

# Ghana SUMMER

**Semester:**

Summer 2009

**Program Focus:**

Country Study

**Recommended Courses:**

IA 229: African Politics & Literature

MUSIC 105: Intro to World Music

MUSIC 305 World Music: Asia

**Application Deadline:**

February 06, 2009

**Program Design:**

This program is designed by the Music Department and focuses on traditional and neo-traditional arts and expressive culture of Ghana, West Africa. In addition to participating in daily drumming and dance classes taught by master teachers in Accra, students will travel to regions outside the capital to visit cultural and historical sites, meet local artists and craftspeople, and attend festivals. The program is open to any student, but those with well-defined interests and experience with one of the arts and those interested in Sociology/Anthropology and International Studies will benefit most. Binding us together during our lecture and seminar sessions will be an exploration of how history, politics, and contemporary globalization have influenced arts and culture.

**Requirements Fulfilled:**

Fulfills Creative Arts and the two-course International Studies requirement.

**Credits:**

3 courses /12 credits

**Curriculum:****MUS 219 World Music Intensive:**

This course will offer hands-on experience learning about the music, dance, and culture of Ghana, from experienced performers from a variety of ethnic groups. Lewis and Clark faculty member, Obo Addy, will be the lead instructor and will teach sessions on Ga drumming three times a week. Additionally, he will facilitate instruction with drummers from other ethnic groups, as well as lessons on the giri (Ghanaian marimba), dance classes with members of the National Dance company, and visits to local drum-makers (fulfills ethnomusicology requirement.)

**IS 241 Contemporary Ghana:**

This course will focus on a wide variety of contemporary issues in Ghana including colonialism and its legacies, the impact of nationalist movements, political systems and institutions, gender roles, modernization and urbanization, and geography.

**IS 242 Balancing the Global and Local in Ghanaian Expressive Culture:**

This course will investigate the ways in which Ghanaian musicians and artists have combined local and foreign traditions to create work that reflects their experience. We will consider theories regarding globalization, how it affects

Ghanaian culture, and whether it is different from the cultural borrowing that has occurred in the past. We will ask whether globalization means the destruction of local traditions by foreign styles or whether local styles are resilient enough to survive this, and whether the answers to these questions have changed over time. The class will be conducted in seminar format. Students will also attend concerts and go on field trips. They will write two 3-5 page concert reviews, keep a reading/listening/video journal, make seminar presentations, and conduct a short research project under faculty guidance. This research project will culminate in a seminar presentation and a term paper on some aspect of globalization in contemporary art or music.

**Suggested Readings:**

Nketia, J.H. Kwabena. *The Music of Africa*. New York, 1974. Collins, John. *West African Pop Roots*. Philadelphia: Temple University press, 1992

*Additional Information:***Passport Details:**

During the early portion of the semester prior to departure, you will be required to submit your passport to the Overseas Office. Your passport will be returned to you just prior to your departure. During this time frame, the Overseas Office will secure your visa. If you plan to use your passport to travel during this time frame, please make an appointment with the

*(see reverse for more info.)*

Overseas Office immediately to discuss the process for obtaining a visa.

Please make sure your passport is valid for 6 months BEYOND the end of your program February 2010). If it expires before then, please renew it as soon as possible to avoid expediting fees.

**Passport Services and**

**Information:** Please visit [http://travel.state.gov/passport\\_services.html](http://travel.state.gov/passport_services.html) or University Station Post Office, 1505 SW 6<sup>th</sup> Street, Portland.

**Passport photos (8 required):**

We recommend Action Fast Photo, located at 9889 SW Barbur Boulevard next to Barbur Foods, (\$7.50 for 2/\$.43 for each additional). Please inform them that you are an LC student in order to receive the discount.

**Visa:**

A visa is required for this program. You will apply as a group during orientation.

**Health:**

Please make an appointment with the student health services center to get an updated list of immunizations that are recommended or mandatory for this program.

**Insurance:**

Students are underwritten and insured by Aetna/Chickering Insurance Company, an affiliate of USI Insurance Services Corporation. Program

insurance is mandatory and included in the total fee.

**International Student Identity Card:**

The card is required for the program. You will be notified of how to obtain it when we are making your travel arrangements.

**Fees To Plan For:**

Fees for the following items are not included in the comprehensive program fee:

- Passport fees
- Required photographs
- Visa fees
- International Student Identity Card
- Immunizations and health exams
- Books

**Contact Information:**

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