

# Fall 2010 CAS Sponsored Research News Lewis & Clark College



## Congratulations! Recent Grants & Awards

With funding from the Library Services Technology Act (LSTA), the Oregon State Library Board has awarded a second year of funding for Oregon Poetic Voices (OPV). OPV is a growing, publicly accessible archive of recorded poetry by Oregon poets. This project is spearheaded by **Doug Erickson**, Head of Special Collections and College Archivist. Doug and his team have put together an amazing website and resource. Check it out at [www.oregonpoeticvoices.org](http://www.oregonpoeticvoices.org). (November 2010)

Assistant Professor of Anthropology **Oren Kosansky** received a Level II Digital Humanities Start-up grant from the National Endowment for the Humanities in support of his project, "[Intellectual Property and International Collaboration in the Digital Humanities: The Moroccan Jewish Community Archives](#)." (August 2010)

**Three cheers (grants) for Peter Kennedy**, Assistant Professor of Biology: 1) A grant by the National Science Foundation for his project, "RUI: Ectomycorrhizal functioning and specificity in a global tri-partite symbiosis." 2) Selected as a Fulbright Scholar and is currently collaborating with researchers at the Institute of Biology, National Autonomous University (UNAM) in Mexico to examine mycorrhizal symbiosis in Mexican Alnus forests. 3) The M.J. Murdock Charitable Trust will support his project, "Characterizing the role of *Frankia* bacteria in *Alnus* ectomycorrhizal fungal interactions."

With the support of the [Oregon Zoo Foundation's Future for Wildlife Grants](#) program, **Paulette Bierzychudek**, William Swindells Sr. Professor of National Sciences, and **Greta Binford**, Associate Professor of Biology, will conduct a project, "Disentangling evolutionary relationships for *Speyeria zerene hippolyta*, the Oregon silverspot butterfly." (August 2010)

Professor of Chemistry and chair of the Department of Chemistry **Louis Kuo** received a research grant from the National Science Foundation to support his project, "Catalytic Hydrolysis of Phosphonothioate Toxins by Molybdocene Complexes." (March 2010)



**Joel Martinez**, Assistant Professor of Philosophy, is a recipient of this year's Arnold L. Graves and Lois S. Graves Award in the Humanities. This award will support his project, "Reforming Morality: Virtue as Inner Strength in Aristotle and Ancient Stoics." (February 2010)

**SAVE THE DATE: February 8, 2011**  
A Senior Program Officer from the Division of Research at the National Endowment for the Humanities will present an Application Writing Workshop and offer individual consultations (reservations required for individual appointments).  
Contact Kelly DeFatti at [delfatti@lclark.edu](mailto:delfatti@lclark.edu) for more information.

## Resources: News You Can Use

### Learning to Manage Your Grant?

Check out the new Lewis & Clark CAS [Post-award Grants Handbook](#). Together the Business Office and the Office of Sponsored Research have put together a resource for principal investigators. This handbook covers everything from how to get a grant account number to how to request a no-cost extension. It includes what costs are allowable, how to hire grant-funded personnel, and how to make a change to your grant. You can download it as PDF or jump to specific issues that interest you. Please email Kelly DelFatti at [delfatti@lclark.edu](mailto:delfatti@lclark.edu) with any suggestions for improvement.

### Want to Read a Funded Proposal?

The Sponsored Research Office has lots of funded proposals you can read. In addition, did you know that The Freedom of Information Act (FOIA) allows you to receive a copy of ANY funded federal proposal? Each federal agency has its own process for such requests. See one you want? Let me know!



### Interested in Going Abroad?



The Council for the International Exchange of Scholars (CIES)—Fulbright—program hosts **free** and informative webinars on a regular (sometimes weekly) basis. Topics include, but are not limited to, “Crafting your Fulbright Project Statement” and “The Fulbright Scholar Statement: Language and Reference Requirements.” A complete schedule is available [here](#). Also, the 2010-11 Fulbright Scholar Program Selections are now available online at: [http://www.cies.org/schlr\\_directories/](http://www.cies.org/schlr_directories/)

### Planning a Proposal?

Were you unable to attend Jeanne Narum’s workshop on “Proposal Writing and Shaping a Meaningful Scholarly Career” on campus in February? Workshop materials are available [here](#) for download.

