



## **TREASURES OF THE ADRIATIC & IONIAN SEAS**

**A Voyage From Venice to Athens Exploring Ancient Sites & Medieval Towns**

**Led by Professors Karen Gross and Ben David**

**Aboard the 34-Guest Yacht *Callisto***

**May 29 – June 7, 2022**



Dear Friends,

Of the many seaborne idylls possible in the Mediterranean, sailing to the old port towns of the Adriatic and Ionian seas and exploring landmark sites and monuments, has to be one of the most interesting and rewarding. The experience is enhanced when the voyage takes place aboard a small private yacht-like ship that accommodates a few travelers. Join friends of Lewis & Clark for what promises to be a memorable educational journey.

Starting In Venice, unquestionably one of the world's most unique cities, our itinerary includes ports on both the Italian and Croatian shores of the Adriatic Sea. The medieval, Renaissance and ancient Roman and Greek sites we will visit tell the story of the ebb and flow of great civilizations and empires against a backdrop of breathtaking natural beauty. Experience Venice's immense artistic heritage and the grandeur and beauty of the architecture that line its canals; the superb and luminous Byzantine mosaics in Ravenna; the exquisitely preserved medieval Gubio and Renaissance Urbino that overlook the glorious Italian countryside; the immense Palace of Diocletian in Croatia's Split, one of the most impressive monuments to have survived from the Roman period; iconic Dubrovnik, with its gleaming stone palaces enclosed within medieval walls; Corfu, one of the prettiest Greek islands; and Delphi, one of the most magnificent ancient sites of Greece that was sacred to Apollo. In addition to Venice, Ravenna, Urbino, Split's Diocletian Palace, Dubrovnik, Corfu town and Delphi are UNESCO World Heritage sites.

Leading the journey as study leaders will be **Professors Karen Gross** and **Ben David**, whose biographies appear on the facing page. Bringing their expertise to bear, they will bring to life the richly layered history of the civilizations that once dominated this part of the Mediterranean and the art they left behind.

With only 17 cabins accommodating 34 guests, and resembling more a private yacht than a commercial cruise ship, *Callisto* is the ideal ship to cruise the fabled shores of the Adriatic and Ionian seas.

I hope you will join us in this exploration of the history, culture and masterpieces of art and architecture along the ancient sea lanes of our voyage.

Warm regards,



Andrew McPheeters  
Associate Vice President  
for Alumni, Parent, and Student Engagement

## LEWIS & CLARK GUEST LECTURERS

### BEN DAVID

Associate Professor of Art History



**Professor David** specializes in Italian art from 1300-1600, with an emphasis on Early Renaissance painting. His scholarship and teaching engage the historical and theoretical implications of the practice of narrative in Renaissance art and theories of narrative more generally. He is especially interested in the relationship between art and literature. Other research projects and courses explore the complex nature of the Renaissance engagement with classical antiquity and visualizations of Dante's *Divine Comedy* from the fourteenth century to the present day. He is also interested in how contemporary art creates dialogues with Renaissance and Medieval Art and in the intersections of art history and theories of memory. Professor David is the Group leader for the student semester abroad program in Athens. He led an alumni travel group to Greece in 2019.

### KAREN GROSS

Associate Professor of English and  
Department Chair



**Karen Gross** joined the Lewis & Clark English department in 2005. She studies and teaches the European Middle Ages with an emphasis on England and Italy in the thirteenth through fifteenth centuries. She is particularly interested in the reception of classical texts, Dante, medieval literary theory and education, the history of the book, and the relationship between literature and the visual arts. Her research has been supported by grants from the New York Public Library, the Mellon Foundation, the Huntington Library, the Stanford Humanities Center, and the Fulbright program. In 2008 she received the Graves Award, sponsored by the ACLS, for her efforts as a teacher. Currently, she is researching illuminated Apocalypse manuscripts. She led an alumni travel group to Greece in 2019.





Dubrovnik

## ITINERARY

**Sunday, May 29, 2022**

### DEPART THE US

Depart the US for Venice, Italy.

**Monday, May 30**

### VENICE, Italy

Arrive in Venice and transfer to the *Hotel Splendido*. Meet your fellow travelers and the Lewis and Clark faculty at a welcome cocktail reception in the hotel.

