

## New York City

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**Semester:**

Fall 2009

**Program Focus:**

Art and Theater

**Prerequisites:**

Minimum of 2.75 GPA highly recommended

**Recommended Courses:**

ART 101/111: History of Western Art

HIST 233: History of New York

TH 283: Theater and Society III

**Application Deadline:**

February 06, 2009

**Program Design:**

This program is designed by the Art and Theater Departments for students with demonstrated interest and background in art and theater, whether they are majors in these departments or not. The focus will be on contemporary theater and art being done in New York City and the surrounding area. An internship is also an integral part of the program. This internship is arranged by the student (with advice from faculty and the Center for Service and Work) prior to arriving in New York City; credit may be arranged in departments other than art and theater.

On average, students will attend theater twice weekly. While legitimate theater will be the focus of the program, different groups will be exposed to examples of performance art, opera, and dance. Group discussions will take place after performances. Student performance will be evaluated

based on critical essays and final exam.

The focus of the art component of the program will be on art, usually contemporary exhibitions, taking place in New York. The group will visit major museums, galleries, and auction houses to see these exhibitions. Also students can expect to meet with artists, curators, critics, and publishers involved in the visual arts of New York. Student performance will be evaluated based on critical essays and final exam.

The third course in the architectural history of New York will introduce students to the various architectural styles of New York as the city has evolved since the seventeenth century. While there will be some class lecture/discussions, most of the course will be conducted in the field, visiting various parts of the city which best exemplify the various types of architecture to be found in New York.

Students can arrange internships with a variety of theater, art, and other organizations in the city. This may involve internships like apprenticing for a painter, working for a theater company, or interning for business or civic organizations in New York. Students work at these internships three days a week.

Because of these internships, applicants for the program should bring sufficient training

in their major to be useful to the individual/organization where they intern. Likewise, students should carry the knowledge gained at their internships back to campus to enhance their studies in their major fields. The ideal applicant would be either a sophomore or junior at the time of application. They would also have academic preparation in theater or art.

**Requirements Fulfilled:**

Creative Arts

**Credits:**

4 courses per semester/16 credits

**Curriculum:****Art 309: Art of New York**

Art and Art History through the resources of New York City. Exploration of how art gets made, how it reaches the public, and the process of its interpretation and display.

**Theater 250: Theater of New York**

Contemporary theater in New York including traditional and experimental work, American plays, plays from the international repertoire. Attending and discussing productions. Meeting with playwrights, actors, directors, designers, and producers to investigate current trends in theatrical writing, production and criticism.

**HIST 233: History of New York-**

An overview of the architectural history and urban structure of New York. *See reverse for more info...*

Particular emphasis is given to examining the process of continuity and change in New York architecture from the colonial period to the twentieth century.

**Dept. 444: Practicum-**

Internship relating to student area of academic interest.

**Insurance:**

Students are underwritten and insured by Aetna/Chickering Insurance Company, an affiliate of USI Insurance Services Corporation. Program insurance is mandatory and included in the total fee.

**Fees To Plan For:**

Fees for the following items are not included in the comprehensive program fee:

- Books/Supplies
- Travel to program site

**Please note that travel to New York City is NOT included in the comprehensive fee for this program.**

**Campus Contact:**

Margo Ballantyne  
margo@lclark.edu  
503-768-7387  
Mailstop 92  
209 Fields Center