### Need Help Finding Funding?

The College subscribes to [The Grant Advisor Plus](#). TGA publishes a monthly newsletter (PDF). The website includes a searchable grant opportunity database, which enables you to view grant deadlines with hyperlinks to programs and funding agencies and find useful grant advice. You can connect directly from any campus computer, or contact Kelly for a password to use from off-campus.

More grant search tools and funding sources identified by discipline are available at:

[http://www.lclark.edu/college/offices/sponsored\\_research/funding/](http://www.lclark.edu/college/offices/sponsored_research/funding/)

*Did you know? The first course in grant proposal writing was given at a Cistercian monastery in Austria in the 14<sup>th</sup> century.\* The monks recommended customizing cover letters to suit the occasion, including “The Obligation of the Wealthy to Give”, and “Be Generous to Avoid Ridicule.” \*From “How Foundations Work” by Dennis P. McInay (Jossey-Bass, 1998)*

### Want to Be on the Other Side of a Proposal?

Have you ever considered being a reviewer? Being a reviewer enables you to gain firsthand knowledge of the peer-review process, to meet colleagues, to learn more about the agency and its funding priorities, and to understand what makes a successful proposal and how to avoid common problems. Call Kelly (x7211) to find out how!

## Compliance Corner

The most recently adopted (April 2010) College policy is the [Responsible Conduct of Research Policy](#), which is the Policy and Training Plan for the Responsible Conduct of Research in the College of Arts & Sciences. This policy specifies that principal investigators (PIs) are responsible for the direction of research and scholarly activities and the training of students, laboratory staff, and postdoctoral scholars. This includes introducing students and lab members to the appropriate standards of the Responsible Conduct of Research and ensuring compliance with institutional policy, federal and state regulations, guidelines, and sponsor requirements.

All grant-related College Policies are available [here](#).

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### NSF [Data Management Plan](#)

Beginning in January 2011, NSF will require a Data Management Plan for all new proposals. Proposals that do not include the requisite plan will be stopped from submission. The Data Management Plan will be reviewed as part of the intellectual merit or broader impacts of the proposal, or both, as appropriate.

### Research Performance Progress Report (RPPR):

The White House recently released the final format of the Research Performance Progress Report, a universal, standardized progress-reporting format for research and research-related activities for Federal grantees. NIH will post an implementation plan by January 2011. More info is available at: <http://www.nsf.gov/bfa/dias/policy/rppr/index.jsp>

## Federal Agency News

### NSF Posts New Policies & Procedures Guide (Effective January 18, 2011)

NSF has issued a revised version of the *NSF Proposal & Award Policies & Procedures Guide* (NSF 11-1).

Changes include:

---clarification of NSF's data policy (*All proposals must describe plans for data management and sharing of the products of research or assert the absence of the need for such plans.*);

--- revisions to the cost sharing section (All organizational resources necessary for the project must be described in the Facilities, Equipment and Other Resources section of the proposal.);

--- and a revision to the cover sheet consistent with the requirements of the Federal Funding

Accountability and Transparency Act (FFATA). Links:

[Award & Administration Guide](#)

[Grant Proposal Guide](#)

[Proposal and Award Policies Procedure Guide](#)

### NIH Issues New Grants Policy Statement

(Applicable to budget periods beginning Oct. 1, 2010) This revision supersedes the December 2003 statement as a standard term and condition of award. It incorporates policy changes issued since the 2003 version, has been reorganized, and contains a new chapter numbering system.

[NIH Grants Policy Statement](#)

### New NEA Guidelines

The [National Endowment for the Arts](#) has issued new application guidelines: the *Access to Artistic Excellence and Learning in the Arts for Children and Youth* categories have been replaced with a new funding category called *Art Works*. Art Works will support four outcomes: Creation, Engagement, Learning, and Livability. Guidelines will be posted in Jan. 2011.

