motion for \$1676 for people who haven't gone before and who aren't seniors.

H: Second.

D: Vote to Vote

F: Second

Roll Call Vote:

Abstain: Justin and Tiffany.

Co-Op:

I: I like how he tried to get a lot of funding from other places, which shows he's working hard on this.

K: I should have asked if he would be willing to ask for contributions from people.

M: They're actually really against those things.

E: I would say \$100 for mural posters.

H: We should talk about funding it at all.

D: I think we should do somewhere in between \$250 and \$1000. Maybe like \$500?  
But not fund the art supplies, because he can find those somewhere else.

H: There are a lot of art supplies in the Co-Op.

B: How about \$400 for the fees and \$100 for the poster?

M: He suggested he might get funding from other places, too.

D: I think if we give him \$400 for the group and \$100 for the posters, he could take a little bit out of what he's giving them for art supplies if he really can't find them.

D: We could stipulate that the \$100 be used for posters and not the display piece.

D: Motion for \$500.

F: Second.

M: Vote to Vote.

D: Second

Vote: Unanimous.

Apocolips:

D: Why are they so late?

M: It sounds like they found out about this and then just wanted to put it together.

B: Is the group gonna be here already?

D: They're already bringing one group to campus and they have a competition?

B: This is a huge grant.

H: When is this event going to be?

M: This is going to be a week from Wednesday.

B: They already are gonna bring another group on campus sometime?

D: If they already are bringing a group...

H: In my experience, they do have a lot of things, and this is not their last opportunity to have another show.

I: I don't know how many opportunities they have to bring in professionals.

M: There are a lot of slam poets that come through Portland.

H: Min and max was weird, in that one would just be a poetry reading and the other would be an interactive event.

D: If they were coming early, it would happen a week from now.

F: If we do want to consider funding this, I went to a reading, and it was absolutely amazing. Just people doing slam poetry. These people are nationally renowned for a reason. They are cool in and of themselves.

D: I'd rather just fund the show, then.

F: This is also for like, 6 or 8 people.

I: Did they apply for two groups to come? It sounded like they did.

H: I'm all in favor of them putting these events on, but I'm inclined to say come back when you have more time to do this.

B: I agree.

D: It would also set a precedent for people to come early. If they fill the seats, but I want them to have the time to advertise to fill the seats, especially if we're spending \$3000 on it.

H: I like the idea of students being involved, but having the time to do that and plan it in a week would be hard.

E: Move to \$0.

F: The other thing is we could give them \$1500 now.

E: I'm hesitant to move money around for no reason.

H: I think it's not that we don't want to fund them, we want them to have more time.

F: I don't think there's a problem that the people in slam poetry wouldn't be able to figure out what they're going to say. They're smart people.

H: We don't want to encourage people coming a week in advance.

F: Second

H: Vote to Vote

B: Second

Vote for \$0: Unanimous.

8 November 2010  
Financial Committee Meeting

Present:

Luke Carlson  
Robin Boedecker  
Tiffany Wang

Senators:

Callie Rice '14  
Emma Redfoot '13  
Justin Midyet '13  
Simon Hudes '12

Gabe Montes de Oca  
Matthew Sims

Questions for **Apocolips**:

Gabe: Is there anything you can say that you can convince us that you will put this on in this timeline.

Aukeem: Yes. Right now, we want the show to be on Nov 16 in the Council Chambers. We're working with IMS and the Bon to make this happen. Working with Jason and his crew to have setup for sound.

Gabe: And there's an event happening before hand?

Aukeem: Yes, there's a small thing happening before. It's just sort of a registration dinner. A small setup. That will be taken down fairly quickly. I'm willing to come in early in the morning to do a soundcheck and set everything up. We changed the time of the event to 8. As far as funding, we have been able to bring down the cost.

Gabe: Can you give us info about the numbers.

Boy: Before it was \$85 a night, but now we've changed the cost to \$30 a night. And we're going to pay for them to eat at the Bon. We also got to cut all the cab cost. We've been able to cut everything that we can. The total for the full multimedia show is about at \$3118, the regular reading and the workshop is 2868, and the regular reading with no extra reading is 2618.

Aukeem: Our last piece we worried about was advertisement to inform students about the event.

Gabe: Does the number include advertising?

Aukeem: No. The price comes as a package that they send, but we'll work with the copy center to work that out.

Simon: What kind of show have they done here in the past?

Aukeem: They haven't come to Lewis & Clark before.

Chris: I've seen part of the show before. It's this really elaborate multimedia production that stays accessible and entertaining. I've seen a lot of poetry shows and this one took my breath away.

