



Lewis & Clark College

Department of Art

Winter 2013

IN THIS ISSUE

Greetings in 2013!

I hope everyone is enjoying a relaxing and productive transition to a new year! The Art department at Lewis & Clark continues to be a bustling hive of activity generating terrific work that is more and more recognized outside of Palatine Hill. Fall semester the department hosted another visiting artist series that included international artist, Reynier Leyva Novo and national artists such as Ameilia Winger-Bearskin. Our faculty & staff also continue to distinguish themselves regionally and nationally with solo exhibits, lectures and conferences. Studio Faculty exhibited their work in Washington state, New York and Portland in solo shows fall semester. Art History faculty gave lectures nationally and abroad.

Our recent alumni are busy all over: *please see the alumni update in this newsletter.* Our facilities continue to be improved and expanded with the addition of an enclosure over the 3rd floor drawing porch to create a much needed workshop area for painting, drawing and foundations. Sculpture has also expanded its capabilities with the addition of a foundry. Students now have the capability to cast aluminum and bronze! As we go forward into this year we are excited by the prospect of another large (26 student) senior exhibit at Hoffman Gallery, new lighting for Arnold gallery and the development of a full classroom for digital media. Keep in touch!

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Faculty Art Show

The Fall semester started with a wonderful faculty show in the Arnold Gallery. Here is a small selection: From left to right: Tammy Jo Wilson, Ted Vogel, Joel Wellington Fisher, Gabriel Parque, Cara Tomlinson, Crystal Schenk, Grant Hottle, Mike Rathbun, Debra Beers



[OUTER] Space Gallery

Last year some innovative students created the [OUTER] space art gallery. Students organize both on-campus and in the greater Portland Community. Their mission is:

"[O U T E R] Space Gallery seeks to deconstruct the traditional manner in which the public interacts with and exhibits art by breaking out of the confines of a typical gallery space. [OUTER] Space serves as a mobile platform for student and professional exhibitions, both on campus and around the greater Portland area. We were recognized in PortlandArt.net as one of the top three visiting artists at Reed Arts Week 2012, and have had a significant amount of shows over the course of the year. We also maintain a website (outerspacegallery.tumblr.com)."

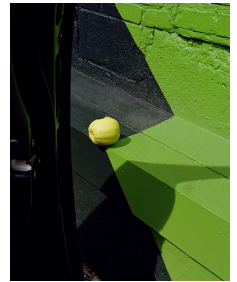
This semester there are three shows:

- "Margins and Marginalia"
- Art Minors showcase
- A show in conjunction with the release of art EXPO



Faculty Updates

Joel Fisher was part of a group exhibition titled AD/HD that also included work by Curran Hatleberg and Justin Thomas Leonard at KNOWMOREGAMES/ Primetime Gallery in Carroll Gardens. The collection examined the 'extraordinary' life in Detroit, MI, Toledo, OH and places in-between. The exhibit was featured in "Picture Dept" a Tumblr by Newsweek and Daily Beast Photo editors.



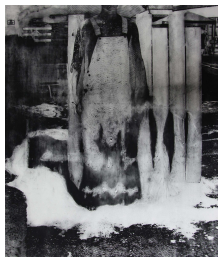
On March 15th Joel has a solo opening of collaborative work entitled *Landmark* at the Kiosk Gallery in Kansas City.

Landmark is a project/experiment based on chance consisting of photography and video generated over the last three years in Pontiac and Detroit, Michigan and Toledo, Ohio. Each moment, every encounter, and the development of work have been left up to happenstance.

Working collaboratively in and around the Detroit area, the work challenges the status-view of many contemporary photographers representing depopulation and perils of economic downturn by focusing attention on individuals and social contact, allowing a new representation of landscape to emerge through character study.

Landmark involves subject matter in chance encounters within spaces happened upon that reflect an invigorating and less than ideal landscape that is often perceived and represented as vacant and a consequence of economic uncertainty. The imagery aims to transform space in a way that doesn't speak to shrinking cities or abandon landscape, but rather exists on the periphery of prospect and as a reflection of the neo-American landscape.

Ted Vogel was part of the group exhibit, *The Day on Fire: Apocalypse in Contemporary Art* at the Tipton & Slocumb Galleries at East Tennessee State University in late summer. The focus of the show was to present art that "reflect a cross-section of current preoccupations with devastation, war, end-times, and environmental collapse. Ted currently has a solo show at the Plinth Gallery in Denver. The show, *Intricacies* opened on February 1st and runs till the end of the month



In December, **Garrick Imatani** spoke at Clark College as part of their *Art Talks Visiting Scholar and Lecture Series*. He is currently preparing for a solo exhibit that opens on January 17th at the Portland Community College, Cascade Gallery. The exhibit, *After the Fall* includes images from Garrick's participation in the National Fence Painting Contest in Hannibal, Missouri—the hometown of Mark Twain. The exhibit runs through February 21st, 2013.