### New Director of NSF

The U.S. Senate has confirmed Subra Suresh, President Barack Obama's nominee for director of the National Science Foundation (NSF), for a six-year term. Suresh, 54, served as dean of the engineering school and as Vannevar Bush Professor of Engineering at the Massachusetts Institute of Technology.

## Selected Funding Opportunities

### **BURROUGHS WELLCOME FUND - COLLABORATIVE RESEARCH TRAVEL GRANTS**

\$15,000 in support is available for researchers in the sciences to travel to a laboratory to acquire a new research technique, to facilitate/begin collaboration, or to attend a course. Applicants must hold a Ph.D. (or be studying for a Ph.D.). Applicants in mathematics, physics, chemistry, computer science, statistics, or engineering should be interested in investigating research opportunities in the biological sciences. Applicants who are biologists should be interested in working with physical scientists, mathematicians, engineers, chemists, statisticians, or computer scientists to incorporate their ideas and approaches to answering biological questions. **DEADLINE: DEC 1, 2010**  
<http://www.bwfund.org/pages/481/Collaborative-Research-Travel-Grants/>

### **ROCKEFELLER FOUNDATION – RESIDENCIES AT THE BELLAGIO CENTER**

Through conferences and residencies, the [Rockefeller Foundation](http://www.rockefellerfoundation.org)'s Bellagio Center in northern Italy brings together people of diverse expertise and backgrounds in a thought-provoking, collegial environment that helps to promote impact on a wide range of world issues. The residency program allows for one month of disciplined work, uninterrupted by the professional and personal demands of daily life, in a diverse and stimulating community of fellow residents. **DEADLINES: Applications for scholarly and artistic residencies in the summer and fall of 2011 are due by DEC 1, 2010. Applications from practitioners and from conference organizers are accepted on a rolling basis.**  
<http://www.rockefellerfoundation.org/bellagio-center>

### **COUNCIL OF AMERICAN OVERSEAS RESEARCH CENTERS MULTI-COUNTRY RESEARCH FELLOWSHIP**

The Council of American Overseas Research Centers (CAORC) Multi-Country Fellowship Program supports advanced regional or trans-regional research in the humanities, social sciences, or allied natural sciences for U.S. master's students, doctoral candidates, and scholars who have already earned their Ph.D. Preference will be given to candidates examining comparative and/or cross-regional research. Applicants are eligible to apply as individuals or in teams. Scholars must carry out research in two or more countries outside the United States, at least one of which hosts a participating American overseas research center. **DEADLINE: JAN 12, 2011**  
<http://www.caorc.org/programs/multi.htm>

### **DUKE UNIVERSITY – RESEARCH CENTER TRAVEL GRANTS PROGRAM**

Duke University's Rare Book, Manuscript, and Special Collections Library and its research centers provide travel grants of up to \$1,000 for researchers whose work would benefit from access to the collections held at Duke. Currently, travel grants are available for work in the following research centers in the RBMSCL:

- [The Sallie Bingham Center for Women's History and Culture](#)
- [The John Hope Franklin Research Center for African and African American History and Culture](#)
- [The John W. Hartman Center for Sales, Advertising, and Marketing History](#)

**DEADLINE: Jan 31, 2011.** [www.library.duke.edu/specialcollections/services/grants/index.html](http://www.library.duke.edu/specialcollections/services/grants/index.html)

### **FELLOWSHIP IN NEW ENGLAND**

The New England Regional Fellowship Consortium, a collaboration of 18 major cultural agencies, will offer at least 11 awards in 2011–2012. Each grant will provide a stipend of \$5,000 for a minimum of eight weeks of research at participating institutions. Each itinerary must include at least three different member institutions and include at least two weeks at each of these institutions. **DEADLINE: FEB 1, 2011** [www.nerfc.org](http://www.nerfc.org)



**Need more funding ideas? Contact Kelly DeFatti at [delfatti@lclark.edu](mailto:delfatti@lclark.edu) or check out the Sponsored Research webpage, "[External Funding Sources and Search Tools](#)"**