Tiffany: What's the total cost, including the plane?

Aukeem: It's 3118 for the full multimedia package.

Gabe: What kind of funding could you get from outside sources or yourselves?

Aukeem: We looked at if we could take some of our yearly funding for apocolips, but we felt hesitant about it, because a lot of that money goes to sending people to CUPSY. We've been looking at taking some of that to supplement whoever's willing to work with us, and do some fundraising and grant writing to raise money for CUPSY in the March. The English department doesn't generally give money to groups, but they are more than willing to help advertise with us.

Gabe; What would be a realistic amount of money you could fund before CUPSY?

Aukeem: Ideally, if there's a huge pool of money, we'd like to fundraise it all. Realistically, I don't see that happening. We could work with a lot of different groups, and we could come out with a solid chunk of 1500 from other groups, working with CAB and campus living, and also working with Unisex and doing some swapping their help with some of ours.

Justin: I think that, last time we heard you, things were being put together haphazardly, and we were worried about funding something that wasn't efficiently using the funds. I think you've presented well, but is there anything you want to add about your planning? Specifically, have you guys talked to Apocolips about the day after where they work with students? Do you know who's going to be participating in that?

Chris: We don't know who's participating, but we scoped to see if there was any interest, and there was. When I brought it up to the group, everybody seemed really interested.

Gabe: Could you tell us how open or selective the process of selecting who would participate would be?

Aukeem: Ideally, we'd like it to be completely open to anyone who'd like to come. We've also been looking at taking the Gringo Choir and eating with them in the Bon, which could be part of the workshop. That's what we did my first year with John Sanz. The Bon is willing to create a bigger table space on the side. As someone who does pay student fees, I'm glad you're all thinking about that. We want to apologize about seeming haphazard.

Gabe: What would no funding look like for the future of this event?

Aukeem: Ultimately, as you can imagine, it would look like them pulling out at the last minute. I happen to know the poets, and so I could speak to the sense that they would try to work with as much as they can, but they're just performers, and they have certain contracts that have to be upheld. If we got the contracts signed, and we pulled out on our end last minute, I could see David Ellis coming to knock on my door. Obviously, L&C breaking a contract is a liability issue. We have a working contract, but we didn't want to sign that until we got funding.

Justin: It seems like you two are involved in planning, but who else is planning it?

Aukeem: We have many apocolips members who are helping. About 6 people who come to the weekly meetings are helping with the posters and stuff like that.

Simon: Motion to move into Executive Session

Justin: Second

E: What was the confusion about the dates?

G: The original document stated they wanted it to be two days from today, and apparently, things got changed around, so no it's going to be a week from tomorrow.

E: I thought that it was just that they weren't very organized.

G: I've heard a lot of stories about it, and there was a lot of things going on.

J: I think they seem pretty well prepared. They booked the place and know the timing.

S: I appreciate that they made as many cuts as possible.

J: It sounds like they're willing to cut into their budget a little bit. So an idea would be to fund the lowest one, and if they want to bring the whole multimedia deal, they can make up for that.

R: I think it would be reasonable to fund the lowest and suggest they raise money for the workshop part.

T: How much were they asking before?

G: Between 3 and 4 thousand. Now they're asking for between 2 and 3 thousand. It's a substantial cut.

J: I think it's a high price, but Apocolips is one of the most attended events.

E: I think they took the message from the committee to heart.

J: I move for \$2618.

S: And encouraging them to fundraise for the rest.

S: Second.

G: Vote to Vote.

J: Second.

Vote: Unanimous.

J: Move to adjourn.

29 November 2010  
Financial Committee Meeting

Present:

Luke Carlson  
Robin Boedecker  
Tiffany Wang

Senators:

Callie Rice '14  
Emma Redfoot '13  
Justin Midyet '13

Gabe Montes de Oca  
Matthew Sims

Questions for **Catalyst Leadership**:

Brooke: The plan is to bring Catalyst to talk for a leadership training. It's meant to be one full day. It goes from 9 until 4. Catalyst would send a trainer and train us in basically leadership training. It's basically a plan for freshman and sophomore students who want to get into leadership activities. In the past, including myself, I have a hard trouble leading without any previous experience. This experience, this training, will hopefully bring freshman success in leadership positions. It would be a practical experience for the students. It's going to be January 22.

Gabe: How many students would this be able to service?

Brook: 60 students.

Hannah: would they be able to sign up ahead of time.

Brook: Yes. You can look it up online and sign up ahead of time. Groups can also sign up, like Mosaic, etc. We also asked teachers to recommend students, so we are very confident that we will get 60 students in the program.