Garrick has a very busy schedule while on sabbatical this semester. His plans include a project with Disjecta Contemporary Arts Center's *Drain Magazine*, entitled *Black Manifold*. From February 1st to the 28th, he has a solo exhibition at Washington State University at Vancouver. Additionally he has two residencies; one in February at the Kimmel Harding Nelson Center for the Arts and in March, Garrick is headed to Ragdale in Lake Forest, Illinois.

Faculty Updates Cont.

Cara Tomlinson had solo shows at Fairbanks Gallery at Oregon State University last May and in November, at the Sarah Spurgeon Gallery at Central Washington University. Her project, *Adjacent Possibles*, is titled after theoretical biologist Stuart Kaufman's definition of biological evolution, where each new evolutionary variation opens up a new set of possible variations in the environment. The show included a range of recent work: painting, drawing, sculpture and video. While at CWU, she lectured and worked with the MFA students. She also was included in a show at the Cornish Gallery at the Cornish College of Art in Seattle, titled: SKYPE SKLPTR, a collaboration by skype with Seattle artist, Susan Robb. She is planning a full year sabbatical for 2013-14 and has received a Ford Family Fellowship to attend the Ucross Residency fall 2013. Upcoming shows in 2013-14 include a solo show at the Carr Gallery in Idaho and a solo show in Antwerp, Belgium. She will be working on several projects during her sabbatical, including learning how to weld.



Last spring **Dawn Odell** gave papers at the College Art Association meeting in Los Angeles, the Renaissance Society of America meeting in Washington, DC, and the ASIANetwork meeting here in Portland. Over the summer she revised an article on "'The Quiet Abode' of Dutch Industry: Delftware and the Domestication of Chinese Porcelain," which will be published in the *Netherland Yearbook for the History of Art*. This article aims to answer the question: How did blue and white decorated ceramics, which were in the seventeenth century one of a number of commodities exported in bulk from China to Holland, become translated into a material ("Delftware") that now signals Dutch national identity. In January and February, Dawn will give lectures at the University of Utah and Beloit College. After her summer class, Dawn is looking forward to spending the remainder of the summer in Chicago taking up a fellowship to support research in the University of Chicago's rare book room.

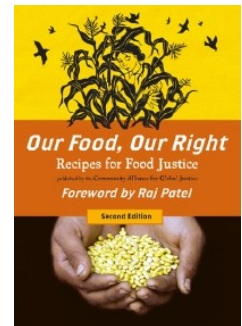
Assistant Professor **Matt Johnston** and senior **James Malin** received a Summer Collaborative Faculty/Student Research grant to investigate the use of visual evidence in early archaeological expeditions in the Northwest. This work helped shape a panel Johnston organized on "Visualizing Pre-Columbian Civilizations in the Service of Nation-Building in the U.S. and Mexico" for the annual meeting of the American Studies Association, held in San Juan, Puerto Rico, in November. Finally, Johnston and art historians from Whitman College and the University of Puget Sound received a planning grant from the Northwest Five Consortium (NW5C) to organize a new visual culture studies colloquium. This colloquium will highlight faculty and student work across disciplines that addresses issues of visual representation and will rotate among the five member colleges of the NW5C. More information on this colloquium will be forthcoming.

Alumni Updates

Abigail McNamara B.A. '12, has an upcoming installation at *Paper Circle* in Nelsonville, Ohio. The installation, "installation will be site-specific to the architecture of Paper Circle's gallery space and will be in conversation with the dimensions of the space and the light as it moves through the cut paper. " For more information, check out Abigail's website: <http://www.abigailmcnamara.com/>

Annie Brulé B.A. '08, was the art director and cover designer for *Our Food, Our Right: Recipes for Food Justice*. The book was published by the Community Alliance for Global Justice. Copies of the book can be found at their website:

<http://www.seattleglobaljustice.org/food-justice/ofor/>



Ursula Berg B.A. '08 is living and working in Los Angeles. She was the assistant costume designer for the movies *Wrong* and *She, Who Excels in Solitude*, both released in 2012.



John Tolles B.A. '12- work is featured in an show currently on exhibit at the Portland Community College, Sylvania Campus North Gallery. The exhibit, *Atrox Somes*, is "comprised of a group of artist who have confronted a life changing health issue (whether directly or indirectly) in their lives. The altered perceptual state that has resulted from these experiences is the focus of the artistic works presented. The show runs from January 10th - February 8th.

Elly Baldwin ('11) is pursuing an interest in museum education and continuing to explore different ways of art-making in her own practice. Currently, she lives in Salt Lake City, UT, and enjoys inspiration from new experiences and surroundings. She works at the Utah Museum of Fine Arts and is the Education Intern at the Utah Museum of Contemporary Art.

You can follow Elly on her website: ellybaldwinart.weebly.com.

Views from Fields

