ORION BINDER

My practice is an in order to visually examine and understand complex interactions within the social, emotional, and physical experiences of human beings. This practice is to create a framework for the relationship between the human body and the environment. My current work is exploring the idea of the human body as a vessel for exploring and engaging with the world around us. My focus is on the relationship between the body and the environment, and the ways in which we interact with each other and with the world.

SOPHIE HENRY

Through the process of installation in Portland, a number of gendered artifacts have flourished. This installation, to the Mississippi River. Bones are seen as our ancestors. Bones are valuable, but not necessarily for their artistic or symbolic value. The installation presents the functions of bones in the environment, and how they are used in daily life. It also explores the complex relationship between the body and the environment, and the ways in which we interact with each other and with the world.

Francesca Bellharz

My practices is to use a specific medium, rather than to rely on a multitude of materials and techniques to explore the conceptual and political implications of my own experience as a woman. My practice is to create a space where I can explore and express my own ideas, and to use this space as a means of understanding and questioning the role of women in society. 

ASHLEY ELIZABETH BROWN

At some point, a dream became a thought, thought became a fruit. The fruit is a future reality. It is a future which was taken, which was made or was held in, which was formed or was caused to form. It is a future which is yet to be made. It is a future which is yet to be made or is yet to be made. It is a future which is yet to be made or is yet to be made.

Ellery Lloyd

I am interested in the way that observation of natural spaces can be used to understand the world. The world is a complex, interrelated system in which we are all connected. The world is made up of natural elements, and these elements are constantly interacting and changing. In my work, I explore the interconnections between these elements, and the way in which they interact with each other.

FRANCESCABEL HARZ

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SARA GALLAGHER

I am interested in the relationship between the natural environment and the human body. In my work, I explore the interaction between these two elements, and how they are interconnected. I am interested in the idea of the body as a vessel for exploring and engaging with the world around us. My focus is on the relationship between the body and the environment, and the ways in which we interact with each other and with the world.

JOANNE SMITH

My work primarily concerns with personal history. As a second generation Filipino-American, I am interested in the way that my cultural identity intersects with my personal history. My work explores the idea of a personal history, and how it is constructed and reconstructed. My focus is on the relationship between the body and the environment, and the ways in which we interact with each other and with the world.

EMMA RAY-WONG

My work uses the philosophy of photography to explore the ways in which we understand and experience the world around us. My work is based on the idea that photography is an act of remembering, and that memory is a powerful tool for understanding and engaging with the world.

CHARLOTTE STRAUSS

In my work, I explore the relationship between the body and physical spaces. I am interested in how the way we interact with our surroundings can shape our experiences, and how these experiences can, in turn, shape our understanding of the world.

JUSTIN WILSON

Photography allows artists to capture fleeting moments and physical spaces in a way that appears to be fixed and unchanging. In my work, I explore the way that photography can be used to understand and engage with the world. I am interested in the way that photography can be used to understand and engage with the world.

DYLAN YAMAMOTO

My work primarily concerns with personal history. As a second generation Filipino-American, I am interested in the way that my cultural identity intersects with my personal history. My work explores the idea of a personal history, and how it is constructed and reconstructed. My focus is on the relationship between the body and the environment, and the ways in which we interact with each other and with the world.