Robin: Is the 3CE putting this on?

Brook: No. It's by the Leadership Working group. Other departments are helping, but the main group is the Leadership group.

Gabe: Were you able to get any help from 3CE or other student services?

Brook: Yes. We are hoping to get the extra money from here.

Justin: do you have an idea of how the program is set up?

Brook: The poster gives a good idea of how it will be set up. There will be some small groups and bigger group activities. It's a program that challenges strength throughout. This is one day version of a seven day training experience. They are basically providing students with practical leadership experience, allowing kids to challenge each other and find their leadership skills and talents. The goal is that students will feel confident in their leadership skills when they leave that training.

Questions for Maisha:

Maisha: So, the reason I and my partners are applying for a grant is for an alternative Spring Break trip to Costa Rica that we're working with 3CE to put on. This trip was proposed last year, and we got as far as putting out applications, but it ended up not happening. The bulk of the funding didn't end up working out, but we have the entire agenda all planned out. What we want to do is stay on campus for funding and allow all students to apply. There is a fee for students to apply that is refundable. We are asking several different organizations on campus, SAAB, FC, 3CE, and Celestino, hoping that each different option will try to pay for 3-5 students to go, which should cover the cost of the 11 students. We also want a faculty member to come with us, but departments are low on funds. The flights are going to be around \$900 per student right now, and flights will go up the longer we wait.

Hannah: The people on the trip won't pay anything?

Maisha: Each student needs to pay \$500. There's a trip fee from the organization, Infinite Forests.

Gabe: What kind of activities will you guys take part in?

Maisha: We were thinking about doing construction. There is a school with four kids that we wanted to help. We want to go and ask the citizens what they want us to do for their communities. We also want to do some ecology, looking at rain forest conservation. The people who have been most interested so far want to focus on working with the kids there.

Emma: Where exactly is it in Costa Rica?

Maisha: I don't remember exactly where we're going, but I think it's called Tres Equis but it's in the application.

Luke: How do you expect to find all the supplies and tools to build schools?

Maisha: I think all that stuff is included by Infinite Forests.

Justin: This is a rather big expense, so I was curious why we should justify spending so much money on three to five students?

Maisha: Well, we want to spread the cost across a lot of resources, and we thought that 3-5 students would be more feasible for you to fund. We're planning on doing a service drive on campus so that people can donate school supplies and books that we will take with us to donate to the community in Costa Rica.

Tiffany: Are three students getting full funding for the trip?

Maisha: If we get all the funding we need, it will be \$500 for each student. We've just asked every department to fund 3-5 students.

Tiffany: So if you only get money from the FC...

Maisha: The trip would have to be cancelled. Or we'd have to get more funding from somewhere else.

Hannah: What makes this alternative spring break special?

Maisha: It's international.

Justin: Why did you avoid getting external funding this year?

Maisha: The main reason is because this is an LC event. Last year we did this through Rotary group, and this year I don't think it's through Rotary. But it makes more sense doing this through on campus, as it's hard to get off-campus funding. If we don't get enough funding from FC and departments, then we would look for off-campus funding, as well.

Gabe: To be completely honest, the financial committee doesn't have the funds to even support two students.

Maisha: Would it be possible to pay the airfare part of it first, and then fund the rest of it next semester?

Gabe: Well, we can't afford to fund more than two students right now, but it's possible to spread the cost over the two semesters.

Justin: Motion to move into Executive Session.

Hannah: Second.

E: The poster is not specific at all for Catalyst. It doesn't really explain what's going to happen.

R: I'm skeptical about how student run that is. If it's working with the 3CE, that's great, but that's not what we set as our priorities. But I don't know what the group was.

T: It's the leadership working group. It's some faculty members that put together the leadership institute, and some leadership activities.

H: I personally believe that the second trip isn't something we want to support.

R: I don't think we'd be able to give them a money to make a significant difference. We should concentrate our money where it will make an impact.

H: If they look for other sources of funding and they don't make all they need, they can come back next semester.

J: I wouldn't want to reward people who only apply to us. We should award people from trying to find funding from other sources. They are trying to find other sources.

R: If we gave them what we could and they didn't use it, the money would come back to us, but not this semester.

R: I think that it might be a good idea to tell the alt. Spring break trip to do what they an and come back next semester to fill in the gaps if we can. If we gave them money and nobody else did, it wouldn't make a difference.

H: Then we would make sure that they could get money from other places.

R: I think my idea is to tell them that they're welcome to come back next semester, and we'll do what we can to fill in, but since we can't make a difference now.

H: Motion to give them \$0 and offer for them to come back.