**Tuesday, May 31**

### VENICE & EMBARKATION

Built on an archipelago of small islands in a lagoon and famed for its canals, architecture and art treasures, Venice rose to power and dominated the affairs of the Eastern Mediterranean for hundreds of years. In the morning, tour Venice, including St. Mark's Basilica, constructed in 1094 and adorned with splendid marble and mosaics, and the Doge's Palace, the sumptuous seat of Venetian power. Alternatively, visit the Basilica Santa Maria Gloriosa de Frari, which contains magnificent paintings by Titian and other masters, and the Scuola Grande di San Rocco, housing paintings by Tintoretto. Spend the afternoon at leisure. Later, board the *Callisto*, and as the ship navigates Venice's Grand Canal, get superlative views of the city from the ship's decks. Late in the evening, the ship will dock in Ravenna. Meals: B, D

**Wednesday, June 1**

### GUBIO & URBINO

From the port of Ancona, where our ship will

dock in the morning, explore two jewels of Italy, Gubbio and Urbino. One of the country's most beautiful and best-preserved small medieval towns, Gubbio, perched on the slopes of a mountain overlooking the lovely countryside of Umbria, has narrow streets and alleyways that are lined with old polished grey stone buildings. Continue to Urbino, known as "the ideal city of the Renaissance," now a UNESCO World Heritage site. Visit the famed Palazzo Ducale, a masterpiece of Renaissance architecture, which houses the National Gallery of the Marches; the Church of San Giovanni Battista, with its beautiful frescoes, and the house of native son Raphael, the great Renaissance master artist. Lunch will be served at a restaurant in Urbino. Meals: B, L, D

**Thursday, June 2**

### SPLIT & HVAR ISLAND, Croatia

Sailing across the Adriatic Sea, we reach Croatia's vibrant port city of Split, which started as a Greco-Illyrian settlement called Aspalathos. The city is centered around the the formidable Place of Diocletian, built in A.D. 295. An extensive structure, much of which is well preserved, the palace contains within its walls Split's medieval town, making it the only palace that has been continuously inhabited since Roman times. After touring this incredible site, a UNESCO World Heritage site, sail to nearby Hvar, one of Croatia's loveliest islands, where the architecture is unmistakably Venetian. Located within a small area by the seafront are the 17th-century Municipal Theater, the Venetian Loggia, and the Franciscan Monastery. Stroll leisurely the town's narrow lanes. Meals: B, L, D

**Friday, June 3**

### DUBROVNIK

Set on a rocky peninsula facing the sea, glorious Dubrovnik is one of Europe's best-preserved medieval cities. At its pinnacle, Dubrovnik, called then Ragusa, rivaled Venice both culturally and commercially. The ancient walls of this UNESCO World Heritage site enclose narrow cobbled streets and alleyways, palaces, mansions as well as other monuments. Tour the city, including the Franciscan Monastery and its Old Pharmacy, operating since 1317, the Dominican Monastery and the adjacent museum, which contains works by Titian, the Rector's Palace, Sponza Palace, and the baroque Cathedral, with works by the Renaissance painters Andrea del Sarto and Titian. After the tour, enjoy free time before sailing. Meals: B, L, D



The old town of Corfu





Mistra



Gubbio



Urbino



Hvar

#### **Saturday, June 4** **CORFU, Greece**

Identified as the Homeric island of Scheria, where Odysseus was washed ashore, Corfu's recorded history begins in the 8th century BC. From the 14th to the 18th centuries, the island was controlled by Venice, which left its strong mark on the town's architecture, recognized by UNESCO as a World Heritage site. Explore Paleopolis, the site of the ancient settlement. Located within the beautiful wooded Mon Repos estate, it includes the remains of sanctuaries, temples and an early Christian basilica. In the town of Corfu, we visit the Archaeological Museum, whose notable exhibits include the massive Gorgon pediment from the Temple of Artemis in Paleopolis. Other interesting sites include the 14-century Venetian Old Fortress, and the medieval church of Antivouniotissa, home to a superb collection of Byzantine icons. Meals: B, L, D

#### **Sunday, June 5** **OLYMPIA**

From the port of Katakolon, drive to nearby Olympia, whose beautiful setting in a river valley covered with evergreen and other trees, coupled with its importance throughout antiquity, make it one of the most significant archaeological sites in Greece. A sacred precinct dedicated to Zeus, it was at Olympia that the Panhellenic games were held every four years from 776 BC to AD 393, giving rise to the modern Olympics. Explore the site seeing its temples, other public buildings, and the stadium where the games were held. Visit also the Archaeological Museum, which exhibits some of the best Classical and Roman sculptures in Greece. Meals: B, L, D

