CPSY 563: Treatment Issues: Examining Indigenous Identity through Visual Arts

Time & Day: April 3-4, 2010
Place: TBD
Instructors: Andraé L. Brown, PhD
Contact Information: ALBrown@lclark.edu

COURSE DESCRIPTION

The MCFT program is offering a CPSY 563: Treatment Issues: Examining Indigenous Identity through Visual Arts. This course is being co-lead with Ms. Natalie Ball, Lewis and Clark Artist in-residence. Historically, the discourses of Native Americans have constructed a limited and inconsistent visual archive that currently misrepresents past experiences and misinforms current expectations. This course will examine internal and external discourses that shape Indian identity through contemporary installation art. Exploring issues of indigeneity will enable student to better understand, engage and provide counseling services to Native American communities.

COURSE OBJECTIVES

This course will help participants 1) gain a better understanding of some of the mental health and wellness issues impacting Pacific North West Indigenous communities; 2) develop a paradigm of how to perceive and understand Indigenous art and identity; 3) develop an understanding of historical and current Indigenous issues i.e., self-determination, history, Indigeneity, and auto-ethnography.

ASSIGNMENTS

Class Preparation

Participants are expected to complete the assigned readings and to synthesize and apply them in class. Participants are also expected to arrive with the first assignment completed. Classroom discussions are an opportunity to bring up questions about the assigned readings, deepen one’s understanding of the issues under study, and integrate course material with one’s own personal and professional experience.

Initial Assignment

Write a 3-4 page reflection paper to the readings. Make connections to how information presented adds to or challenges your understanding of the health and wellness issues which impact Native communities.
This assignment is worth 50 points.

**Final assignment**
Class members will lead discussions incorporating their readings and experience at the workshop. Highlight key points which impacted your understanding, critiques of the reading and the workshop, as well as how you will incorporate your learning into your work.

This assignment is worth 50 points.

**GRADING**

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**NON-DISCRIMINATION POLICY/SPECIAL ASSISTANCE**

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**SPECIAL ASSISTANCE**

If you need course adaptations or accommodations because of a disability and/or you have emergency medical information to share please make an appointment with the instructor as soon as possible.

**COURSE SCHEDULE & READINGS**

Reading will be posted on Moodle prior to class.