J: But they did say they need to get plane tickets before winter break.

H: If they get the funding they're trying to get from other people, and if the got 3 from one and 5 to another, then they could choose to use that to pay for airfare, then come back to get money that they don't need right away next semester.

T: I don't know why they didn't go back to the people they went to last year. Maybe they could do that this year and get the trip paid for.

J: Second the motion.

E: Motion to vote

J: Second

Voting to Vote: Unanimous.

Voting: Unanimous. 0 funding with the option to come back next semester.

H: If this is run up by mostly teachers, why isn't it getting funding from those places?

G: Like everything else on this campus, the best way to get funding is to try everywhere, and we're known to be more liberal.

H: But this isn't student run.

R: The problem is it's not student run, but it's good for student.

H: I want it to be put on, but I also don't want to have teacher run things where they don't want to use their funds so they come to us. I like that they got funding from lots of other places. It started at \$5000 and now it's down to 1000 to 1500.

H: It sounds like 3CE will chip in if we don't, but they don't want to take funding from other things.

T: What if we paid a portion of the request and allowed 3CE to pick up the slack.

J: But 3CE doesn't have a lot of money to give out. It's severely underfunded.

J: the other thing that I thought was cool is that if they do 60 students, that's a good portion of the population.

H: I also like that it's freshman and sophomores

R: I think we should give them some funding, but I am hesitant to give them quite so much.

J: I think we should give them close to the minimum. They have other sources of funding, and it will benefit a lot of students. And we have approximately \$2500. The grants that come after this is at the end of the semester.

H: We don't know if we necessarily want to fund the next activities. I think this deserves funding, so I'm tempted to just give \$1000. We don't want to not fund them just because of the timing of their event. I'd hate to underfund this project and find out we didn't need to.

J: Are we thinking the minimum? Or slightly below?

H: Motion to give them 1000\$

R: Second

Motion to vote: Unanimous.

Voting to vote: Unanimous

Vote: Unanimous. Fund \$1000 for Catalyst Leadership Workshop.

6 December 2010  
Financial Committee Meeting

Present: Luke Carlson  
Robin Boedecker  
Tiffany Wang

Senators:  
Callie Rice '14  
Emma Redfoot '13  
Justin Midyet '12

Gabe Montes de Oca  
Matthew Sims

Presentation by Otter (Kevin Kell)

Otter: First, I want to thank you all again for the chance to be here. This year, I spoke with Celestino over the summer about a retreat that I went on with redbear, which was a storytelling retreat. On this retreat was myself, along with other social workers. There were artists, professors, and teachers on this three day retreat to bring this into their work. This is an excellent tool for that. Last semester, RedBear came out here to do a retreat for Stand, and everyone thought it was fantastic. Celestino heard about it and asked me if I was planning on bringing RedBear back to campus. This year, it will be redbear and Loving Flowing Dolphin, and all this is already in the information. It would be two days, and I'm working with Tricia Brand to get a questionnaire out to people who would be coming. We want RA's and other people who help on campus.

Hannah: What happens in the two days?

Other: In the beginning, it's about 'what is a teaching story.' Then the entire process is creating your own teaching story from beginning to end. Red Bear and Loving Flowing Dolphin will walk through the story with you, and at the end we all share the stories with each other and get final feedback on how those stories went. This gives you the tool to make many more teaching stories. Since the retreat in July, I've come up with 3 or 4 stories I'm proud about.

Simon: You say you've already secured some money. Does the number you've written down reflect the amount of money you've already gotten?

Otter: No. Charlie cannot give me an exact estimate of what they're going to give me, so I guess you could take off another 400 from those numbers, and that's where I am now.

Gabe: Have you talked to Liz or John, the other two Ads?

Otter: I have not, but I'm planning on it.

Gabe: And this is taking place in March, and how many people can participate.

Otter: It is in March, and there will be 16 people participating.

Justin: How many people did it last time?

Otter: 8 or 9. It was only open to Stand.

Hannah: have you talked to organizations on other campus to help?

Otter: Celestino has. He has been talking to people and getting feedback about the idea.

Hannah: The numbers for the rental car and the food, did you look at using the Ucar-Share or the Bon, instead of spending the money on those things?

Callie: You could use guest rooms instead of the hotel, as it would be cheaper.

Otter: I haven't looked at the Ucar-Share, because they're getting a car from the airport and want to go around the city. The food could probably be cut in half, because the per diem (?) for a Chicago visit would be more expensive than Portland.

Justin: So they'll be going around Portland?

Otter: They'll be going from the hotel to here to food, and probably around Portland.