#### **Monday, June 6** **SPARTA and MISTRA**

The quaint small port of Gytheion provides easy access to Sparta and Mistra. Built on a conical

hill that commands superlative views of the plain of ancient and modern Sparta, Mistra was one of the last flourishing centers of the Byzantine Empire. Now a UNESCO World Heritage site, Mistra is an evocative and well-preserved medieval walled town, with churches that contain luminous frescoes, palaces and houses from that period. After exploring the site and enjoying lunch at a local restaurant, visit Sparta's interesting Museum of the Olive, housed in a restored olive warehouse. The museum's exhibits chronicle how olive oil was made from antiquity to the present. This part of Greece is famed since ancient times for the superb quality of its olive oil. Meals: B, L, D

#### **Tuesday, June 7** **ATHENS/USA**

Disembark in the morning in the yacht marina of Zea, located near Athens, and transfer to the airport for the return flight home. Meals: B



# THE 34-GUEST YACHT *CALLISTO*



Cabin



Lounge

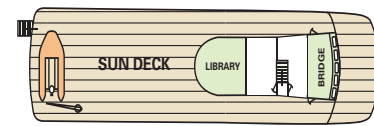


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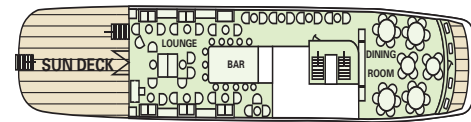


Sun Deck

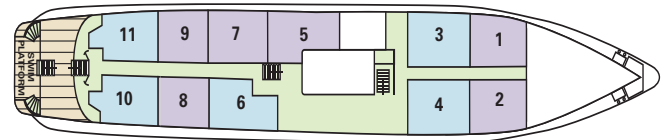
## DECK PLAN



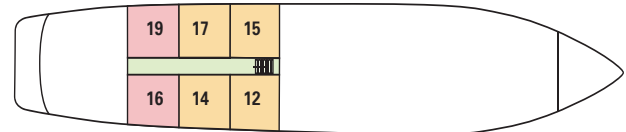
Sun Deck



Upper Deck



Main Deck



Lower Deck

## MAIN SPECIFICATIONS

Length: 170 feet | Beam: 27.8 feet | Draft: 10.8 feet | Gross tonnage: 499  
Main engines Mannheim 2x840 H.P. | Cruising speed: 10,5 knots

In an era of mega cruise ships that carry thousands of passengers, *Callisto* is a delightful alternative. More like a private yacht than a cruise ship, *Callisto* accommodates a maximum of just 34 guests in 17 cabins that face outside. Unlike the formalities found on larger cruise ships, a relaxed and informal atmosphere prevails aboard. A well-trained English-speaking crew of 18 manages the ship and provides friendly and efficient service. The dining room, surrounded by large windows, accommodates all guests at one unassigned seating, while the adjoining lounge, which is also lined with windows, is a good place to meet and socialize with fellow travelers, and attend lectures. When the weather permits, several meals will be served al fresco. A library faces the spacious Sun Deck.

The 17 cabins range in size from 130 sq.ft to 145 sq. ft. There are four different categories of cabins arranged on two decks, all of which feature either windows (Categories A & B), or portholes (Categories C & D); twin, double or queen-size beds; individually controlled air-conditioning; flat-screen TV; mini fridge; wardrobe; safety deposit box; and telephone (internal use). Each cabin has a private bathroom with shower, marble sink countertop, hair dryer, and fine toiletries.

*Callisto* is equipped with stabilizers that provide smoother sailing.

## RATES | PER PERSON DOUBLE OCCUPANCY

CATEGORY	DESCRIPTION	RATE
D	Outside cabins on Lower Deck with twin beds and portholes. Cabins 16, 19. 130 sq. feet	\$6,990
C	Outside cabins on Lower Deck with twin beds and portholes. Cabins 12, 14, 15, 17. 130 sq. feet	\$7,790
B	Outside cabins on Main Deck with two lower beds and window. Cabins 1*, 2*, 5, 7, 8, 9. 135 sq. feet *Cabins 1 and 2 have a double bed.	\$8,990
A	Outside cabins on Main Deck with twin beds and window. Cabins 3*, 4*, 6, 10, 11. 135 - 145 sq. feet *Cabins 3 and 4 have a queen-size bed.	\$9,690

**SINGLE OCCUPANCY:** A few cabins in Categories C and B are available for single occupancy at a supplement of 150% of the per person double occupancy rate.



