

## England: London

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**Semester:**

Spring 2010

**Program Focus:**

Music, Theater and Art

**Prerequisites:**

Minimum of 2.75 GPA highly recommended

**Recommended Courses:**

MUS 162 or 163: History of Western Music

TH 381 British Theatre and Drama, 19<sup>th</sup> Century to the Present

ART 101/111: History of Western Art

**Application Deadline:**

February 06, 2009

**Program Design:**

This program is designed by the Music Department and focuses on the arts in England, especially in London, and the relationship of music, theater, and the visual arts to English culture. In addition to attending weekly concerts, plays, visiting galleries and museums, students will embrace social and economic questions related to the arts through classes, lectures and group discussions. The program is open to any student, but those with well-defined interests and experience with one of the arts will benefit the most. Binding us together will be a consideration of how the arts reflect our conditions (past and present), including aspects of political and economic environments, and issues of corporate, private and government sponsorship. Although the program focuses on the London arts scene, the program takes several weekend

field trips to such sites as St. Ives (St. Ives Tate Gallery), Bath, York, and Cambridge. At least one longer weekend field trip is taken outside of England to Scotland, Ireland, or Wales.

**Requirements Fulfilled:**

IS 241 and 250 fulfill the 8-credit International Studies general education requirement.

**Credits:**

4 courses per semester/16 credits

**Curriculum:****IS 241: Contemporary England**

An examination of the history and current issues affecting the lives of today's people who call Britain "home." As one of the most cosmopolitan cities of the world, London provides a place where the old and new worlds meet dramatically. Much of this course considers the question "What does it mean to be British/English?"

**IS 250: The Fine Arts in Contemporary London**

Focusing on the visual arts, this course asks provocative questions (e.g., What is Art?), and seeks to explore answers through lectures, discussions, and visits to prominent galleries and museums, including the National Gallery, the Tates and the Sir John Soane Museum.

Other topics include arts funding, arts education, and performances and issues in the fine arts in areas not covered by the music and theatre courses. A large component of this

course is a required individual experiential learning project in one area of the arts. These take the form of internships, practicums, private study/performance, or research projects.

**MUS 362: Topics in Music and History**

This course provides opportunities for in-depth study of an area of music history plus an overview of classical music in various London venues, including chamber music, symphony orchestras, opera, choral groups and solo recitals. Weekly attendance at concerts, both as a group and individually, augments the academic coursework. This fulfills a music major requirement.

**TH 251 Theatre in London**

This course provides an overview of London theatre offerings, in a variety of idioms from West End, Fringe, and regional companies. It also includes an historical overview of British theatre traditions. All aspects of theatre (acting, directing, playwriting, design and funding) are discussed. Weekly attendance of productions is supplemented by other field trips and meetings with actors and producers.

**Relationship to On-Campus Curriculum:**

This program is of great benefit to students with a strong background or interest in one or more of the fine arts. Arts immersion, especially in music or theatre, in what many consider the world's capital of

the arts offers a depth of *See reverse for additional info...* experience and opportunity for comparisons far beyond what we can replicate on campus or in Portland. These students return to campus with a wealth of new ideas, increased skills, and critical perspectives that often become an integral part of the success of their senior projects or upper division study. In addition, because of the overlap in themes in the London curriculum, all students are able to study and compare various art forms as a cohort in a way that is not possible with a more typical Lewis & Clark students' course schedule.

#### **Suggested Readings:**

Jeremy Paxman, The English: A Portrait of a People - written by a well-known BBC commentator, this book is a humorous and very insightful look at the identities of the English people. A bestseller in England.

Zadie Smith, White Teeth – a complex and engaging novel of contemporary Britain about two families of unassimilated immigrants in North London.

Peter Clarke, Hope and Glory: Britain: 1900-1990 - A good overview of the development of Modern Britain.

#### *Additional Information:*

#### **Passport Details:**

During the early portion of the semester prior to departure, you will be required to submit your passport to the Overseas Office. Your passport will be returned to you just prior to your departure. During this time

frame, the Overseas Office will secure your visa. If you plan to use your passport to travel during this time frame, please make an appointment with the Overseas Office immediately to discuss the process for obtaining a visa.

Please make sure your passport is valid for 6 months BEYOND the end of your program (November 2008). If it expires before then, please renew it as soon as possible to avoid expediting fees.

#### **Passport Fees:**

● [http://travel.state.gov/passport\\_services.html](http://travel.state.gov/passport_services.html) or University Station Post Office, 1505 SW 6<sup>th</sup> Street, Portland.

#### **Passport photos (8 required):**

● We recommend Action Fast Photo, located at 9889 SW Barbur Boulevard next to Barbur Foods, (\$7.50 for 2/\$.43 for each additional). Please inform them that you are an LC student in order to receive the discount.

#### **International Student Identity Card:**

The card is required for the program. You will be notified of how to obtain it when we are making your travel arrangements.

#### **Campus Contact:**

Larry Meyers, Overseas & Off-Campus Programs Office at [meyersl@lclark.edu](mailto:meyersl@lclark.edu) or extension 7295.