Justin: If it's a two day retreat, why are they here for four nights?

Otter: Well, we are holding an introductory meeting, so that we know what to expect and set things up beforehand. That would need to take place on Friday, so it's Friday, Saturday, and Sunday. Then Red Bear, Loving Flowing Dolphin and I will talk about future retreats and how this retreat went.

Hannah: Have you already secured the tickets?

Otter: No, I haven't secured any of the actual things because I don't have the money. I work with Jason Feiner, and Lewis & Clark has a travel agent that gets deals on a lot of things.

Emma: And them staying on campus would be a problem? In the guestrooms?

Otter: I don't think that would be a good idea. I'd really like to have a hotel room for them. If it's not possible, I could talk with them and see what they'd like to do.

Robin: It might be a lot cheaper for them to stay on campus, and you could have someone pick them up instead of renting a car.

Otter: Well, this is what they've told me they need. They need a hotel room and a car. It's not entirely me deciding. It's a lot of what they want. I don't want to change more than I have to, but I'm still willing to work with you guys.

Justin: So last time was Red Bear and Desert lizard, so you're just switching out?

Otter: yes. We're switching out because Desert Lizard has her own practice and is getting really busy, so she has a packed schedule and can't come back.

Emma: How did the last time Red Bear visited benefitted campus?

Otter: One of the problems with the retreat from last year, one person had to leave and 3 people went abroad. So like, 2/3 or 6/8 people didn't even come back this semester, which has been really crippling for STAND as a group. So there hasn't been a good effect from those people since they haven't come back.

Robin: What do you think will happen this time?

Otter: My vision for this retreat is to integrate the story telling thing into common hour. Celestino has some faculty teachers who will fill in some spots, but students have priority. We'll be able to create a stronger ethos of the Lewis & Clark Campus. This is a first step. The idea is to make this a more continuous thing. I won't just be putting all the work in myself to get a more established student organization, or have it partially through the faculty administration.

Simon: move to executive session

Hannah: Second.

H: Take off the \$400 and cut the food in half, that takes about \$500 off. If we were to cut the rental car, it would put it below \$1200. The minimum, anyways.

M: I don't understand why they're here for 4 nights? I don't know how it takes an entire day to meet.

F: I think it makes sense to put them in a hotel and a give them a car, because they're pretty big name. And I bet it's the administration saying 4 nights so they can have a recap about how it works.

M: Printing costs is \$175-\$200?

A: It says manuals for the retreat, but I don't see how it's that expensive.

O: If they're bound, they can be expensive.

M: I don't think bounding them would be that important.

W: He might be getting funding from the other two sources, right?

H: We're not sure if they're going to fund it at all. At least with the two he mentioned, they're going to get something.

F: I think if we're down to \$1300 as the minimum, I think funding \$1000 would be good. And he could cut costs from the hotel room or the car, or by airfare by cutting off a night. Or he could get \$300 from other RAs or something.

O: How do you feel if only half of it is funding undergraduate students?

F: He's trying to bring it to all three branches of campus, and tying it to the administration, which could affect all the undergraduate students.

M: As an undergrad, I have reservations spending money that's not going towards undergrads.

W: maybe what Celestino is saying is like, it's a contribution to the other two campuses?

M: No, Celestino is an undergraduate representative. So, I don't know how easy it would be to get funding from the law school or grad school.

F: If we did something like \$1000, that would leave open the option for him to get the rest.

R: We could also say that the spots that aren't filled could go towards the undergrad students.

M: We could encourage, but perhaps not make stipulations.

F: Even if we cut a lot, it's going to be hard to just fund that percentage.

A: It's either we fund them and they can come, or we don't and they can't.

A: If we think that this is something that could benefit undergrads...

W: How many undergrads will participate?

O: Nine.

H: This is a teaching experience. It teaches people how to teach, so it's a trickle down kind of thing. You get students and faculty spreading the knowledge of this event to everybody out.

M: If you think about it realistically, if you're not at the retreat, how beneficial will this be?

H: I feel like Otter will find another way to get the funding. I say we give somewhere between \$800 to \$1000 so it will support the undergrads who will do it.

M: If he somehow doesn't get the funding by going to the other campuses, he can reapply, but he should try the other options.

F: I say somewhere between \$800 and \$1000, and explain that we don't think the event isn't good, but we have limited spending.

H: And we don't feel like he's exhausted his options.

M: We need to be deliberate about the amount we choose to fund.

F: motions for \$750.

R: Second

H: Motion to vote:

F: Second

O: Voting to vote:

Unanimous.

Vote: unanimous.