## PROGRAM INCLUSIONS

- One night at Venice's *Hotel Splendido*.
- Welcome cocktail reception at the hotel.
- Full breakfast at the hotel.
- Cruise aboard the *Callisto*, as described in the itinerary.
- All meals aboard ship, including wine, beer, and soft drinks with lunch and dinner.
- Complete program of tours and excursions and other activities ashore, with professional English-speaking guides.
- Program of lectures and discussions by the accompanying Lewis & Clark faculty.
- Airport/hotel/pier transfers and handling of luggage abroad.
- Open bar aboard ship throughout the voyage.
- Port, embarkation, and all other local taxes.
- Gratuities to guides, drivers and porters.
- Experienced Thalassa Journeys trip director.
- Comprehensive pre-departure material.

**NOT INCLUDED:** Airfare; travel insurance; expenses of a personal nature; gratuities to shipboard personnel; any items not mentioned in the Program Inclusions.



San Marco, Venice



Olympia

## GENERAL INFORMATION

**PAYMENT SCHEDULE:** A deposit of \$1,000 per person is required to reserve your space on the tour. Final payment is due 90 days prior to departure. Payment can be made by personal check or charged to a credit card.

**CANCELLATIONS & REFUNDS:** All cancellations are subject to a \$300 per person administrative fee. Cancellations received 61-90 days prior to departure will be assessed a penalty equal to 50% of the total program cost per person. Cancellations received within 60 days of departure are subject to 100% cancellation penalties. Requests for cancellations must be made in writing. No refunds will be made for any part of this program in which you choose not to participate.

**INSURANCE:** We strongly recommend the purchase of trip cancellation insurance, which is available for coverage of expenses in conjunction with cancellation due to illness or accident. Baggage insurance is also recommended. In the event that you must cancel your participation in a travel program, trip cancellation insurance may be the only source of reimbursement.

**ITINERARY:** The itinerary, accommodations and arrangements are subject to change at the discretion of Thalassa Journeys.

**RESPONSIBILITY:** Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the traveler and Thalassa Journeys. Thalassa Journeys acts solely as agents for the traveler with respect to all transportation, hotel and other tour arrangements. In that capacity, we exercise all reasonable care possible to ensure the traveler's safety and satisfaction, but, we neither assume nor bear any responsibility or liability for any injury, death, damage, loss, accident, delay or irregularity arising in connection with the services of any ship, airplane, train, automobile, motor coach, carriage or other conveyance, or the actions of any third-party, involved in carrying the traveler or in affecting these tours. We are not responsible for damages, additional expenses, or any other losses due to cancellation, delay or other changes in air or other services, sickness, weather, strike, war, civil disturbances, acts or threats of terrorism, travel warnings or bans, termination or suspension of war risks or other carrier insurance, quarantine, acts of God or other causes beyond our control. All such losses must be borne by the traveler, and tour rates provide for arrangements only for the time stated. In the event of cancellation, delay or rescheduling mandated by any of the aforesaid causes beyond our control, the traveler shall have the option of accepting in lieu of the original tour such rescheduled tour or other substituted tour(s) as may be offered by us, or else, receiving a refund of as much of such advance tour expenditures as we are able to recover on the traveler's behalf from carriers, third-party tour vendors, etc., but, we shall not have any obligation or liability to the traveler beyond the foregoing. We reserve the right to make alterations to the tour's itinerary and to substitute hotels, transportation methods, or lecturers if this is required. We reserve the right to cancel, delay, or reschedule any tour prior to departure, and, so long as this is not due to any of the aforesaid causes beyond our control, the traveler shall be entitled to a full refund of all monies paid to that point if he/she so desires. No refund shall be made for any unused portion of any tour. By forwarding their deposit(s), the traveler certifies that he/she and/or their dependents, minors or others covered thereby do not have any mental, physical or other condition of disability that could create a hazard for them or other travelers. We reserve the right to decline to accept or to decline to retain any person as a member of any tour should such person's health, condition or actions adversely affect or threaten the welfare or safety of other travelers or impede the tour. Baggage or valuables brought on the tour shall be transported, handled or stored at the traveler's risk entirely, and, we shall bear no liability or responsibility for any damage or other loss thereto. Resolution of any disputes arising hereunder shall be affected exclusively in the state or federal courts presiding in Florida, pursuant to applicable Florida law.

**RATES:** Tour costs are based upon current airfares, tariffs, and currency values. While we do everything possible to maintain the listed prices, they are subject to change.

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